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THE TERRY LIBRARY · PART TWO



THE TRAGEDIE OF HAMLET, Prince of Denmarke.

Actus Primus. Scena Prima.

Enter Barnardo and Francisco two Centinels.

Barnardo.

Ho's there?

Fran. Nay answer me: Stand & vnfold
your selfe.

Bar. Long liue the King.

Fran. Barnardo?

Bar. He.

Fran. You come most carefully vpon your houre.

Bar. 'Tis now strook twelue, get thee to bed *Francisco.*

Fran. For this releefe much thanks: 'Tis bitter cold,
And I am sicke at heart.

Barn. Haue you had quiet Guard?

Fran. Not a Mouse stirring.

Barn. Well, goodnight. If you do meet *Horatio* and
Marcellus, the Riuals of my Watch, bid them make hast.

Enter Horatio and Marcellus.

Fran. I thinke I heare them. Stand: who's there?

Hor. Friends to this ground.

Mar. And Leige-men to the Dane.

Fran. Giue you good night.

Mar. O farwel honest Soldier, who hath relieu'd you?

Fran. *Barnardo* ha's my place: giue you goodnight.

Exit Fran.

Mar. Holla *Barnardo.*

Bar. Say, what is *Horatio* there?

Hor. A peece of him.

Bar. Welcome *Horatio*, welcome good *Marcellus.*

Mar. What, ha's this thing appear'd againe to night.

Bar. I haue seene nothing.

Mar. *Horatio* saies, 'tis but our Fantasie,
And will not let beleefe take hold of him
Touching this dreaded sight, twice seene of vs,
Therefore I haue intreated him along,
With vs, to watch the minutes of this Night,
That if againe this Apparition come,
He may approue our eyes, and speake to it.

Hor. Tush, tush, 'twill not appeare.

Bar. Sit downe a-while,
And let vs once againe assaile your eares,
That are so fortified against our Story,
What we two Nights haue seene.

Hor. Well, sit we downe,
And let vs heare *Barnardo* speake of this

Barn. Last night of all,
When yond same Starre that's Westward from the Pole
Had made his course t'illuminate that part of Heauen

Where now it burnes, *Marcellus* and my selfe,
The Bell then beating one.

Mar. Peace, breake thee of: *Enter the Ghost.*
Looke where it comes againe.

Barn. In the same figure, like the King that's dead.

Mar. Thou art a Scholler; speake to it *Horatio.*

Barn. Lookes it not like the King? Marke it *Horatio.*

Hor. Most like: It harrowes me with fear & wonder

Barn. It would be spoke too.

Mar. Question it *Horatio.*

Hor. What art thou that vsurp'st this time of night,

Together with that Faire and Warlike forme

In which the Maestie of buried Denmarke

Did sometimes march: By Heauen I charge thee speake.

Mar. It is offended.

Barn. See, it stalkes away.

Hor. Stay: speake; speake: I Charge thee, speake.

Exit the Ghost.

Mar. 'Tis gone, and will not answer.

Barn. How now *Horatio*? You tremble & look pale:
Is not this something more then Fantasie?

What thinke you on't?

Hor. Before my God, I might not this beleefe
Without the sensible and true aouch
Of mine owne eyes.

Mar. Is it not like the King?

Hor. As thou art to thy selfe,
Such was the very Armour he had on,
When th' Ambitious Norway combatted:
So frown'd he once, when in an angry parle
He smote the flegged Pollax on the Ice.

'Tis strange.

Mar. Thus twice before, and iust at this dead houre,
With Marciall stalke, hath he gone by our Watch.

Hor. In what particular thought to work, I know not:
But in the grosse and scope of my Opinion,
This boades some strange eruption to our State.

Mar. Good now sit downe, & tell me he that knowes
Why this same strict and most obseruant Watch,
So nightly toyles the subiect of the Land,
And why such dayly Cast of Brazon Cannon
And Forraigne Mart for Implements of warre:
Why such impresse of Ship-wrights, whose fore Taske
Do's not diuide the Sunday from the weeke,
What might be toward, that this sweazy hast
Doth make the Night ioynt-Labourer with the day:
Who is't that can informe me?

Hor. That can I,

Ac

THE FIRST PAGE OF HAMLET FROM THE
FIRST FOLIO EDITION OF SHAKESPEARE'S WORKS

[NUMBER 289]

SALE NUMBER 4125
EXHIBITION DAILY FROM OCTOBER 31
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

THE LIBRARY OF THE LATE
REV. DR. RODERICK TERRY
OF NEWPORT, RHODE ISLAND

PART TWO

*To be Dispersed at
Unrestricted Public Sale*

BY ORDER OF HIS SON
RODERICK TERRY, JR.

*November 7 at 8:15 P. M.
November 8 at 2:15 and 8:15 P. M.*



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 East Fifty-Seventh Street • New York

1934

Foreword

THE second part of the library of the late Rev. Dr. Roderick Terry of Newport, Rhode Island, comprises a selection of books, manuscripts, and autographs similar in its wide variety to that afforded in the first part, sold at these Galleries on May 2 and 3 this year, and one which should prove of interest to collectors in many fields.

Illuminated manuscripts on vellum include Justin's *Epitome in Trogi Pompeii Historias*, with illuminated borders, capitals, and the coat of arms of Cardinal Georges d'Amboise, for whom it was executed at Rouen, circa 1498-1504; a *Hymnarium*, with twenty-seven full-page miniatures, executed in France in the late fifteenth century for a member of the Mauroy family; a Book of Hours in Latin, with seventeen large miniatures, French, fifteenth century; and a Prayer Book in Latin, with one miniature, French, late fifteenth or early sixteenth century, said to have been presented to Gouverneur Kemble by Washington Irving.

Fifteenth century typography is again well represented with several outstanding examples. Notable among these are another fragment of the Gutenberg Bible, one of three leaves, comprising the entire Epistle of Paul the Apostle to the Ephesians and parts of the Epistles to the Galatians and Philippians; and the second edition of St. Augustine's *De Civitate Dei* and the *editio princeps* of Cicero's orations, both from the press of Sweynheym and Pannartz at Rome, the former, one of the earliest books printed in that city, dated 1468, and the latter 1471. Other *editiones principes* include the *Imitatio Christi*, printed at Augsburg by Günther Zainer, circa 1471-3; Macrobius' *In Somnium Scipionis Expositio* with his *Saturnalia*, printed at Venice by Nicolaus Jenson in 1472; the Earl of Pembroke's copy of Higden's *Polycronicon*, printed at Westminster by William Caxton, circa 1482; and Aristophanes' comedies, in Greek, printed at Venice by Aldus Manutius in

1498. Of special interest are an early edition of Aesop's fables in Latin, illustrated with woodcuts, printed at Antwerp by Gerard Leeu in 1486; the Nuremberg Chronicle, in Latin, Nuremberg, 1493, with the woodcut illustrations and capitals brilliantly colored by hand; and, among later books, Jean Grolier's copy of Capella's *Anthropologia*, Venice, 1533, with autograph marginalia and signed ownership legend by that famous bibliophile.

In addition to the Gutenberg fragment the Bible is also represented by a complete thirteenth century manuscript of the Vulgate, written on vellum in minute gothic script; by the first edition of the Bible in Greek, printed at Venice by Aldus Manutius in 1518; and by the first edition of the Bible in English, the Miles Coverdale translation, dated 1535, believed to have been printed by Christopher Froschouer at Zürich.

First in the field of English literature is a set of the four folio editions of Shakespeare's works, with the second edition of *The Merry Wives of Windsor*, 1619, the third edition of *The Merchant of Venice*, 1637, the third edition of *King Henry VI*, Parts II and III [1619], and various important Shakespeareana. Other Elizabethan items include first editions of Spenser's *Complaints*, 1591, and of his *Fowre Hymnes*, 1596, and Jonson's works, 1616-40. Prominent among later writings are the first edition of Sterne's *Tristram Shandy*; first editions of Shelley, including his first book *Zastrozzi*, and a fine autograph letter by him; an autograph presentation copy of Lamb's first play, *John Woodvil*; and autograph manuscripts and letters, some unpublished, by Lamb, Southey, and Lord Byron.

Historical Americana comprise another remarkable assemblage of early books, broadsides, manuscripts, letters, and documents. Outstanding among these are a group of four autograph letters by John Eliot, written in 1652-7 to the Rev. Jonathan Hanmer in England, giving the history and object of the writer's work among the Indians, probably the finest set of Eliot letters not in a public institution; and Sir Francis Drake's *Expedition in Indias Occidentales*: 1585, Leyden, 1588, the first published account of Drake's voyage to America in 1585-6. Next in importance are Philip Vincent's

A True Relation of the Late Battell fought in New England, 1637, an unrecorded issue of the first printed account of the first Indian War in New England; Nathan Hale's copy of Fordyce's *Theodorus*, 1755, with his signature, dated 1768, one of the rarest autographs among those by heroes of the American Revolution; and Francis Higginson's *New-Englands Plantation*, 1630, one of the first accounts of the settlement of Salem and Charlestown. First editions of other valuable tracts are Child's *New-Englands Jonas Cast up at London*, 1647; Coddington's *A Demonstration of True Love unto You the Rulers of the Colony of the Massachusetts in New-England*, 1674; *New Englands First Fruits*, 1643, the first of the Eliot Indian tracts; Roger Williams' *The Bloudy Tenent*, 1644; and Increase Mather's *A Brief History of the War with the Indians in New-England*, 1676. Rhode Island is again generously represented by various broadsides of acts and laws and by eleven of the earliest Rhode Island Almanacs, printed at Newport from 1729 to 1757, probably the most complete privately owned collection of these publications. Letters by George Washington, Gen. Nathanael Greene, and Gen. Charles Lawrence are notable among many others.

Foremost in American literature is a second and very extensive selection from Dr. Terry's superlative Washington Irving collection, including Irving's autograph will, dated at Sunnyside, July 28, 1850; about thirty autograph letters and signed autograph notes; and, among others, the following manuscripts: notes made in preparing *A History of New York*, three notebooks used in preparing *Mahomet and His Successors*, a journal for 1823-4, notes and text of an unfinished story entitled *Polly Holman's Wedding*, and Chapter VIII of *The Life of George Washington*.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

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All bids are to be PER LOT as numbered in the catalogue.

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The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

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Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

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The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

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Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

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All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, WITHOUT RECOURSE. ¶ All Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but neither the owner nor the Company will be responsible for errors, omissions or defects of any kind.

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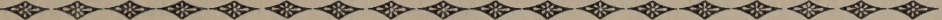
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FIRST SESSION

Wednesday, November 7, 1934, at 8:15 p. m.

CATALOGUE NUMBERS I TO 129 INCLUSIVE

I

FIRST EDITION OF THE LETTERS OF ABELARD AND HELOISE

ABELARD (PETER). Petri Abaelardi, Filosofi et Theologi, Abbatis Ruyensis, et Heloisae Coniugis Eius, Primae Paracletensis Abbatissae, Opera. *Title-page printed in black and red, with woodcut device.* 4to, full dark red levant morocco, back with gilt tooled double fillet panels enclosing dotted fleuron patterns, sides with two gilt tooled triple fillet frames and with corner fleurons, gilt borders inside, gilt edges, by ROGER DE COVERLY. Parisiis, 1616

THE FIRST EDITION OF THE WORKS, INCLUDING THE LETTERS, OF ABELARD AND HELOISE. FIRST ISSUE, with the *praefatio apologetica* by Franciscus Amboesius and reference to it on the title-page. In the later issue this was replaced by other preliminary matter, under the name of André Duchesne.

From the Sunderland Library, as lettered in gilt on the front cover.

2

IN A BINDING BY ROGER PAYNE

ACHILLES TATIUS. Achillis Tatii de Clitophontis & Leucippes amoribus Libri VIII. Ex editione Cl. Salmasii. *Engraved title-page.* Small 12mo, full light brown straight-grained morocco, gilt tooled and paneled back, gilt fillet borders on sides with rosettes at corners and leafy sprays leading from each corner toward the centers of the borders; wide inner margins gilt tooled with fillet borders and leafy sprays with crescent moons, by ROGER PAYNE; in a light brown full morocco solander case. Leyden: F. de Heger, 1640

A BEAUTIFUL SPECIMEN OF BINDING BY ROGER PAYNE. The binding, neat and restrained, is admirably suited to the size of the volume. As in most of the bindings by Roger Payne the headbands are plain, the end-papers are plain brown, and the inner joints are of leather. One end-paper is loose.

From the library of Henry Drury, with bookplate.

[1]

ADDISON (JOSEPH). A. L. s. "*J. Addison*", 1 p., 4to. St. James's Place, October 24, 1709. Recipient unnamed. About 65 words. Slightly frayed at top and bottom, affecting a few words; mounted.

AN AUTOGRAPH LETTER BY JOSEPH ADDISON, written as secretary of Thomas Wharton, Lord Lieutenant of Ireland, and relating to a form of prayer to be observed on November 22. The beginning of another autograph letter, comprising about 50 words and dated October 25, is inscribed in the lower margin.

AN EARLY EDITION OF AESOP IN LATIN WITH WOODCUT ILLUSTRATIONS

AESOP. *Vita et Fabulae*. [In Latin, with additional fables by other writers.] 104 leaves, gothic type, 46-50 lines to a page; 193 woodcut illustrations, including a full-page woodcut on the title-page; a few woodcut capitals and numerous capital spaces; lombard capitals and paragraph marks in alternate red and blue, and initial strokes in red, supplied by a contemporary rubricator. Small folio, full scarlet levant morocco, gilt tooled triple fillet paneling on the back and triple fillet borders on the sides, gilt dentelle borders inside, gilt edges; very small and skilful marginal repair in one inner leaf.

Antwerp: Gerard Leeu, 1486

AN EARLY EDITION OF AESOP IN LATIN, WITH WOODCUT ILLUSTRATIONS.

AN EXCEEDINGLY FINE COPY, printed on paper watermarked with a gothic letter P, a vase, and other devices. The leaves measure $10\frac{1}{4}$ by $7\frac{5}{8}$ inches (261 by 194 mm.).

The fables of Aesop enjoyed a tremendous popularity during the fifteenth century, as is attested by the fact that a total of 137 known editions in Greek and in translated versions and adaptations were printed during that period. All known editions of the Bible during that period total only 128. Owing to their popularity, however, few copies of these numerous editions of Aesop have survived in good condition.

According to the *Gesamtkatalog der Wiegendrucke* the present edition contains the Romulus prose adaptation of the fables and the anonymous metrical version attributed to Gualtherus Anglicus, both in Latin, together with the life of Aesop from the Rinucius translation, and fables by various other authors. It is the third of four editions comprising this particular textual combination. The earliest known edition of Aesop in any language is attributed to Christoph Valdarfer of Venice, circa 1470-1, a translation in Latin by Omnibonus Leonicensus. The first edition in the original Greek was printed at Milan by Bonus Accursius, circa 1480.

Hain 329; Proctor 9361; GW 349. ONLY ONE COPY IN AMERICA (in the John Pierpont Morgan Library) is recorded in the 1919 Census.

AMERICAN ARTISTS. A Collection of 21 A. L. s. and an inscribed slip by Celebrated American Artists. Various sizes and dates. 38 pp. in all. With 3 original pen-and-ink drawings, an original Christmas card displaying 3 original watercolor drawings, and a sheet of paper displaying a number of original pencil drawings of heads, a scene, etc. With 13 portraits. Together 40 pieces.

This collection includes an A. L. s. by John Trumbull, 1 p., 4to, New York, June 27, 1820 ✧ A. L. s. by Rembrandt Peale, 1 p., 12mo, Phila., Feb. 13, 1858, inlaid ✧ A. L. s. by Thomas Sully, 1 p., 4to, n.p., May 18, 1818 ✧ 10 original pencil drawings of heads, a country scene, etc., thought to be by John Trumbull, on an oblong sheet of paper, backed with gauze ✧ 2 original pen-and-ink drawings by Thomas Nast ✧ and others.

AMERICAN AUTHORS. A Collection of 15 A. L. s. and AUTOGRAPH MANUSCRIPTS by American Authors. Various sizes and dates. 29 pp. in all. One inlaid. With 18 portraits. Together 33 pieces.

This collection includes an A. L. s. by William C. Bryant, 1 p., 12mo, Newport, Aug. 20, 1869 ✧ A. L. s. by W. Gilmore Simms, 2 pp., 4to, New York, Sept. 2, 1844 ✧ AUTOGRAPH MANUSCRIPT POEM by Thomas B. Aldrich, entitled "*Love's Calendar*", 2 stanzas of four lines each, signed ✧ A. L. s. by Fitz-Greene Halleck, 4 pp., 12mo, Guilford, Sept. 15, 1866 ✧ and others.

AN APPARENTLY UNRECORDED EDITION OF THE ARTICLES OF WAR

AMERICAN REVOLUTION. Rules and Regulations for the Forces Raised, or that shall be Raised, by the Colony of Rhode-Island, for the Defence of the said Colony, and the other Colonies in America. 8vo, sewn, 23 pp., UNCUT; small hole burned through a few blank margins. In a half green morocco slip case. Newport, Rhode-Island: Printed by S. Southwick, 1776

AN APPARENTLY UNRECORDED EDITION OF THE ARTICLES OF WAR established by the Continental Congress, and passed by the General Assembly of Rhode Island on January 17, 1776. Except for the small holes mentioned above, THIS IS AN IMMACULATE COPY.

AMERICAN REVOLUTION. BROADSIDE. State of Rhode-Island and Providence Plantations. In General Assembly, October Session, A.D. 1777. Whereas, by a Resolve of this Assembly, the Families of Officers, to the Amount of One Quarter Part of their Wages, and the Families of Soldiers, to the Amount of their Wages, should be furnished with such necessary Articles . . . A true Copy, duly examined: Witness, William Mumford, Dep. Sec'ry. 4to. [Providence: John Carter, 1777]

THE ONLY COPY LOCATED. This broadside is mentioned by Winship in his *Rhode Island Imprints*, but no copy is located. It provides penalties for Town Councils neglecting to appoint persons to care for soldiers' families.

AMERICAN REVOLUTION. BROADSIDE. State of Rhode Island and Providence Plantations. In General Assembly, July 7, 1780. Whereas by an Act of this Assembly passed at the last Session, Six Hundred and Ten effective Men were ordered to be raised within this State, by the First Day of July inst. to recruit the Continental Battalions . . . A true Copy: Witness, Henry Ward, Sec'ry. Folio, three columns. [Providence:] Printed by Bennett Wheeler [1780]

THE ONLY COPY LOCATED. Penalties are named for failure to comply with the provisions made.

AMERICAN REVOLUTION. BROADSIDE. New-York, August 6, 1782. Copy of a Letter from Sir Guy Carleton, and Rear Admiral Digby, to General Washington, written in consequence of directions from England, and published at the request of the Inhabitants of New-York. Small 4to; small holes at top. Newport: Printed by Henry Barber [1782]

APPARENTLY THE ONLY COPY KNOWN. This broadside contains notification that the independence of the colonies was to be recognized, that American prisoners in England were to be sent back, and that Henry Laurens had been released from prison; it also asks that the loyalists be restored to their possessions.

AMERICAN REVOLUTION. A Series of BroadSides issued by the General Assembly of Rhode Island in 1778. Together 6 pieces, folio to 4to.

ONLY A FEW COPIES OF EACH OF THESE BROADSIDES ARE KNOWN. Comprising the following Acts and Resolutions:

February Session. Increasing the fines for non-attendance of jurors, and requiring all jurors to subscribe to the test.

May Session. Postponing the date for subscribing to the test of loyalty.

May Second Session. To raise 839 men for the army.

June 9, 1778. Requiring militiamen to serve the full amount of time for which they were called.

September Session. Changing the time of meeting of the courts on account of the expedition against the enemy, and, on the same broadside, changing the time for town meetings.

December Session. Officers and soldiers to receive subsistence money in place of supplies.

AMERICAN REVOLUTION. A Series of BroadSides issued by the General Assembly of Rhode Island from August, 1781, to March, 1782. Together 7 pieces, folio and 4to.

Providence: John Carter or Bennett Wheeler [1781-2]

ONLY TWO OR THREE COPIES OF EACH OF THESE BROADSIDES ARE KNOWN. Comprising the following Acts or Resolutions:

August Session, 1781. An Act for mitigating of Penalties on Delinquents.

August Session, 1781. Resolutions for supplies of bread for the army.

August Session, 1781. Act for proportioning Supplies of Beef for the Support of the Army.

August Session, 1781. An Act for Incorporating and bringing into the Field 500 Men, of the Militia, for One Month.

February Session, 1782. "Whereas great Frauds have been committed in recruiting . . ."

February Session, 1782. Act granting 3,626 yards of tow cloth and 518 pair of yarn stockings for the recruits.

March 1, 1782. Act for raising 259 men for the army.

AMERICAN REVOLUTION. BROADSIDES. A Collection of Broad-sides issued by the General Assembly of Rhode Island in 1776 and 1777, providing for troops and supplies, etc. Together 9 pieces, folio to small 4to.

[Providence: John Carter, 1776-7]

ALL ARE VERY RARE and all are official copies sent to the Town Clerk of Exeter. Two are signed by Henry Ward, Secretary of Rhode Island. The following acts are included:

November 21, 1776. For raising a regiment to serve three months.

December. "Voted and Resolved, all male persons subject by law to bear arms to be draughted . . ."

December 2d Session. Resolution regulating the command of the militia.

April 19, 1777. For raising 500 men. 2 pp.

April 21, 1777. "An Act for the Relief of Persons of tender Consciences, and for preventing their being burthened with military Duty." 2 copies.

May Session, 1777. Exempting from actual service any two militiamen who would furnish a recruit for three years' service in the Continental army.

May Session, 1777. Extension of time to raise 500 men.

August Session, 1777. Voting that the Continental officers and soldiers be supplied with rum, sugar, and coffee.

ORIGINAL DRAWING OF THE WINTER QUARTERS OF GENERAL STARK'S BRIGADE AT MORRISTOWN

AMERICAN REVOLUTION. ORIGINAL PEN-AND-INK DRAWING of the Winter Quarters of General Stark's Brigade at Morristown, New Jersey, naming the location of the regiments and the occupants of the officers' quarters. Size, $7\frac{1}{4}$ by $14\frac{3}{4}$ inches, mounted and inlaid. [Morristown, 1780.]

AN UNUSUAL PICTORIAL RECORD OF THE AMERICAN REVOLUTION. James Thacher was one of the doctors of Stark's brigade during the winter of 1779 and 1780, and in his *Military Journal* gives an excellent account of the building of this log hut cantonment, even mentioning the hut which he occupied as described in the drawing; it is possible that Thacher himself made the drawing. It was certainly made by one of the occupants of the cantonment.

CONTEMPORARY DRAWINGS OF SUCH HISTORICAL INTEREST ARE EXCEEDINGLY RARE.

ANDERSON (GEN. ROBERT). A. L. s., 4 pp., 8vo, about 425 words, second leaf inlaid. Fort Sumter, S. C., Feb. 18, 1861. To his sister, Mrs. M. W. Latham, Cincinnati.

A FINE LETTER predicting the events to come in the surrender of Fort Sumter. He writes of a visit from his brother:

"When word was brought, in the morning, that he was coming down, and that the Gov'r said he could only see me in the presence of some gentlemen who were coming with him, it looked like a last visit to a doomed man . . . Never mind how dark the appearance of the sky around me, I know that there is light beyond it, and that, at the right time, the clouds will be dispensed, and all will go well again . . ."

A RARE AND UNUSUAL TRACT RELATING TO THE SLAVE TRADE TO AMERICA IN 1667

ANSWER (AN) of the Company of Royal Adventurers of England trading into Africa, to the Petition and Paper of certain Heads and Particulars thereunto relating and annexed, exhibited to the Honourable House of Commons by Sir Paul Painter, Ferdinando Gorges, Henry Batson, Benjamin Skutt, and Thomas Knights, on the behalf of Themselves and Others concerned in His Majesties Plantations in America. 4to, half brown morocco; small stain on the last leaf. [London] Anno Dom. 1667

A VERY RARE AND UNUSUAL TRACT RELATING TO THE SLAVE TRADE TO AMERICA. Apparently but one other copy has appeared at public sale. The Brinley copy was sold in 1878 and this copy in 1929. There is a mutilated copy in the British Museum, and copies in the New York Public Library and the John Carter Brown Library. It is mentioned by Sabin, who locates no copy.

The petitioners objected that before the formation of the Company, when trade in Guinea Coast Negroes was free to all, the English plantations had been plentifully supplied with the slaves necessary to their prosperity, but that now the Company of Royal Adventurers had contracted to supply the Spanish plantations as well as the English, and as a consequence "His Majesties Plantations in America are at present much decayed".

The objections and answers are on opposite pages, with a summary at the end by the Company in which the petitioners are accused of being in league with the Dutch.

IN A BEAUTIFUL SEVENTEENTH CENTURY ITALIAN BINDING

ARIOSTO (LUDOVICO). *Orlando Furioso*. *Architectural and historiated title-page border, heading borders, and 51 full-page plates, designed by Girolamo Porro and engraved on copper*. 4to, Italian seventeenth century binding of full crimson morocco, back elaborately gilt tooled, sides with an elaborate design of fillet paneling ornamented with fleurons and scrolls tooled in gilt, gilt gaufered edges; hinges partly cracked. In a red levant morocco box case, lined with chamois. Venetia, 1584

FIRST EDITION WITH THESE ILLUSTRATIONS.

The plate for canto 34 is, as usual, the same as the plate for canto 33, the former not having been finished in time for publication. Laid in, however, is a duplicate impression of this plate and an impression of the correct plate for this canto. The latter was finished later and in some copies it is found pasted over the makeshift plate. Both impressions are trimmed to the edge of the plate.

A SPLENDID EXAMPLE OF SEVENTEENTH CENTURY ITALIAN BINDING.

From the Robert Hoe library, with bookplate.

THE EDITIO PRINCEPS OF ARISTOPHANES

ARISTOPHANES. *Comoediae novem*. [In Greek, with the Scholia, edited by Marcus Musurus.] 347 leaves, including one blank, Greek and some roman type, 48 lines of scholia surrounding the text, woodcut capitals and head pieces, and some capital spaces. Folio, early nineteenth century full light brown calf, gilt tooled multiple fillet paneling and band ornaments on the back, sides with triple fillet border, gilt edges; hinges partly cracked, two or three small wormholes through the first two leaves, first leaf with small circular discolored spot apparently caused by a removed bookplate.

Venice: Aldus Manutius, 1498

THE EDITIO PRINCEPS OF ARISTOPHANES, THE ONLY EDITION PRINTED DURING THE
FIFTEENTH CENTURY.

A FINE COPY, with leaves measuring 12 by 8 $\frac{1}{8}$ inches (305 by 207 mm.). With the blank leaf 90, but without the final blank leaf found in some copies.

From the library of William Horatio Crawford, with bookplate. With the signature of M. William, dated at Flax Bourton, Somerset, 1891, on the front end-paper.

Hain *1656; Proctor 5566; BMC V, 559; GW 2333.

ARMENIAN PRAYER BOOK. *Manuscript written on 187 leaves of paper, in black and red, double columns of 23 lines; one full-page miniature representing various saints, and numerous marginal decorations.* 4to, old brown calf binding to which have been nailed at various dates numerous small Turkish silver coins, mother of pearl ornaments, two metal crosses, and various other ornaments, some with inset stones; backstrip partly cracked, miniature and some other pages very worn and waterstained; other defects. In a black straight-grain morocco box case. [XV-XVI Century]

AN ARMENIAN MANUSCRIPT IN A VERY CURIOUS BINDING. Some of the marginal ornaments and some passages of text, apparently from another manuscript, are cut out and mounted. Mounted on the inside of the front cover is an early miniature of Christ and the Apostles, very worn. Sold not subject to return.

ARNOLD (GEN. BENEDICT). A. D. s., 1 p., oblong 8vo. Head Quarters, Robinson House, Aug. 25, 1780. To the Deputy Quartermaster General. Endorsement on an order for the Ironsmith, signed by H. Torrey, foreman. About 20 words.

WRITTEN BY ARNOLD LESS THAN A MONTH BEFORE HIS TREASON, and while he was negotiating with André.

"Please to deliver Mr. Torrey the Above Articles & transport 'em to the landing. B. Arnold M G'l".

With the above is an A. L. s. by Benedict Arnold, grandfather of General Arnold and Rhode Island official, Newport, May 11, 1717; also a D. s. by Peleg Arnold, Member of the Continental Congress, March 25, 1777.

ARNOLD (BENEDICT, Colonial Governor of Rhode Island). D. s. (12 times), 12 pp., folio. Newport, Dec. 24, 1677, and June 10, 1678. The last will and testament of Governor Arnold. Witnessed by Edmund Calverley, William Hoffeman, and Beriah Brown. In a full red crushed levant morocco folding case.

AN INTERESTING ORIGINAL WILL by the colonial Governor of Rhode Island and the great-grandfather of Benedict Arnold of the American Revolution. Each page is signed, and there are also signatures at the end and after a codicil.

To his two daughters, Gods-Gift and Freelove, he wills land, cattle, and £50 in money; the last to be delivered to them on their twentieth birthday or if they marry with the approbation of their mother. Three of his sons, Benedict, Jr., Josiah, and Oliver, were to receive the island of Quanamcok and other lands in equal proportions. The governor was an extensive land-owner, and his farms and lots are described in detail.

ARTISTS. A Collection of 28 A. L. s. by American and English artists, v.p., v.d. Comprising about 95 pp.

Including the following letters:

3 A. L. s. by John Sargent, 10 pp., 8vo and 12mo, v.p., v.d.

2 A. L. s. by F. D. Millet, 12 pp., 12mo, France and Worcestershire, July 17 and 25.

11 A. L. s. by George H. Boughton, 46 pp., 12mo, v.p., 1882-96.

AUCHMUTY (ROBERT). BROADSHEET. The Copy of some Queries Put to Mr. Auchmuty, Judge of the Admiralty, and his Opinion and Answer thereto. 2 pp., folio; worn at folds, margins strengthened.

Newport [James Franklin], March 30, 1734

A VERY RARE BROADSIDE RELATING TO THE QUAKERS IN RHODE ISLAND. Not in Evans nor the Rhode Island Historical Society. PROBABLY THE ONLY COPY RECORDED.

This is the official opinion of the Judge of Admiralty as to whether a Quaker could hold office in Rhode Island. Judge Auchmuty decided that there was no legal obstruction.

AN ILLUMINATED COPY OF THE
SECOND EDITION OF ST. AUGUSTINE'S
"THE CITY OF GOD"

ONE OF THE EARLIEST BOOKS

PRINTED AT ROME

AUGUSTINUS (AURELIUS). *De ciuitate Dei*. 273 leaves, including three blanks, roman type, 46 lines to a page; supplied by the rubricator on the first page of text is a wide marginal border, framed in narrow bands of burnished gold, displaying a penwork pattern of interlaced branches and scrolls with background compartments variously colored in red, blue, or green, or heightened with burnished gold, and ornamented with minute white dots; incorporated in the border are three small birds, an open circular wreath in the lower margin, and two roman capitals in burnished gold with rectangular backgrounds similar to and merged with the border at the inner lateral edge of the latter; 21 other decorative roman capitals of burnished gold with rect-

[Description concluded on page 12; see illustration opposite]

DE aduersariis nominis christi: quibus in uastatione urbis propter christum barbari pepercerunt uictis. **Capitulum primum.** **G**loriosissimam. **Q**uod nulla unquam bella ita gesta sunt: ut uictores propter deos eorum quos uicerant: parcerent uictis. **Capitulum secundum.** **T**ot bella. **Q**uam imprudenter romani deos penates qui troiam custodire non poterant: sibi crediderunt profuturos. **Capitulum tertium.** **E**cce quibus. **D**e asilo Iunonis in troia: quod neminem liberauit a grecis: et basilicas apostolorum que omnes ad se confugientes a barbaris defenderunt. **Capitulum. iiii.** **V**el quas. **D**e generali consuetudine hostium uictas ciuitates euertentium: quid Cato senserit. **Capitulum. v.** **N**isi forte. **Q**uod ne romani quidem ita uillas ceperunt ut ciuitates in templis earum parcerent uictis. **Capitulum. vi.** **Q**uid ergo. **Q**uod in euerfione urbis: que aspere gesta sunt de consuetudine acciderint belli: que uero clementer de potentia prouenerint nominis christi. **Capitulum. vii.** **C**um igitur. **D**e commodis atque incommodis: que bonis ac malis plerumque commixta sunt. **Ca. viii.** **I**sta uero. **D**e causis correctionum: propter quas & boni & mali pater flagellantur. **Ca. ix.** **Q**uid igitur. **Q**uod sanctis in amissione rerum temporalium nihil pereat. **Capitulum. x.** **Q**uibus recte. **D**e fine temporalis uite: siue longioris siue breuioris. **Capitulum. xi.** **S**ed enim. **D**e sepultura humanorum corporum: que christianis etiam si fuerit negata nihil adimit. **Capitulum. xii.** **A**c enim. **Q**ue sit ratio sanctorum corporum sepeliendi. **Capitulum. xiii.** **H**ec ideo. **D**e captiuitate sanctorum: quibus nunquam diuina solacia defuerunt. **Ca. xiiii.** **S**ed multi. **D**e Regulo in quo captiuitatis ob religionem etiam sponte tolerande extat exemplum: quod tamen illi deos colenti prodesse non potuit. **Capitulum. xv.** **H**abet tamen. **A**n stupris que etiam sanctarum forte uirginum & passa captiuitas: contaminari potuerit uirtus animi sine uoluntatis assensu. **Capitulum. xvi.** **M**agnum sane. **D**e morte uoluntaria ob metum pene siue dedecoris. **Capitulum. xvii.** **A**c per hoc. **D**e aliena uoluntarium libidine: quam in oppresso corpore mens inuita per petitur. **Capitulum. xviii.** **A**c enim. **D**e Lucretia: que se ob illatum sibi stuprum peremit. **Capitulum. xix.** **A**n forte. **N**ullam esse auctoritatem: que christianis in qualibet causa ius uoluntarie necis attribuat. **Capitulum. xx.** **N**eque enim. **D**e interfectis omnibus hominum que ab homicidii crimine excipiuntur. **Ca. xxi.** **Q**ualis uero. **Q**uod: nunquam possit mors uoluntaria ad magnitudinem animi pertinere. **Ca. xxii.** **H**is ergo. **Q**uale exemplum sit Catonis: qui se uictoriam Cesaris non ferens interemit. **Capitulum. xxiii.** **S**ed tamen. **Q**uod in ea uirtute qua Regulus Catone prestantior fuit: multo magis emineant christiani. **Capitulum. xxiiii.** **N**olunt autem. **Q**uod peccatum non per peccatum debeat declinari. **Capitulum. xxv.** **A**c enim. **D**e his que fieri non licet: cum a sanctis facta noscuntur qua ratione facta credenda sint. **Capitulum. xxvi.** **S**ed quedam. **A**n propter declinationem peccati: mors spontanea appetenda sit. **Ca. xxvii.** **R**estat.

angular backgrounds and marginal extensions similar to the border head the remaining books; numerous smaller initials throughout and paragraph marks in the list of contents are supplied in alternate blue and red, and books and chapter headings in red script. Folio, seventeenth century full light brown calf, back with gilt tooled fleuron paneling, red edges; hinges partly cracked at the bottom, two narrow strips peeled off the front cover.

Rome: Conradus Sweynheym and Arnoldus Pannartz, 1468

THE SECOND EDITION OF ST. AUGUSTINE'S "THE CITY OF GOD", ONE OF THE EARLIEST BOOKS PRINTED AT THE FIRST PRESS ESTABLISHED IN ROME.

A LARGE AND MAGNIFICENT COPY OF THIS TYPOGRAPHICAL MASTERPIECE, WITH A SUPERB ILLUMINATED BORDER AND WITH ILLUMINATED CAPITALS BY A CONTEMPORARY RUBRICATOR, printed on paper watermarked with the device of an encircled crossbow, the leaves measuring $15\frac{1}{4}$ by $10\frac{3}{8}$ inches (387 by 266 mm.). The three blank leaves 1, 16, and 273 are present, but not the final blank leaf 274. At the beginning and end of the volume are a few insignificant marginal wormholes.

The First Edition of this famous treatise on Christianity was also printed by Swenheym and Pannartz, but at their first press in Subiaco, in 1467, during the latter half of which year the press was transferred to Rome.

Hain 2047; Proctor 3293; BMC IV, p. 5; GW 2875.

ONLY THREE COPIES OF THIS EDITION IN AMERICA are recorded in the 1919 Census (in the Library of Congress, the Newberry Library, and the Huntington Library).

25

BANCROFT GEORGE. AUTOGRAPH MANUSCRIPT of a chapter of *The History of the United States* entitled "Condition of the Central Provinces", Vol. 8, Chapter XLV, written on 30 pp., 4to, bound together; 4to, half dark blue morocco; slightly rubbed. About 4,500 words.

A FINE MANUSCRIPT COVERING THE PERIOD FROM JULY TO OCTOBER, 1775, WITH NUMEROUS INTERESTING CHANGES THROUGHOUT. The text of the first four pages is not in Bancroft's hand, but the many changes in this passage are entirely in his writing. In the printed version the present chapter was chapter 45 of Vol. VIII.

A photograph of Bancroft and an engraved view of his home are pasted on the inside front cover, while a woodcut caricature of Bancroft is pasted on the front fly-leaf.

BEACH (JOHN). A Sermon, Shewing That Eternal Life is God's Free Gift, Bestowed upon Men according to their Moral Behaviour. And that Free Grace and Free Will Concur, in the Affair of Man's Salvation. 12mo, full green moroco, uncut, by BRADSTREET; light stains. Newport: Printed by the Widow Franklin at the Town-School-House, 1745

FIRST EDITION. Apparently the Brinley copy is the only one to have been offered at public sale. There is a copy in the Rhode Island Historical Society, the only one located by Evans.

BESANT (WALTER). East London. *With an etching by Francis S. Walker and 54 illustrations by Phil May, Joseph Pennell, and L. Raven Hill.* 8vo, full grayed mauve crushed levant morocco, back paneled and gilt tooled with floral and leafy pattern; gilt fillet borders and gilt leafy sprays at corners on covers; inner borders decorated with leafy design, gilt edges; by FAZAKERLEY, LIVERPOOL; back slightly faded. In a suede-lined board slip case. London, 1901

FIRST EDITION. WITH AN EXQUISITE FORE-EDGE PAINTING OF THE THAMES RIVER AND LONDON BRIDGE, signed with initials "T.M.J.". Laid in is an A. L. s. by Walter Besant, 1 p., 8vo, London, November 11, 1891; about 80 words, giving a list of the books he read and enjoyed when a boy. Also laid in is an etched portrait of the author, signed in the plate. "D.A.W."

A THIRTEENTH CENTURY MANUSCRIPT OF THE BIBLE IN LATIN

BIBLE IN LATIN, with St. Jerome's Prologue, the Apocalypse, the interpretations of the Hebrew names, and an index to the New Testament. *Manuscript written on 486 leaves of uterine vellum, in very small and close gothic script, in double columns of 49 lines to a page, in black with book head and terminal lines in red; large decorative capitals at the beginning of each book in blue ornamented with arabesque penwork in red and blue; other smaller capitals in blue; page headings and marginal chapter numeration in red and blue.* Thick 8vo, seventeenth century brown calf, back with gilt tooled fleurons and double fillet band borders, sides with gilt tooled double fillet borders; front hinge partly cracked at bottom. [France, XIII Century]

A THIRTEENTH CENTURY MANUSCRIPT BIBLE IN LATIN. A BEAUTIFUL AND AMAZING EXAMPLE OF MEDIEVAL PENMANSHIP.

This manuscript, which is in very fine condition, comprises the entire vulgate or authorized Latin version of the Old and New Testaments, including the Prologue of St. Jerome, the Apocalypse, the interpretations of the Hebrew names, and an index to the New Testament.

Included in the 486 leaves noted is a blank leaf, separating the Apocalypse from the interpretations, and six final leaves, the first four of which belong to the original manuscript proper and bear on their first five pages the original index, the latter having been extended in cursive gothic script at a later date to occupy the remaining pages and those of two additional leaves of somewhat thicker vellum which, having formed the end-leaves of the original binding, are somewhat soiled and bear a few holes. The upper margin of the first leaf in the volume has been partly cut away. A few marginal annotations have been inscribed here and there in greenish brown ink, in a script similar to that of the index extension.

COMPLETE THIRTEENTH CENTURY MANUSCRIPTS OF THE BIBLE ARE REMARKABLY RARE, AND THIS, AS SUCH AND AS AN EXAMPLE OF THE BEAUTIFUL AND ASTONISHINGLY MINUTE CALLIGRAPHY OF THE PERIOD, IS INDEED AN EXTREMELY DESIRABLE VOLUME.

[See illustration]

Et dixit: uir iherusal qm uidisti perantem
fca & famem i tna, ab it q i d de bethleem
uide: ut pgrinarem i regione moa
brade cum iuxta sua ac duobz libi q. i
uocabatur chinelech uxor cui noem:
7 duo filii eius at maslo: tati chelon
ephrate de bethleem uida: iugibz
regionem moabrade: moabant ibi:
et mortui snt chinelech maritus noe
mi: remanet qz ipse chilon: q accepit ux
orem maslobrade. qz una uocabatur
pba: tati tati qan senetia ibi: y.
uist: tando momu iher: maalo uidelic
et chelon: it emauit qz ibi mulier oba
ta duobz libis ac marito: et uixit ut i
peram pgrinamini muru sua deroga
ne moabrade. Audierat qz respuisset
elisi pglm suu: reddidit ei elias: qssa &
nag: de longo pgrinadit sue i unag mu
ru sua: et iam i ma posita restitendi i tna
uidit: qis ad eas: 7 rem domui mris sue fa
ciat: qis uob e iuxta snt scilicet mortui
snt: tunc: det uob tuam reguem i domo
bz uxor: quos locumue elisi & elisara eli
eas: q de eleuata uxor: fte cepit & dicit: qz
pgrin ad pglm suu: dicit uia pndit: Kai

[illegible]

THE EPISTLE OF PAUL THE APOSTLE TO THE EPHESIANS FROM THE GUTENBERG BIBLE

INCLUDING PARTS OF THE EPISTLES TO
THE GALATIANS AND TO THE PHILIPPIANS

BIBLE IN LATIN. Three original leaves from the Gutenberg Bible, comprising part of Chapter V and the whole of Chapter VI of the Epistle of Paul the Apostle to the Galatians, the entire book of the Epistle of Paul the Apostle to the Ephesians, and Chapter I and the beginning of Chapter II of the Epistle of Paul the Apostle to the Philippians. *3 leaves, printed in gothic type, 42 lines to a page; supplied by hand by a contemporary rubricator are two large decorative capitals in red and blue with arabesque penwork ornamentation in yellow, smaller initials in alternate blue and red, page headings and chapter numeration in alternate red and blue letters, and initial strokes and chapter head and tail lines in red.* Folio, bound in one volume with two leaves of printed introductory letterpress by Mr. A. Edward Newton, in full maroon levant morocco, gilt lettered, with multiple gilt fillet borders on the sides, multiple gilt fillets inside, doublures and linings of crimson moire, by STIKEMAN. In a board slip case edged with maroon levant morocco and suede-lined.

[Mainz: Johann Gutenberg, about 1450-55]

THE ENTIRE BOOK OF THE EPISTLE OF PAUL THE APOSTLE TO THE EPHESIANS, TOGETHER WITH PARTS OF THE EPISTLES TO THE GALATIANS AND TO THE PHILIPPIANS, FROM THE GUTENBERG BIBLE, COMPRISING THREE LEAVES FROM THE EARLIEST AND MOST FAMOUS BOOK PRINTED FROM MOVABLE TYPE.

THESE THREE LEAVES ARE IN PERFECT CONDITION, measuring $15\frac{1}{4}$ by 11 inches, with fine clean margins. In the centre of the last leaf is a graceful watermark in the shape of cluster of grapes.

The bibliographical essay by Mr. A. Edward Newton is dated at Oak Knoll, Daylesford, Pennsylvania, October 25, 1921.

PROVENANCE. These leaves were extracted from the imperfect copy of the Gutenberg Bible purchased by Mr. Gabriel Wells in London at the sale of part of the library of the Baroness Zouche of Haryngworth, England, in 1920. This copy belonged formerly to Maria Augusta of Sultzbach and bore her arms upon the binding, but upon her marriage in 1742 to the Elector Philip Theodore it was added to the Mannheim Court Library founded by her husband. It was later acquired by the Royal Library at Munich, but sold as a duplicate in 1832. In 1921 it was divided by Mr. Wells into biblical books and individual leaves which were distributed separately in the present bound form with the printed essay noted above.

[See illustration]

mordetis et comeditis: videre ne ab inuicē cōsumamini. Dico autē i cristo. Spiritu ambulare: et desideria carnis non p̄ficietis. Caro enim concupiscit aduersus spiritū: spiritus autē aduersus carnē. Nec enim sibi inuicem aduersantur: ut non quēcūq; vultis illa faciatis. Quod si spiritu ducimini: non estis sub lege. Manifesta sunt autē opera carnis: que sunt fornicatio. inmundicia. impudicia. luxuria. ydolorum seruitus. beneficia. inimicitie. cōditiones. emulationes. ire. rixę. dissensionēs. seque. inuidie. homicidia. ebrietates. comestationes. et hys similia: q̄ p̄dico vobis sicut p̄dixi: quoniā qui talia agunt regnū dei nō consequent̄. Fructus autē spiritus est caritas. gaudiū. pax. patientia. benignitas. bonitas. longanimitas. māuetudo. fides. modestia. continentia. castitas. Aduersus huiusmodi non est lex. Qui autem sunt cristi: carnem suā crucifixerunt cum vicijs et concupiscentijs. **VI**

Ni vivim⁹ spiritu: spiritū et ambulem⁹. Non efficiant inanis glorie cupidi: inuicem puocantes: inuicem inuidentes. Fratres: et si p̄occupat⁹ fuerit homo i aliquo delicto. vos q̄ spirituales estis huiusmodi instruite i spiritū lenitatis: considerā temp⁹ ne et tu temptaris. Alter alteri⁹ onera portate: et sic adimplebitis legē cristi. Nā si q̄s existimat se aliquid esse cū nichil sit: ipse se seducit. Opus autem suū p̄bet unusquisq;: et sic in semetipso tantū gloriā habebit: et nō i altero. Unusquisq; enim quous suū ponabit. Communicet autē hys qui cathēzizāt verbo: ei qui se cathēzizat in omnibz bonis. Noli te errare. De⁹ nō iridetur. Que enim seminauerit homo: hec et metet. Qui

qui seminat in carne sua. de carne et metet et corruptionē: qui autē seminat in spiritu: de spiritu metet vitā eternā. Bonū autē facientes nō deficiamus: tempore enim suo metent⁹ nō deficientes. Ergo dum tempus habem⁹ operemur bonū ad omēs: maxime autē ad domesticos fidei. Videte qualibz litteris scripsi vobis mea manu. Quicūq; enim volūt placere in carne hys cogit vos circūdā: tantū ut crucis cristi p̄secutionē nō patiant̄. Neq; enī qui circūdantur legem custodiūt: sed volūt vos circūdā ut in carne vestra gloriātur. Nichi autē absit gloriari nisi in cruce dñi nostri ihesu cristi: per quē michi mūdus crucifixus est: et ego mūdo. In cristo enim ihesu neq; circūcisiō aliquid valet neq; p̄uciū: sed noua creatura. Et quicūq; hāc regulā secuti fuerint: pax sup illos et misericordia et sup israhel dei. De cetero nemo michi molestus sit. Ego enī signata dñi ihesu i corpore meo porto. Gratia dñi nri ihesu cristi cum spiritu v̄ro fies amen. Exultat eplā ad galathas. Incipit argumētū in eplā ad ephesios.

Ephesij sunt asiam. Hys accepto verbo veritatis p̄dicetur i fide. Hos collaudat ap̄lus scribes eis a roma de carcere p̄ tichicū dyaconē. Exultat argumētū. Incipit eplā ad ephesios.

Aulus ap̄lus cristi ihesu p̄ volūtate dei omnibz sanctis qui sūt ephesi: et fidelibz in cristo ihesu. Gratia vobis et pax a

deo patre nostro: et dño ihesu cristo. Benedict⁹ de⁹ et pater dñi nostri ihesu cristi q̄ benedixit nos i omni benedictione

THE EDITIO PRINCEPS OF
THE BIBLE IN GREEK

BIBLE IN GREEK. *Sacrae Scripturae Veteris, Novaeque Omnia.* [The Old and the New Testaments, in Greek.] *Printed in Greek type, double columns; title-page, with title in Greek and Latin and large woodcut boxed Aldine anchor, printed in red; large woodcut floriated capitals and ornamental interlaced strapwork head-pieces at the beginning of each biblical book printed mostly in red and some in black; woodcut boxed Aldine anchor in blank on the verso of the last and otherwise blank leaf.* Folio, full blue levant morocco; back with blind tooled fillet paneling and fleurons; sides with blind tooled multiple fillet paneling, centre ornament, a border of rosettes, and corner fleurons; gilt tooled dentelle border inside, gilt edges; by THOMAS.

[Venetiis: in aedibus Aldi et Andreae Soceri, 1518]

THE EDITIO PRINCEPS OF THE COMPLETE BIBLE IN GREEK, A BEAUTIFUL AND MONUMENTAL PRODUCTION OF THE ALDINE PRESS.

This printed version of the complete Bible in Greek, edited by Andreas Asolanus, father-in-law of Aldus Manutius, was preceded only by the version in Greek included in the Complutensian Polyglot, 1514-7. The present volume is considered the *editio princeps* of the Bible in Greek.

A VERY FINE AND LARGE COPY, containing the blank leaves aa4 dd10 and the two leaves at the end, blank except for the Aldine anchor on the verso of the second. The leaves measure 12¾ by 8⅜ inches.

Inscribed below the anchor on the title-page in contemporary bold cursive script are the following words in Latin, presumably three sayings of the Emperor Maximilian:

"Imperator Maximilianus:

"Crede parum, uiua serua & quae periere relinque.

"Rerum irrecuperabiliu[m] su[m]ma foelicitas obliuio.

"Vetus Testamentum est fons nouj. Nouum e[st] lux Veteris."

Below this inscription is the signature of Friedrich Benedict Carpzov (1649-99), noted German philologist, as follows: "*Friderici Bened. Carpzovii. MDCLXXIIX* [1678]". In the left margin is the armorial duplicate stamp of a German library.

From the library of J. Renard, with bookplate.

THE EDITIO PRINCEPS OF
THE ENGLISH BIBLE

BIBLE IN ENGLISH. Biblia. The Bible, that is, the holy Scripture of the Olde and New Testament, faithfully and truly translated out of Douche and Latyn into Englishe [by Miles Coverdale]. *Historiated woodcut border on the general title-page, borders on the four divisional title-pages, woodcut illustrations, double-page map; printed in gothic type, double columns.* Folio, full brown morocco, blind tooled back, sides with blind tooled roll ornament paneling and corner rosettes, gilt edges, by BEDFORD; eight preliminary leaves (including the general title-leaf), the first thirteen leaves of the Book of Genesis, the last twenty-five leaves and the corners of folios 7 and 82 of the New Testament and the map, are supplied in facsimile; the title lettering and woodcut border of the first divisional title-page cut down and mounted, with the contents list on the verso in facsimile; occasional other leaves throughout have been repaired or partly restored in the margin, sometimes affecting the letterpress; headlines and marginalia frequently trimmed into; other slight defects. [Attributed to:] Zürich: Christopher Froschover] 1535

FIRST COMPLETE EDITION OF THE ENGLISH BIBLE, TRANSLATED BY MILES COVERDALE. A VOLUME OF GREAT RARITY IN ANY CONDITION, no complete perfect copy being known.

From the John Naylor Leighton (1860) library, with bookplate.

[BRADFORD (JOHN).] [Psalterium Trilingue.] Vol. II only. Small 8vo, contemporary calf, blind pressed borders and panels on sides; worn; enclosed in full morocco solander case. [Basel, n.d.]

WITH THE RARE SIGNATURE OF JOHN BRADFORD, THE "MANCHESTER MARTYR", ON THE HALF-TITLE. At the top of the same page he has also written his motto, "*Deus regit me et nihil mihi decrit*". Another note in his hand appears in the centre of the half-title, several lines on one of the loose fly-leaves, and numerous notes throughout. There are also notes on the half-title, the two loose fly-leaves, and the margins of the text in two other hands, one earlier than Bradford and one later.

John Bradford (1510?-1555) was a kind and gentle man who devoted his life, after his conversion, to preaching and teaching, entirely in the protestant strain. During the reign of Edward VI he was a great favorite, particularly with the people of the streets, but with the accession of Mary he was seized almost at once, tried, and condemned to the stake. The highest of the Catholic churchmen pleaded with him to recant, but he remained firm in his beliefs. He was burned at Smithfield July 1, 1555. The account given by John Foxe is one of the most vivid and interesting in his *Book of Martyrs*.

A FIFTEENTH CENTURY ILLUMINATED FLEMISH BREVIARY

BREVIARY IN LATIN. *Manuscript written on 328 leaves of vellum (7 $\frac{5}{8}$ by 5 $\frac{5}{8}$ inches), in lettres bâtarde, 21 lines to a page; with 3 full-page illuminated miniatures, each with burnished gold background; 31 large decorative capitals of various sizes painted in colored scrollwork against a square background of burnished gold within a varicolored border and with illuminated floral and scroll marginal extensions of bold design, five of the capitals being also historiated by the addition of a central miniature figure; other decorative capitals in red and blue and numerous smaller capitals, some with flourishes, and initial strokes in red. Thick small 4to, contemporary binding of full brown calf, blind tooled back, sides with blind tooled roll border and fillet paneling with central panel of blind tooled floral diaper pattern; with brass attachments for two clasps, one of which is present but loose; binding worn and partly cracked along back, apparently rebacked at an early date; leaves 31, 155, and 307 lacking, lower margin of leaf 73 trimmed away.*

[Netherlands, late XV Century]

A REMARKABLE FIFTEENTH CENTURY FLEMISH BREVIARY, WITH MINIATURES AND CAPITALS BRILLIANTLY ILLUMINATED WITH BURNISHED GOLD.

The three full-page miniatures represent the following subjects: the Virgin Mary with the Infant Christ standing on her knee, with a standing female figure to her right and a kneeling male figure in front of her; the Coronation of the Virgin, showing the latter kneeling before the Trinity (gold background partly chipped off); a seated female saint in nun's clothes writing in a book, with an angel behind her, a staff with hat, purse, and crown in the foreground, and a small square of cloth displaying the head of Christ attached to the robe.

The leaves are paginated 1-331, four leaves, as noted above, being absent. At the end is an additional leaf bearing a prayer written in gothic script at a slightly later date.

THE SIGNATURE OF WILLIAM BREWSTER LEADER OF THE "MAYFLOWER" EXPEDITION

BREWSTER (WILLIAM, leader of the Pilgrim Church at Plymouth). D. s., 1 p., oblong folio, on parchment. Feb. 22, 1604 [March 4, 1605, new style]. Lease of a part of Scrooby Manor House to Richard Jackson. Wit-

nessed by William Brewster. Signed also by Richard Jackson, John Clyman, Edward Pewtinger, and Anthony Cade.

ONLY A FEW AUTOGRAPH SIGNATURES BY ELDER WILLIAM BREWSTER ARE KNOWN. This document is of special interest in that it was signed at the time of the forming of the Scrooby branch of the nonconformist church, which, after emigrating to Holland, finally settled in Plymouth, New England. William Brewster was then protector of the little congregation of Puritans gathered from Scrooby and nearby villages; and doubtless the other signers of the document were also members of that congregation.

Scrooby Manor was the property of the see of York and was leased by Archbishop Sandys to his son Sir Samuel Sandys, who, in turn, leased a portion to Vincent Waterhouse. As usual, duplicate leases were made, and this document, leasing a part of the Scrooby Manor House from Waterhouse to Jackson, was the one signed by Jackson and retained by Waterhouse.

35

BRITISH ROYALTY. A collection of A. L. s., L. s., and D. s. by various Kings and Queens of Great Britain, as detailed below. Together 13 pieces.

AN INTERESTING COLLECTION OF AUTOGRAPHS BY MEMBERS OF BRITISH ROYALTY, comprising the following pieces:

WILLIAM III. D. s., August 18, 1701; repaired.

QUEEN ANNE. L. s., September 29, 1704, in Latin.

GEORGE I. A. L. s., December 30, n.y., in French.

GEORGE II. L. s., January 13, 1741, with seal on paper over wax.

GEORGE III. A. L. s. (initials), July 13, 1787.

QUEEN CHARLOTTE, wife of George III. A. L. s., June 29, 1812.

QUEEN CAROLINE, wife of George IV. A. L. s. (initials), May 3, 1810.

WILLIAM IV. A. L. s., n.d.; slightly stained.

WILLIAM IV. Autograph address (excised from letter), with signature "*Clarence*", as Duke of Clarence; mounted, with portrait

QUEEN ADELAIDE, wife of William IV. A. N. s. (initials), n.d., a quotation from the Psalms on a small card with embossed openwork border.

QUEEN VICTORIA. D. s., October 12, 1841; with portrait mounted on the margin; slightly torn in the folds.

EDWARD VII. Autograph telegram signed "*Albert Edward*", September 8, 1894, on a telegram form, in pencil, to Kaiser William II.

QUEEN MARY, wife of George V. Autograph message, signed, April, 1924, thanking her subjects for the Doll's House which she exhibited at the British Empire Exhibition to raise funds for charity.

Accompanying this collection are 35 portraits, mostly engraved, of Kings and Queens of Great Britain, assembled from various sources, mostly contemporary.

BRONTE (CHARLOTTE). *The Adventures of Ernest Alembert*. A Fairy Tale. Now first printed from the Original Manuscript. Edited by Thomas J. Wise. *Facsimile*. Square 8vo, original Japan vellum covered boards, uncut. London: Printed for Private Circulation only, 1896

FIRST EDITION. One of 30 copies. Tipped in is an A. L. s. (initials) by the author, 3 pp., 16mo, Aug. 31, 1846, written a few days after her father's operation for cataract, and partly relating to him:

"... Papa is still lying in bed in a dark room with his eyes bandaged. No inflammation ensued but still it appears the greatest care, perfect quiet and utter privation of light are necessary to ensure a good result from his operation.

"He is very patient but of course depressed and weary. He was allowed to try his sight for the first time yesterday, he could see dimly. Mr. Wilson seemed perfectly satisfied and said all was right . . ."

AN EARLY MANUSCRIPT POEM BY ELIZABETH BARRETT BROWNING

BROWNING (ELIZABETH BARRETT). AUTOGRAPH MANUSCRIPT POEM of "*On Leaving Hope End for Worthing*", signed "E. B. Barrett", and dated Worthing, 1819. Written on 1 p., small 4to. Inlaid. About 130 words. The author has crossed out one line. With 3 portraits inlaid. The whole bound in a full brown levant 4to volume, lettered in gilt on side, doublures and end-papers of white watered silk, by STIKEMAN.

A CHARMING MANUSCRIPT POEM, APPARENTLY UNPUBLISHED. A FINE EXAMPLE OF THE POET'S EARLY HANDWRITING, WRITTEN AT THE AGE OF THIRTEEN. The poem is written in French and reads in part:

*"Quand les jeunes zephirs soufflent partout
De parcourir les champs oh comme il est doux
Oh comme je suis heureuse dans une semblable fete
Quand les legers papillons volent autour de ma tete
Quand la charmante Nature embellie et gaie . . ."*

Bound in the present volume is a typewritten transcription and translation of the poem, both inlaid. The translation, which was made by Mr. George S. Hellman, contains an autograph note by him at the foot of the page in reference to it.

Also tipped in the same volume is another AUTOGRAPH MANUSCRIPT POEM by Elizabeth Barrett Browning, entitled "*The Young Girl's Song*", signed "E.B.B.". Written on 1 p., 12mo, Consisting of 4 stanzas of four lines each. About 150 words.

APPARENTLY UNPUBLISHED. The first stanza reads as follows:

"Arise up, O my heart: the lark is shaking
His early wing & chants against the sun.
Heart; sleep no more! The violet's sleep is done,
She lifts to God the incense of her waking".

Loosely laid in is a 12mo sheet on which the same writer has inscribed an AUTOGRAPH MANUSCRIPT POEM of 15 lines, APPARENTLY UNPUBLISHED; about 100 words. Probably a rough draft. The first line reads:

"My thought upraised no better where he is . . ."

On the other side of the sheet Elizabeth Barrett has inscribed a list of expenses for herself and her maid, on one corner of which she has written "*Elizabeth Barrett Barrett. 50 Wimpole Street, 1844*". About 300 words.

AN INTERESTING GROUP OF AUTOGRAPHIC MATERIAL BY THIS FAMOUS POET.

38

WITH THE AUTOGRAPH MANUSCRIPT OF THE DEDICATION TO JOHN KENYON

BROWNING (ELIZABETH BARRETT). *Aurora Leigh*. 12mo, full vellum, gilt stamped ornaments on the back and sides, gilt edges.

London, 1857

FIRST EDITION. Tipped on the dedication leaf is the AUTOGRAPH MANUSCRIPT OF THE DEDICATION TO JOHN KENYON, dated October 17, 1856, and signed with the author's initials. Comprising about 150 words, with a few corrections, the manuscript is written on one side of an 8vo leaf and is headed "*Title-Page. Aurora Leigh. by Elizabeth Barrett Browning. Dedication to John Kenyon Esqre.*"

From the library of Charlotte Cushman, with her signature on the title-page and with bookplate. A note in pencil on the fly-leaf states that this volume was purchased at the sale of Miss Cushman's effects, Newport, 1909.

39

BROWNING (ELIZABETH BARRETT). A. L. s. "*Elizabeth Barrett Browning*", 4 pp., 8vo. Rome, April 13 [1860]. To Henry Fothergill Chorley, friend of Mrs. Browning and critic of *The Athenaeum*. About 650 words. Folds and upper edge partly repaired with transparent paper.

A FRIENDLY BUT OUTSPOKEN LETTER BY ELIZABETH BARRETT BROWNING REGARDING HER "POEMS BEFORE CONGRESS". In a review of *Poems Before Congress*, published in *The Athenaeum*, Mr. Chorley had made special mention of the poem "A Curse for a Nation", erroneously believing it to be directed against England, and in a subsequent retraction of his misunderstanding made only partial and inadequate quotation from a letter by Mrs. Browning. The present letter is a friendly but truthful criticism of Mr. Chorley's unworthy treatment of the book.

Published in *The Letters of Elizabeth Barrett Browning*, 2 vols., London, 1897 (Vol. II, p. 378).

BRYANT (WILLIAM CULLEN). Poems. 12mo, full dark red morocco, gilt fillets on the back, sides with triple gilt fillet border, gilt fillets and corner ornaments inside, gilt top, UNCUT, ORIGINAL GRAY PRINTED WRAPPERS mounted and bound in; faint erased inscription on the upper margin of the title-page, repaired tears in two leaves, occasional faint foxmarks.

Cambridge, 1821

FIRST EDITION. THE MOST IMPORTANT OF BRYANT'S PUBLICATIONS, containing his famous poem "Thanatopsis" and other poems upon which his literary fame largely rests.

A SUPERB COLLECTION OF AUTOGRAPH LETTERS BY WILLIAM CULLEN BRYANT

BRYANT (WILLIAM CULLEN). A Collection of 44 A. L. s. to Gulian C. Verplanck, 2 A. L. s. to Gulian C. Verplanck, 8 A. L. s. to John Durand, A. L. s. to Gov. Edwin D. Morgan, A. L. s. to Miss Charity Bryant; also A. L. s. "*Peter Bryant*", A. L. s. "*Sarah S. Bryant*", to Miss Charity Bryant, and A. L. s. "*Cha. B. Leuppe*". Together 59 pieces, written on 106 pp., folio to 24mo, mostly small 4to; mounted to folio and bound; folio, full crimson crushed levant morocco, gilt fillet panels on back, gilt fillet borders, wide gilt tooled inner borders, white silk moire doublures and fly-leaves, gilt edges, by HYMAN ZUCKER. Over 12,500 words.

AN EXCEEDINGLY INTERESTING AND UNUSUAL COLLECTION OF LETTERS, MOSTLY WRITTEN BY WILLIAM CULLEN BRYANT WHILE EDITOR OF THE "EVENING POST". The forty-four letters to Gulian C. Verplanck, then a member of the House of Representatives at Washington, deal largely with political subjects and the literary affairs in which both Verplanck and Bryant were engaged. Verplanck's intimacy with Washington Irving is indicated several times, while in one letter Bryant writes interestingly of the pains Washington Irving took with the publication in England of Bryant's poems. The letters to Verplanck cover the period from October 10, 1821, to July 3, 1860. One of the surprising features of this series is the enormous number of demands Bryant made on Verplanck for political preferment for Bryant's friends and acquaintances.

The series of eight letters to John Durand, editor of *The Crayon*, is particularly interesting. These letters were all written while Bryant was touring through Europe. The descriptions of the country he passed through are vivid. His "admirable models of descriptive prose" flash with wit and genial humour.

The letter by Peter Bryant, William Cullen Bryant's uncle, is in the form of a poem. The letter from Sarah S. Bryant, William Cullen Bryant's mother, gives details of the death of her husband. The letter by Charles B. Leuppe to Gulian C. Verplanck enclosed a letter

from William Cullen Bryant to Verplanck inviting him to a dinner to be given as a testimonial of the services rendered New York by Verplanck.

One of the L. s. also bears the signatures of George Bancroft, Bayard Taylor, George William Curtis, I. Van Buren, and others.

THE MAJORITY OF THESE LETTERS ARE ENTIRELY UNPUBLISHED, a few of them have been published without deletions, and excerpts of several have been printed in biographies of Bryant.

42

BRYANT (WILLIAM CULLEN). AUTOGRAPH MANUSCRIPT of an Answer to a Toast in Praise of Woman, delivered by William Cullen Bryant at the Century Club, written on 3 pp., small 4to, and comprising about 950 words. Bound in full green levant morocco, gilt tooled double fillet paneling on the back and border on the sides, double gilt fillets inside.

AUTOGRAPH MANUSCRIPT OF A GALLANT RESPONSE TO A TOAST IN PRAISE OF WOMAN, DELIVERED BY WILLIAM CULLEN BRYANT AT THE CENTURY CLUB. Bound in is an engraved portrait of the poet as he appeared in 1873.

43

[BRYANT (WILLIAM CULLEN).] WILSON (JAMES G.). Bryant and his Friends: Some Reminiscences of the Knickerbocker Writers. *Illustrations*. 2 vols., imp. 8vo, full red crushed levant morocco, gilt tooled backs, fillet borders, with corner ornamentation, doublures and end-papers of green watered silk, gilt tops, by CURTIS WALTERS. In a double morocco-tipped slip case. New York, 1886

FIRST EDITION. LARGE PAPER. EXTRA-ILLUSTRATED AND EXTENDED FROM ONE VOLUME TO TWO by the insertion of about 65 A. L. s., L. s., D. s., etc. Also inserted are about 135 engraved portraits, views, etc.

The autographic material includes an A. L. s. by Washington Irving, 2 pp., 12mo, Sunnyside, May 9, 1850, to Mrs. Eliza F. Lewis, complimenting the recipient on her poem and stating that Irving presumes Mr. Bryant would include her work in the *Evening Post* ♦ D. s. by John Quincy Adams, 1820 ♦ A. L. s. by William Cullen Bryant, 1 p., 12mo, 1850 ♦ Document relating to George Washington's estate, signed "Sam. Templeman", 1781 ♦ A. L. s. by Martin Van Buren, 2 pp., 4to, Lebanon Springs, August 16, n.y. ♦ A. L. s. by Henry Clay, 1 p., oblong 8vo, Wash., Feb. 23, 1838 ♦ A. L. s. by Bret Hart ♦ A. L. s. by William T. Sherman, 2 pp., 8vo, N. Y., Feb. 5, 1891 ♦ and others.

The title-page in Vol. II has been supplied from a copy of the 12mo edition.

WITH AUTOGRAPH MANUSCRIPT NOTES BY
JOHN BUNYAN

[BUNYAN (JOHN).] AMBROSE (ISAAC). [Prima, The first things, or Regeneration Sermons, London, 1650] ✧ The Doctrine & Directions, London, 1650 ✧ Ultima, The last things, London, 1650. Together 3 vols., bound together, small 4to, full contemporary calf; rebaked with sheep, inner hinges strengthened; enclosed in a full crimson crushed levant morocco solander case.
London, 1650

AN UNUSUALLY INTERESTING COPY, BEARING ON THE FIRST SEVENTY-TWO PAGES THE AUTOGRAPH NOTES AND COMMENTS OF JOHN BUNYAN. The margins of each of these pages are well filled with these notes and comments, although in several places a former owner has cut them away, probably for presentation to friends.

Pasted on the verso of the title-page, which is a pen-and-ink facsimile of the original, is a small slip clipped from the top of a page of another book, bearing the signature of John Bunyan. Signatures and autographic relics of John Bunyan are of great rarity.

The author of the tracts, Isaac Ambrose, was a popular minister and orator of the time; his writings were in great favor with the Calvinists. In view of their contents the ownership of these tracts by John Bunyan was particularly fitting.

Accompanying the above is an A. L. s. "W. Rogers", stating that the writing in this volume has been compared with the will of John Bunyan in the Bunyan Institute at Bedford; a note signed "O.G." (Lady Gregory), stating that the book belonged to her husband, Dr. Olinthus Gregory; and a printed provenance of the little book.

FROM THE LIBRARY OF "ROBERT BURNS, POET"

[BURNS (ROBERT).] The Letters of Junius. 12mo, full sprinkled old calf; rebaked, title-page and front fly-leaf backed with paper, the same two leaves repaired, small piece supplied to lower corner of the final leaf of text. In a full brown levant morocco solander case.
London, 1783

ROBERT BURNS' COPY, WITH HIS AUTOGRAPH ON THE TITLE-PAGE; "*Robert Burns, Poet*". BOOKS FROM BURNS' LIBRARY ARE EXTREMELY RARE.

On the front fly-leaf is an autograph presentation inscription by Robert Ainslee, Burns' correspondent: "*In Testimony of the most sincere Friendship and Esteem, this book is presented to Mr. Robert Burns. Robert Ainslee. Berrywell, 18th May 1787*". On the same leaf is an autograph note by John Stewart certifying to the authenticity of the above writing, and he has also written on the title-page "*I pledge my word that the above name Robt. Burns, Poet is Burns' handwriting, July 1825*".

This volume is listed in the Memorial Catalogue of the Burns Exhibition held in the Galleries of the Royal Glasgow Institute of the Fine Arts, 1896. It was listed as Number 1177 on p. 392.

From the library of W. K. Bixby, with bookplate.

[BURROUGH (EDWARD).] A Declaration Of the Sad and Great Persecution and Martyrdom Of the People of God, called Quakers, in New England, for the Worshipping of God. Small 4to, full Spanish calf, gilt tooled, gilt edges; a few page numbers shaved.

London: Printed for Robert Wilson [1660]

FIRST EDITION. This pamphlet was written in answer to *The Humble Petition and Address of the General Court sitting at Boston*, and gives the FIRST PRINTED ACCOUNT OF THE EXECUTION OF MARY DYER at Boston, together with a copy of her letter sent to the rulers of Boston after she had received sentence of death. It also gives an account of the persecution and execution of William Robinson and Marmaduke Stevenson.

THE FIRST OF THE ANDROS TRACTS

BYFIELD (NATHANAEL). An Account of the Late Revolution in New-England. Together with the Declaration of the Gentlemen, Merchants, and Inhabitants of Boston, and the Country adjacent. April 18, 1689. Small 4to, full brown polished calf, gilt tooled, gilt edges.

London: Printed for Ric. Chiswell, 1689

A FINE COPY OF THE FIRST EDITION. This is the first of the famous Andros tracts, giving the colonists' version of the overthrow of Governor Andros in New England for his arbitrary acts. Byfield was one of the first settlers of Bristol, R. I., and this letter was written there. It is followed by the "Declaration" which was read in the council house before the arrest of Governor Andros, and by a notice demanding the surrender of Andros.

BYRON (GEORGE GORDON, LORD). The Prisoner of Chillon, and Other Poems. 8vo, ORIGINAL WRAPPERS, UNCUT, SOME LEAVES UNOPENED; back split and mostly missing. In a full brown morocco solander case.

London: Printed for John Murray, 1816

FIRST EDITION. FIRST ISSUE, with the recto of E8 blank. This copy is without label or lettering, and apparently was issued in this state. With 4 pp. of advertisements at the end.

From the library of D. F. Appleton, with bookplate. With the paper label of B. and J. F. Meehan, Bath booksellers, pasted down on a lower corner of the inner side of the front wrapper.

A MAGNIFICENT BYRON MANUSCRIPT OF ABOUT 280 WORDS

BYRON (GEORGE GORDON, LORD). AUTOGRAPH MANUSCRIPT "*To the those Ladies who have so kindly defended the Author from the attacks of unprovoked Malignity*", signed and dated 1806. Written on four 4to pages. Consisting of 12 stanzas of 4 lines each. Comprising about 280 words; the last line of the third stanza has been cut off by a former owner, who has supplied the missing line in his autograph. Bound in a full brown levant 4to volume.

A MAGNIFICENT AND ARDENT AUTOGRAPH MANUSCRIPT POEM BY LORD BYRON. APPARENTLY UNPUBLISHED.

When Byron's first volume of poems, "Fugitive Pieces", was privately printed in 1806, objection was immediately raised by the Rev. John Thomas Belcher, a Southwell clergyman, close friend of Byron, and by a number of ladies of the same locality, to the poem "To Mary". These detractors claimed that the lines were too sensual, and Byron immediately destroyed the whole edition, with the exception of four or five copies.

Although Byron acceded to the demands of these censors, his heart was bitter toward his critics, as is shown by the present poem. This was evidently written to Miss Elizabeth Bridger Pigot, friend and correspondent of Byron.

This superb poem reads in part as follows:

*"What pity speaks in Beauty's sigh!
 When heartless critics chide the gay,
 How dear the Beams of Beauty's eye,
 Which chase the clouds of hate away.
 "In words from woman's lip divine
 What Heavenly consolation flows,
 Since woman's words and smiles are mine,
 I shall not fear a thousand foes.
 "Oh I forgive the lying Throng,
 From you alone I claim the Bays,
 Since you approve my simple Song,
 Their censure is my warmest praise.
 "Twas not to sooth the the captious Fool,
 My youthful lyre attuned its String,
 To matrons of the prudish School,
 Let venal Rhymers coldly sing.
 "My Strains in glowing Stanzas roll,
 No withered Leaves my head entwine,
 The votive offering of my Soul
 Was placed on Beauty's hallowed Shrine.
 "And Beauty scanned the amorous page,
 And Beauty smiled her soft applause,
 Bade me despise the factious Rage,
 And spurn despotic Envy's laws."*

[Description concluded on page 30; see illustration opposite]

16.
The M^{inds} of fair untainted Maids,
From Awe will still remain the same,
Where ^{vice} ~~guilt~~ the burning Breast pervade
No Awe can ~~smother~~ ^{quench} the subtle Flame.

11.
How will I strive my Ashes to save,
His Glambros are forever new,
To Me with fresh Delight they move,
When gently breathed for my sake like you.

12.
1
2
3
Your Laurels with my Gails repay
Your, Phoenix, would check the tender ~~stream~~
Then cheer with smiles my lyric lay,
I'll think I have not seen in vain;

I wrote for this being original,
Edw^d P. P. P.

Myron

1806

At the foot of the final page Miss Pigot has written "I vouch for this being original, Elizth. Pigot".

The original front wrapper in which the poem was enclosed is also bound in, and contains the following autograph inscription: "Original Lines by Lord Byron 1806, and vouched for by Miss Elizabeth Pigot". These lines are evidently in the hand of William Seward Wood, a former owner of the poem.

Also bound in at the end of the volume is the following certificate of authenticity of the piece: "The poem by Lord Byron dedicated by him to the ladies of Southwell was given to my late father William Seward Wood when on a walking tour by Miss Pigot who vouched for it as being original and in his Lordship's handwriting except the one line which was cut off and given to Miss Eyre and copied by my Father. I wish to sell it for the Red Cross fund. Herbert Howarth Wood".

A transcript of the poem is also in the volume.

From the Red Cross Fund Sale, sold by Messrs. Sotheby & Co. on June 29, 1916.

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AUTOGRAPH MANUSCRIPT OF TWO STANZAS OF
BYRON'S POEM "OSCAR OF ALVA"

BYRON (GEORGE GORDON, LORD). AUTOGRAPH MANUSCRIPT of stanzas 23 and 26 of the poem "Oscar of Alva", comprising 4 lines each, written on two oblong 12mo strips of paper excised from the original large sheet and mounted together and inlaid. Strips somewhat frayed and torn and slightly faded and discolored.

AUTOGRAPH MANUSCRIPT, WITH SEVERAL EMENDATIONS, OF TWO STANZAS OF LORD BYRON'S POEM "OSCAR OF ALVA", differing slightly from the published version and reading as follows:

"See how the blood red plumes
Assembled wave in Alva's Hall,
Each youth his varied plaid assumes,
Attending on their chieftain's call.

"At length young Allen joined the bride;
Oh! where thy Brother Angus said,
'Is he not here?' the youth replied,
'Or roams he in some distant shade."

Inlaid in the first half of the same mounting sheet is an oblong 12mo strip of paper inscribed by Miss Elizabeth Bridget Pigot, friend and correspondent of Lord Byron, reading as follows: "Part of the Original M.S. of Oscar of Alva; written by Lord Byron at Southwell in 1806 & which has remained in my possession ever since. Elizth B: Pigot, Southwell, April 30th, 1839."

BYRON (GEORGE GORDON, LORD). A. N. s. "Byron". 1 p., folio, mounted on large folio cardboard. Milan, October 17, 1816. About 45 words.

A VERY INTERESTING NOTE, reading in part as follows:

"'And Beauty draws us by a single Hair'. *The Hair contained in this paper belonged to Lucretia Borgia and was obtained by me from a lock of it which is preserved in the Ambrosian Library . . .*"

The quotation in the first line is from Alexander Pope's *Rape of the Lock*, Canto II, line 27.

BYRON (GEORGE GORDON, LORD). A. L. s. "Biron", 4 pp., 12mo. N.p., September 10th, 1813. To George Thomson, collector and editor of Scottish and other music, at Edinburgh. About 250 words. Partly cracked in the fold. With original addressed envelope, with large armorial red wax seal.

A MOST INTERESTING LETTER IN WHICH BYRON ADMITS HIS INABILITY TO WRITE SONGS, reading in part as follows:

"Mr. Murray informs me that you have again addressed him on the subject of some songs which I ought long ago to have contributed. The fact is—I have repeatedly tried since you favoured me with your first letter . . . without being able to satisfy myself. A bad song would only disgrace your beautiful music. I know that I could rhyme for you, but not produce anything worthy of your publication. It is not a species of writing which I undervalue—on the contrary. Burns in your country—& my friend Moore in this—have shewn that even their splendid talents may acquire additional reputation from this exercise of their powers. . . ."

THE WILL OF LORD BYRON

BYRON (GEORGE GORDON, LORD). D. s. "*Byron*" three times. 3 pp., square folio. [London] July 29, 1815. About 1,300 words.

THE LAST WILL AND TESTAMENT OF LORD BYRON. The document was drawn up by John Hanson, who, with John Cam Hobhouse, was named trustee. Hanson had been Lord Byron's man of business and solicitor from his school-days. The document is written in a clerkly hand, and each page is signed by Lord Byron, the last page also bearing a fine impression in black wax of his seal and the signatures of the witnesses. On each page the signature has been cut away, but later replaced.

This will provided for the trusts of Lady Byron's marriage settlement. A thousand pounds are bequeathed to Hobhouse and an equal sum to Hanson. Otherwise Lord Byron's real and personal estate is left for the benefit of his sister, Mrs. Leigh, and her children. In regard to this action Lord Byron makes the following statement in this will: "*I make the above provision for my sister and her children, in consequence of my dear wife Lady Byron and any children that I may have being otherwise amply provided for.*"

Three years later, while living in Venice, Lord Byron executed a codicil, by which he provided for the investment of five thousand pounds to become a dowry for his daughter Allegra, his child by Claire Claremont. This codicil does not form a part of the present document, for it was not one of the documents in Mr. Hanson's possession.

[See illustration]

AN UNUSUALLY FINE COLLECTION OF
MEMENTOS OF LORD BYRON

BYRON (GEORGE GORDON, LORD). A Collection of A. L. s., Portraits, and Mementos of Lord Byron, as enumerated below. Folio, full dark blue crushed levant morocco, gilt tooled and paneled back, sides handsomely gilt tooled, gilt top, gilt tooled inner borders, white silk moire doublures and facings.

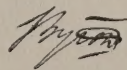
THIS SUPERB COLLECTION OF BYRONIANA CONSISTS OF THE FOLLOWING ITEMS:

A. L. s. "*N. B.*", 2 pp., 4to, Genoa, February 21, 1823, to Lady Wedderburn. About 370 words. A most interesting letter in which Lord Byron acts as mediator in the affecting of the reconciliation between Lord and Lady Wedderburn, a strange role for Lord Byron, whose particular friend Lady Wedderburn had been some years previous. The letter reads in part as follows:

"I saw your husband soon after receiving your letter and the enclosed statement—which I need not say shocked me very much—neither did I conceal the impression it made upon me from himself—As he expressed a strong wish to see your letter I availed myself of your per-

[Description concluded on page 34]

This is the last Will and Testament of me
George Gordon Lord Byron Baron Byron of...
Rochdale in the County of Lancaster as follows I Give and devise All that
my Manor or Lordship of Rochdale in the said County of Lancaster with all its
Rights Royalties Members and Appurtenances And all my Lands Tenements
Hereditaments and premises situate lying and being within the Parish Manor
or Lordship of Rochdale aforesaid And all other my Estates Lands Hereditaments
and Premises whatsoever and wheresoever unto my Friends John Carr Hobhouse
late of Trinity College Cambridge Esquire and John Hanson of Chancery Lane
London Esquire their Heirs and Assigns To the use and behoof of them their
Heirs and Assigns Upon Trust that they the said John Carr Hobhouse and
John Hanson and the Survivor of them and the Heirs and Assigns of such Survivor do and shall
as soon as conveniently may be after my decease sell and dispose of all my said Lands
and Estates for the most Money that can or may be had or gotten for the same either by
private Contract or public Sale by Auction and either together or in Lots as my said
Trustees shall think proper And for the facilitating such Sale and Sales I do direct
that the Receipts and Receipts of my said Trustees and of the Survivor ~~and~~
of them and the Heirs and Assigns of such Survivor shall be a good and sufficient
Discharge and sufficient Discharges to the Purchaser or Purchasers of my said
Estates or any part or parts thereof in so much Money as in such Receipt or Receipts
shall be expressed or acknowledged to be received And that such Purchaser or Purchasers
his her or their Heirs and Assigns shall not afterwards be in any manner answerable
or accountable for such purchase Monies or be obliged to see to the Application thereof
And I do well and direct that my said Trustees shall stand possessed of the Monies to
arise by the Sale of my said Estates Upon such Trusts and for such Intents and purposes
as I have hereinafter directed of and concerning the same And whereas I have by
certain Deeds of Conveyance made on my Marriage with my present Wife conveyed All
my Manor and Estate of Naostead in the Parishes of Naostead and Luby in the
County of Nottingham unto Trustees Upon Trust to sell the same and to apply the
Sum of Sixty thousand Pounds part of the Money to arise by such Sale upon the
Trusts of my marriage Settlement Now I do hereby give and bequeath all the
Remainder of the Purchase Money to arise by Sale of my said Estate at Naostead
and also the whole of the said Sixty thousand Pounds or such part thereof as shall
not become vested and payable under the Trusts of my said Marriage Settlement
unto the said John Carr Hobhouse and John Hanson their Executors Administrators
and Assigns Upon such Trusts and for such ends Intents and purposes as I have
hereinafter directed of and concerning the Residue of my personal Estate I Give
and bequeath unto the said John Carr Hobhouse and John Hanson the Sum of
One thousand Pounds such I Give and bequeath all the rest residue and remainder
of my personal Estate whatsoever and wheresoever unto the said John Carr Hobhouse
and John Hanson their Executors Administrators and Assigns Upon Trust that



mission to show it, more particularly that he might not take any fancies into his head—which is a Windmill of suspicions of all kinds.—I then put your three queries to which he answered 'Yes'—expressing at the same time great attachment to yourself."

A. D. s. "Byron", 1 p., narrow oblong 8vo, London, November 11, 1811. A draft for £36 7s 9d.

A. N. s. "B.", 1 p., 24mo, about 10 words. A note to John Murray on his [Lord Byron's] whereabouts. Murray has added about ten words and his signature, presenting the specimen of Lord Byron's writing to a friend.

Portion of an A. L. in the third person by Lady Byron, 2 pp., 4to, [Birkenham, February 16, 1824?] to Colonel Hulse. About 275 words. On business matters.

A. L. s. "J. B. Heathy", 1 p., 8vo, 31 Old Jewry [London], September 4, 1841, to D. Langston, about 50 words. Apparently presenting a letter from Ada Byron to Mr. Langston.

A. N. s. "A. A. King", 1 p., 8vo, [London] [1836?] about 30 words. This is a note from Ada Byron, as Lady King, accepting an invitation.

A. L. s. "A. L.", 2½ pp., 8vo, Ashley, n.d., to "Babbage", about 250 words. A letter from Ada Byron, Lady Lovelace, giving her correspondent instructions how to reach Ashley.

A. L. s. "Marguerite de Boissy", 3½ pp., 8vo, Paris, August 29, 1860, about 175 words, in French. A charming letter from Countess Guiccioli, thanking her correspondent for a copy of Poetry by Lady Lovelace. At the time the letter by Lord Byron, present in this collection, was written, Lord Byron was living with the Countess Guiccioli at Genoa. From that place he went to Greece, and died the following April.

A. L. s. "Byron", 1 p., small 4to, London, May 18, 1768, to Mr. William Davis, about 60 words. An interesting business letter from William, fifth Lord Byron.

A. L. s. "Tho. Parry", 1 p., 4to, Lambeth, October 13, 1764, to William Davis, about 70 words. An interesting letter to the fifth Lord Byron's solicitor about the lease of a Rectory belonging to Lord Byron.

A. L. s. "Thomas Moore", 1 p., 12mo, [Paris] Dec. 21, 1821, about 75 words. A VERY IMPORTANT LETTER which reads, in part, "You will be glad to hear that I have had a letter from Lord Byron, giving me full power to alter or omit whatever I please in the whole of the *Memoirs*."

Five engraved portraits of Lord Byron.

Engraved portrait of Lady Byron.

Three engraved portraits of Ada Byron.

Two engraved portraits of the Countess Guiccioli.

Engraved portrait of John Murray.

Engraved portrait of Thomas Moore.

Engraved views of Newstead Abbey and Harrow.

The entire collection is inlaid or mounted to folio. Some of the letters have been neatly backed and others carefully repaired, although a few slight tears have obliterated or damaged several words.

A FINELY EXTRA-ILLUSTRATED COPY OF THE
"LETTERS AND JOURNALS OF LORD BYRON"

BYRON (GEORGE GORDON, LORD). Letters and Journals of Lord Byron: with Notices of his Life, by Thomas Moore. 2 vols., extended to 4 vols., 4to, full blue crushed levant morocco, backs paneled with gilt fillets, sides decorated with gilt fillet borders; gilt tops, by RIVIERE. London, 1830

FIRST EDITION. LARGE PAPER COPY, EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 165 FINE PLATES, INCLUDING PORTRAITS, VIEWS, AND FACSIMILES. Many of the portraits are present in two and three states, some on India paper.

From the library of Robert Hoe, with bookplates.

Accompanying the above is a collection of 16 pieces of additional material, including portraits, articles about Byron, etc.

[BYRON (GEORGE GORDON, LORD).] CLAIRMONT (CLAIRE). Rough Draft of an A. L., 2¼ pp., small 4to. [Casa Ricci, 1820.] [To Lord Byron.] About 850 words. With some autograph corrections and deletions, three small holes in one sheet injuring a few letters.

A REMARKABLE AND PATHETIC LETTER FROM CLAIRE CLAIRMONT (Mistress of Lord Byron), almost entirely devoted to their natural daughter Allegra and the writer's anxiety concerning her daughter, whom Byron has threatened to place in a convent.

" . . . I know nothing of the opinions of Mr. and Mrs. Hoppner concerning myself, to me they have constantly expressed their decided disapprobation that I allowed her [Allegra] to remain under your roof. It is to my partiality, to obstinate determination to treat you with generous confidence that you owe me now being possessed of Allegra.

"To secure to her the affection of her father I have sacrificed myself entirely, but never was there any idea of a stipulation concerning her visits.

" . . . I beg from you the indulgence of a visit from my child, because that I am weaker every day and more miserable. I have already proved in ten thousand ways that I have so loved her as to have commanded, nay, to have destroyed, such of my feelings as would have been injurious to her welfare. You answer my request by menacing, if I do not continue to suffer in silence, that you will inflict the greatest of all evils on my child, you threaten to put her in a convent where she will be equally divided from us both . . ."

CALVIN (JOHN). D. s. "Iehan Calvin", with nineteen-word autograph subscription, dated November 23, 1541, being a receipt for 125 livres, in French ✧ A. N. s. by Theodore Beza, famous Calvinist reformer, 1 p., 16mo, being an inscription in Latin dated April 15, 1575, written on a fly-leaf. Together 2 pieces.

DEL L'ANTHROPOLOGIA

marinari lungo tempo balestrati da contraria Fortuna. Ne la ignoranza di ciò che segua, può al sauo metter paura: che se doppo morte, sentimento non resta; che male può accadere à chi non sente? Se ancora le anime sono immortali secondo la dottrina di Platone, & de Christiani: ueramente è da creder che debbiano tornar al cielo. Et s'egli è uero, che Iddio giusto giudice habbia ordinato un'altra uita, & la pena e'l premio secondo i meriti di ciascuno, la ricordanza della morte ci dee esser uno stimolo piu pungente, che quelli dal Musicola recitati di far tali operationi di qua, che di là non habbiamo à perder quella infinita, & uera, per questa uana & caduca gloria: quella certa utilità, per questa adombrata: quei sempiterni piaceri, per questi fallaci, et che non durano. di che se ui uolesti piu ragionare, bisognerebbe entrare in nuoua materia: & forse non ne potrei uenire à capo che la notte qui non ci sopraggiungesse. Veramente per uoi disse il Poeta è stato hoggi disputato assai, senza passare in piu lungo ragionamento: lo quale con maggiore agio in altro tempo si potrà fare. Et così detto indi con questa persuasione partirono: che l'openione di maestro Girolamo à madonna Iphigenia piu uera, à gli altri parebbe piu alla uerità quella di messer Lancino appressarsi.

Io. Grolierij Lugdunien
et amicorum.

[NUMBER 58]

58

COPY ONCE BELONGING TO JEAN GROLIER

WITH AUTOGRAPH MARGINAL REFERENCES AND A
SIGNED INSCRIPTION BY HIM

CAPELLA (GALEAZZO). *L'Anthropologia* di Galeazzo Capella Secretario dell' Illustrissimo Signor Duca di Milano. *Printed in italic type, with woodcut Aldine anchor on the title-page and on the verso of the last leaf.* 8vo, early sixteenth century Italian binding of polished tan calf, back with blind tooled fillet paneling, sides with multiple gilt and blind tooled fillet paneling with gilt corner fleurons, doublures and linings of vellum, gilt edges; worn at

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corners and hinges, the latter very slightly cracked at the top. In a full brown calf solander case.

[Venetia: heredi d'Aldo Romano & d'Andrea d'Asola, 1533]

FIRST EDITION. COPY ONCE BELONGING TO JEAN GROLIER, CELEBRATED FRENCH BIBLIOPHILE, WITH AUTOGRAPH MARGINAL REFERENCES AND A SIGNED INSCRIPTION BY HIM.

Grolier's signed autograph inscription occupies the lower margin of the last page of text and reads as follows: "*To. Grolierij Lugdunē et amicorum.*" Marginal references to textual content, comprising twenty-five words in all, are also inscribed in Grolier's neat handwriting on the following leaves: 11, verso; 12, recto; 13, recto; 13, verso; 14, recto; 15, recto; and 16, recto.

Later owned by M. de Joubert, Tresorier des Etats de Languedoc, and by Samuel Avery Putnam, with their bookplates.

Unknown to Le Roux de Lincy; No. 79 in *Researches concerning Jean Grolier and his Library*, edited by Baron Roger Portalis and translated and revised by Carolyn Shipman (New York: Grolier Club, 1907).

[See illustration]

59

[CHANNING (WILLIAM ELLERY).] Near Home. A Poem.
16mo, original cloth. Boston, 1858

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO HENRY D. THOREAU. With the inscription, in pencil, on the front fly-leaf "*H. D. Thoreau from W. E. C.*". Channing apparently had intended to present this copy to another person and had written a different inscription, but this is erased and the present inscription is written on top of the old one.

60

CHARLES I. A. L. s. "*Charles R*", 1 p., small 4to. Newcastle, June 2, 1646. To Sir Edward Nicholas, Secretary of State to Charles I. About 200 words. Inlaid. Portion of postscript trimmed away.

AN AUTOGRAPH LETTER BY CHARLES I, written from Newcastle where he had arrived on May 13 following the abandonment of his Oxford headquarters and his voluntary surrender to the Scottish army at Newark, reading in part:

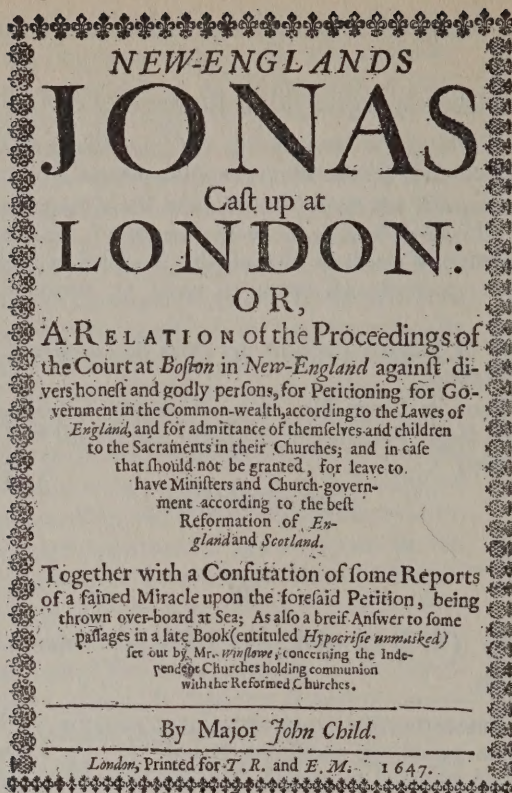
"*I give you leave to treat for good Conditions: let those of Exeter be your guyde . . . having particular care that my Sone & two Nephews have permission to come to me whersoever I shall be; as lykewais that the freedome of the University be preserved . . . When my goods are sent, forget not all the Books w^{ch} I left in my Bedchamber.*"

Some lines, apparently written in numerical cipher, have been partly cancelled and supplied with the decoded words, probably by the recipient.

61

CHARLES II. L. s. "*Charles R*", 2 pp., folio. Whitehall, October 31, 1672. To the Solicitor General, authorizing the conferring of the rights of citizenship upon certain immigrants from Amsterdam.

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[NUMBER 62]

62

CHILD'S "NEW-ENGLANDS JONAS . . .", CONTAINING
THE EARLIEST CONTEMPORARY REPRINT OF
THE FREEMAN'S OATH

CHILD (MAJOR JOHN). *New-Englands Jonas Cast up at London: or, A Relation of the Proceedings of the Court at Boston in New-England against divers honest and godly persons, for Petitioning for Government in the Common-wealth, according to the Lawes of England . . . Together with a Confutation of some Reports of a fained Miracle upon the foresaid Petition . . . As also a breif Answer to some passages in a late Book (entituled Hypocrisie unmasked) set out by Mr. Winslowe.* Small 4to, full blue crushed

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levant morocco, Jansen style; doublures of red levant morocco, with broad gilt tooled borders, gilt edges, by W. PRATT for H. STEVENS, 1884.

London: Printed for T. R. and E. M., 1647

A FINE COPY OF THE FIRST EDITION, OF WHICH BUT FEW COPIES ARE KNOWN. Size, 7¼ by 5½ inches.

THIS IS THE THIRD OF THE FAMOUS GORTON CONTROVERSIAL TRACTS which Winsor considers necessary to an understanding of the condition of affairs in New England at the time.

Samuel Gorton had been whipped and banished from Boston for his "damnable heresies", and on his return to England secured the influence of the Earl of Warwick to redress his wrongs. He printed *Simplicities Defence* in his own defence. Winslow answered in *Hypocrisie Unmasked*, which drew forth the present work in reply. Governor Winslow had the last word in the *New-England Salamander*.

This work contains THE EARLIEST CONTEMPORARY REPRINT OF *The Freeman's Oath*, the first issue of the Cambridge Press, of which no copy is known to be extant. Reference is made in the preface to the *Capital Laws of the Massachusetts Bay*, also one of the lost issues of Stephen Daye's press.

From the library of Marshall Lefferts; bookplate removed.

[See illustration]

63

THE EDITIO PRINCEPS OF CICERO'S ORATIONS

PRINTED AT ROME BY SWEYNHEYM AND

PANNARTZ IN 1471

CICERO (MARCUS TULLIUS). *Orationes*. [Edited by Joannes Andreae, Bishop of Aleria.] 357 leaves, including 3 blanks (should be 358 including 2 blanks), roman type, 46 lines to a page, capital spaces; large decorative capitals in red and blue, paragraph marks in either red or blue, underlining, foliation, and cursive page headings in red, initial strokes in yellow, faint red marginal ruling on each page. Large folio, full brown cross-grained morocco, gilt and blind tooled fillets on the back and sides, gilt tooled fleurons in the back panels and at the corners of the sides, gilt decorative cartouche in the middle of the sides, gilt and blind fillets inside, gilt edges, by BEDFORD; the

[Description concluded on following page]

back hinge is slightly cracked at the top and a portion of the surrounding leather is slightly scorched.

Rome: Conradus Sweynheym and Arnoldus Pannartz, 1471

ONE OF THE TWO EARLIEST EDITIONS OF CICERO'S ORATIONS, BOTH OF WHICH RANK AS EDITIONES PRINCIPES.

On the basis of its position in the list of Sweynheym and Pannartz's publications, published by them in 1472, the present edition is thought to have been completed in May, June, or July of the year noted in the colophon. Another edition of Cicero's orations was published in 1471 by Christophorus Valdarfer at Venice, not later than November 9. Precedence of either of these editions is thus unestablished, and both rank as *editiones principes*. ONLY 275 COPIES OF THE PRESENT EDITION WERE PRINTED.

A FINE LARGE COPY, printed on paper watermarked with an encircled crossbow, with leaves measuring $15\frac{1}{8}$ by $10\frac{3}{4}$ inches (285 by 275 mm.). Two leaves of text, [A¹] and [A¹⁰], are lacking, undoubtedly due to an oversight in the original gathering of the sheets, for the contemporary text foliation is consecutive throughout. These leaves should occur respectively between folios (as numbered by the rubricator) 217 and 218 and between folios 225 and 226, and would correspond to leaves 225 and 234 in a perfect copy containing 358 leaves.

As though to offset in some measure this defect, the present copy contains an ADDITIONAL BLANK LEAF, apparently unrecorded in other copies. This leaf precedes the usual blank leaf 7 which completes the first quire of text. It would seem possible that this additional blank may have been the complement of yet another blank leaf, now unrecorded, which preceded the preliminary 6-leaf quire.

The first leaf has a slight erasure in the upper margin and a skilfully strengthened very small paper defect in at the lower outer corner; a few minute marginal holes in the last three leaves have been filled in, and the lower outer corner of the last (blank) leaf has been restored; a very few wormholes at the beginning and end and occasional small and faint marginal water-stains throughout. The first line leaves of text display marginal annotations in neat contemporary humanistic script.

In spite of the two missing leaves and the insignificant other defects noted, THIS IS A SPLENDID AND MOST DESIRABLE COPY OF THIS EXTREMELY RARE EDITIO PRINCEPS, A VOLUME PRODUCED BY THE FIRST PRINTERS ESTABLISHED IN ROME AND ONE WHICH RANKS AMONG THE FINEST MASTERPIECES OF EARLY TYPOGRAPHY.

Hain 5121; Proctor 3318; BMC IV, p. 13. THIS IS THE ONLY COPY IN AMERICA, according to the 1919 Census.

CIVIL WAR etc. Original Act to regulate the Pay of Female Employees of the Confederate Government, signed by T. S. Bocock, Speaker; Alexander Stephens, President of Senate; and President Jefferson Davis, Feb. 8, 1865 ✧ A. L. s. by Gen. Geo. W. Morrell, Oct. 5, 1862 ✧ Endorsement signed by U. S. Grant, July 20, 1867 ✧ and others. Together 28 pieces.

THE RARE FIRST EDITION OF A SOURCE BOOK ON THE BATTLE OF BUNKER HILL

CLARKE (JOHN). An Impartial and Authentic Narrative of the Battle Fought on the 17th of June, 1775, between His Britannic Majesty's Troops and the American Provincial Army, on Bunker's Hill, near Charles Town, in New-England. With A True and Faithful Account of the Officers who were killed and wounded in that memorable Battle. To which are added, Some particular Remarks and Anecdotes which have not yet transpired. The whole being collected and written on the Spot. 8vo, full red crushed levant morocco, gilt tooled, gilt edges, by RIVIERE; small light stain through upper corners.

London: Printed for the Author, 1775

FIRST EDITION. PROBABLY THE ONLY PERFECT COPY OFFERED AT PUBLIC SALE. The Stevens-Manson copy lacked the half-title, as did another sold in 1924. The Holden copy was perfect, but the edition not stated, and it was probably the Second, published in the same year. Sabin questions Rich's entry of the First Edition. Collation: half-title; title; pp. 1-32.

ONE OF TWO CONTEMPORARY ENGLISH ACCOUNTS OF THE BATTLE OF BUNKER HILL, AND THE ONLY AUTHORITY FOR GENERAL HOWE'S ADDRESS TO THE BRITISH ARMY BEFORE THE ATTACK.

ONE OF THE RAREST OF QUAKER TRACTS

BY THE FOUNDER OF NEWPORT

CODDINGTON (WILLIAM). A Demonstration of True Love unto You the Rulers of the Colony of the Massachusetts in Nevv-England; shewing To you that are now in Authority the unjust Paths that your Predecessors walked in, and of the Lord's Dealings with them in his severe Judgments, for persecuting his Saints and Children. Small 4to, half brown morocco; some margins frayed, small corner chipped from one leaf injuring a few words.

[London:] Printed in the Year 1674

APPARENTLY FEWER THAN 15 COPIES KNOWN. Generally acknowledged to be the FIRST EDITION, though Smith records one he had never seen, printed in 1672. Only two copies have appeared at public sale during this century: the Huth and Charles Roberts copies. This is the Roberts copy, with bookplate.

Coddington was an adherent of Mrs. Hutchinson, and was banished from Massachusetts during the Antinomian controversy. He then removed to Newport and founded the colony of Rhode Island.

This important tract gives an account of the persecution of the Quakers by the Puritans of Massachusetts. It was originally addressed to Governor Bellingham, and to the Assistants Simon Bradstreet and William Hathorne.

COMPOSERS. A Collection of 9 Autograph Letters, 1 Autograph Note, and 2 Autograph Musical Scores by Famous Composers. Together 12 pieces.

A SPLENDID COLLECTION OF AUTOGRAPHS OF FAMOUS COMPOSERS, comprising the following examples:

JOSEPH HAYDN (1732-1809). A. N. s. "*Joseph Haydn*", 1 p., oblong 4to, November 22, 1790, about 25 words.

CARL MARIA WEBER (1786-1826). A. L. s. "*C. M. Weber*", 1 p., 4to, March 6, 1823, about 85 words.

GIACOMO MEYERBEER (1791-1863). A. L. s. "*Meyerbeer*", 1 p., 8vo, March 10, 1854, about 100 words.

GIOACHINO ANTONIO ROSSINI (1792-1868). A. L. s. "*Rossini*", 1 p., 12mo, December 13, 1830, about 45 words.

GAETANO DONIZETTI (1797-1848). A. L. s. "*Donizetti*", 1 p., 8vo, [January 11, 1841] about 120 words.

RICHARD WAGNER (1813-1883). A. L. s. "*Rich. Wagner*", 1 p., 16mo, July 3, 1853, about 55 words.

GIUSEPPE VERDI (1813-1901). A. L. s. "*G. Verdi*", 1 p., 8vo, October 15, 1893, about 55 words.

GIUSEPPE VERDI (1813-1901). Autograph Musical Score, 1 p., oblong 4to, headed "*Boccanegra*", comprising eight measures of the song from that opera, beginning "*Figlia a tal nome . . .*", signed "*G. Verdi*", January 8, 1899.

CHARLES FRANÇOIS GOUNOD (1818-1893). A. L. s. "*Ch. Gounod*", 1 p., 12mo, December 19, 1888, about 55 words.

JOSEPH JOACHIM RAFF (1822-1882). A. L. s. "*Joachim Raff*", 2 pp., 8vo, August 16, 1870, about 225 words.

EDUARD STRAUSS (1835-1916). Autograph Musical Score of the waltz "*Greeting to America*", 2 pp., folio, signed below the heading "*Waltz by Eduard Strauss*"; torn at the folds and in the margin, silked.

CLAUDE DEBUSSY (1862-1918). A. L. s. "*Claude Debussy*", 1 p., 12mo, January 21, 1913, about 45 words.

CONGREVE (WILLIAM). A. D. s., 1 p., narrow oblong 8vo. N. p., December 4, 1714.

A RECEIPT FOR LOTTERY TICKETS, reading as follows:

"Rec[eive]d this 4 of Dec^r. 1714 of Mr John Warner & Co Two Ticketts w^{ch} they purchasd for me in this present Lottery and promise to deliver their receipt w^h[en] come to hand.
"Will Congreve"

AUTOGRAPH LETTERS OR DOCUMENTS BY WILLIAM CONGREVE ARE VERY RARE.

CONSTITUTION. We, the People of the United States . . . 2 pp.,
folio. Providence: Printed by John Carter [1787]

THE FIRST OFFICIAL PUBLICATION OF THE CONSTITUTION IN RHODE ISLAND, containing at the end the resolution of the General Assembly ordering over a thousand copies printed for distribution to the town clerks. Of that number apparently NOT MORE THAN THREE COPIES HAVE SURVIVED.

CONSTITUTION. State of Rhode-Island, and Providence-Plantations. In General Assembly, October Session, 1788. Whereas his Excellency George Clinton, Esq; President of the Convention of New-York, hath transmitted to the Legislature of this State a Proposal, that a General Convention of the States should take place, in order that such necessary Amendments may be made in the Constitution . . . 3 pp., folio.

Providence: Printed by Bennett Wheeler [1788]

ONLY A FEW COPIES KNOWN. George Clinton, Governor of New York, was probably the most active opponent of the Constitution, and through his influence its adoption by the State of New York was almost defeated. As it was, many amendments were suggested, and these submitted to other States. The above contains the formal ratification and the amendments proposed.

CONSTITUTION. Constitution of the United States of America . . .
Ratification of the Constitution of the United States by the Convention of the State of Rhode-Island and Providence-Plantations . . . By Order of the Convention, Daniel Updike, Secretary. 3 pp., folio; stained, worn at folds, injuring some words. [Newport, 1790]

THE FIRST OFFICIAL PUBLICATION OF THE RATIFICATION OF THE CONSTITUTION OF THE UNITED STATES BY RHODE ISLAND, the last of the States to ratify. Only 300 copies were ordered printed, of which fewer than ten now are recorded.

The Constitution occupies the first two pages, and the ratification by the convention the third page. The ratification has been listed as a broadside in some records, but it can be identified by the words "(a Copy whereof precedes these Presents)" in the first paragraph, which refers to the Constitution.

[COOPER (JAMES FENIMORE).] *Notions of the Americans: Picked up by a Travelling Bachelor.* 2 vols., 12mo, ORIGINAL BOARDS, cloth backs, paper labels, TOTALLY UNCUT, some pages slightly time-stained as usual, small tear in one fly-leaf. Philadelphia, 1828

FIRST EDITION. With the exception of the slight defects noted, A VERY FINE COPY OF THIS WORK, WITH THE COVERS AND LABELS INTACT. This is one of the difficult books of the period to find not showing signs of hard usage.

A former owner, Edward C. Loomis, has written his name on the title-pages, two fly-leaves, and one page of text. On the fly-leaves he has also inscribed: "*Bo't Oct. 1828*", the year the work was published.

COTTON (JOHN). *The way of Life. Or, Gods VVay and Course, in bringing the Soule into, keeping it in, and carrying it on, in the wayes of life and peace.* Small 4to, half maroon polished morocco, gilt tooled, one original fly-leaf bound in; a few faint stains.

London: Printed by M. F. for L. France and S. Gellibrand, 1641

FIRST EDITION. On the original fly-leaf is the signature and inscription of Joseph Greene, 1695, an early Boston divine.

COTTON (JOHN). *The Keys Of the Kingdom of Heaven, and Power thereof, according to the VVord of God. Tending to reconcile some present differences about Discipline.* Published by Tho. Goodwin. Philip Nye. Small 4to, full polished olive calf, gilt tooled, gilt edges, by BIRDSALL; top or lower margins cut close, slightly shaving a few page numbers or catch-words, three lower margins of Preface restored.

London: Printed by M. Simmons for Henry Overton, 1644

FIRST EDITION. Mr. J. H. Tuttle in *A Tribute to Wilberforce Eames* notes five issues of the First Edition. This copy agrees with those in the British Museum and the John Carter Brown library, and is called the Second Issue. It contains the marginal reference on p. 7, 11 lines in the paragraph on p. 6, and the italicized words on p. 7.

This is one of the most important of Cotton's works on the theory and methods of Congregationalism as practised in New England.

COTTON (JOHN). *The Way of the Churches of Christ in New-England. Or, the VVay of Churches walking in Brotherly equality, or co-ordination, without Subjection of one Church to another. Measured and examined by the Golden Reed of the Sanctuary. Containing a full Declaration of the Churchway in all Particulars.* Small 4to, full red crushed levant morocco, gilt tooled, gilt edges, by ZAEHNSDORF; slight marginal repairs to title-page. In a roan slip case. London: Printed by Matthew Simmons, 1645

A FINE COPY, WITH SOME UNCUT LOWER EDGES.

There were two editions of this work printed in 1645, priority not determined. They agree in collation. This copy has a few contemporary marginal notes and marks in manuscript.

The work is on the same subject as the preceding item, *The Keyes of the Kingdom of Heaven*; it is of equal importance and was much more widely read. In John Owen's *Defence of John Cotton*, 1658, the statement is made that the manuscript of *The Way of the Churches* was written several years before Cotton wrote the *Keyes* . . ., carried to England and printed there without the author's privity and to his regret.

COTTON (JOHN). *The Bloody Tenent, washed, And made white in the blood of the Lambe: being discussed and discharged of blood-guiltinesse by just Defence. Wherein the great Questions of this present time are handled . . . Whereunto is added a Reply to Mr. Williams Answer, to Mr. Cotton's Letter.* Small 4to, full red crushed levant morocco, Jansen style, gilt tooled inside borders, gilt edges, by RIVIERE; first blank leaf not bound in.

London: Printed by Matthew Symmons for Hannah Allen, 1647

A FINE COPY OF THE RARE FIRST EDITION. This is a reply to Roger Williams' *Bloody Tenent of Persecution* to which Williams, in turn, made a rejoinder in *The Bloody Tenent yet more Bloody* in 1652.

From the library of Edward Crane, with bookplate.

COTTON (JOHN). *Christ the Fountaine of Life: or, Sundry Choyce Sermons.* Small 4to, half maroon morocco, gilt top; very lightly time-stained, leaf A4 (blank) missing. London: Printed by Robert Ibbitson, 1651

FIRST EDITION. There were two issues of this edition, differing only in imprint. This is considered to be the first.

COTTON (JOHN). A Briefe Exposition with Practicall Observations upon the Whole Book of Ecclesiastes. Published by Anthony Tuckney, Master of St. Johns Colledge in Cambridge. Small 8vo, full new calf; early manuscript note on title-page; last leaf, probably blank, missing.

London: Printed by T. C. for Ralph Smith, 1654

FIRST EDITION.

COWPER (WILLIAM). A. L. s. facetiously "*Thine, Jeremy Iago*", 3 pp., 4to. [London] July 11, 1788. To Lady Harriet Hesketh. About 380 words. Slight tear where sealed, affecting a few words.

A CHARMING LETTER TO COWPER'S INTIMATE FRIEND LADY HARRIET HESKETH, thanking her for a gift and giving her various news of himself. The poet, who was then engaged in translating Homer, writes in part as follows:

"My dearest Coz

Between Homer time and walking time I catch a few minutes to relieve you from all anxiety concerning the solandrian volume and its contents precious to me, by informing you that neither the one nor the other sustained the least damage by the road. . . ."

Accompanying the letter are two engraved portraits of the poet, one mounted on a sheet also bearing a cut autograph signature, "*Wm. Cowper*", and an engraved landscape designed by him.

AN EARLY EDITION OF "THE DIVINE COMEDY"

PRINTED AT VENICE IN 1477

DANTE ALIGHIERI. *Divina commedia*. [With commentary by Benvenuto d'Imola.] 360 leaves, including a first and a last blank leaf, but lacking the preliminary 16 leaves, gothic type, 49 lines and headline to a page, capital spaces. Folio, full early eighteenth century crimson morocco, gilt tooled back with inlaid blue morocco lozenge in one panel displaying a gilt tooled elephant crest, gilt edges; small wormhole through the last few leaves, small worn spot on front cover.

Venice: Vindelinus de Spira, 1477

AN EARLY EDITION OF DANTE'S "DIVINE COMEDY", WITH THE COMMENTARY BY BENVENUTO D'IMOLA, from the second press of Vindelinus de Spira, whose brother Johannes was the first printer established in Venice.

Although imperfect, lacking the 16 preliminary leaves (the first blank) which contain Boccaccio's life of Dante, THIS IS OTHERWISE A REMARKABLY FINE AND CLEAN COPY, printed

on paper watermarked with an encircled anchor and with other devices, with leaves measuring $12\frac{1}{8}$ by $8\frac{5}{8}$ inches (310 by 219 mm.). The two blank leaves which in a perfect copy would be 17 and 376 are both present. There are some brief early marginal notes on a very few pages.

Hain 5942; Proctor 4414; BMC V, p. 248. ONLY SIX COPIES IN AMERICA, not including this one, are recorded in the 1919 Census.

81

DECLARATION OF INDEPENDENCE. BROADSIDE. In Congress, July 4, 1776. A Declaration By the Representatives of the United States of America, In General Congress assembled . . . State of Rhode-Island and Providence Plantations. In General Assembly, July Session, 1776. This General Assembly taking into the most serious Consideration the Resolution of the Most Honorable the General Congress . . . do approve the said Resolution . . . In General Assembly, July 12, 1776 . . . And it is further Voted and Resolved, That the said Resolution and Act be read in the several Town-Meetings . . . A True Copy. Witness "*Henry Ward Sec'y.*" Folio; small holes in folds. Newport: Printed by S. Southwick [1776]

THE FIRST OFFICIAL PUBLICATION OF THE DECLARATION OF INDEPENDENCE IN RHODE ISLAND. An official copy, signed by the secretary, and addressed on the back "*For The Town Clerk, Westerly.*".

82

[DICKENS (CHARLES).] IRVING (WASHINGTON). The Life and Voyages of Christopher Columbus. *Illustrated*. 12mo, half crimson morocco; enclosed in full dark blue morocco solander case, back gilt paneled, gilt fillet borders on sides, circular red morocco onlay with Dickens' crest and initials in gilt on one side, by SANGORSKI & SUTCLIFFE. London, 1831

A FINE COPY. With the bookplate of Charles Dickens and the Gadshill Place booklabel on the inside front cover. Laid in is the signature portion of a letter by Charles Dickens, reading "*Faithfully yours Charles Dickens.*".

83

[DICKENS (CHARLES).] COLERIDGE (HENRY NELSON). Six Months in the West Indies, in 1825. *With frontispiece folding map*. 16mo, half crimson morocco; enclosed in full dark green morocco solander case, back gilt paneled, gilt fillet borders on sides, circular red onlay with Dickens' crest and initials in gilt on one side, by SANGORSKI & SUTCLIFFE. London, 1832

With the bookplate of Charles Dickens and the Gadshill Place booklabel on the inside front cover.

THE FIRST PUBLISHED ACCOUNT OF DRAKE'S
VOYAGE TO AMERICA IN 1585 AND 1586

DRAKE (SIR FRANCIS). *Expeditio Francisci Draki Equitis Angli in Indias Occidentales A. M. D. LXXXV. Qua vrbes, Fanum D. Iacobi, D. Dominici, D. Augustini & Carthagera, captae fuere. Additis passim regionum locorúmque omnium tabulis Geographicis quàm accuratissimis. Woodcut of a ship on the title-page, and four folding colored maps.* Small 4to, full red levant morocco, gilt tooled, gilt edges, WITH THE ORIGINAL FINAL BLANK LEAF, by BEDFORD. In a half red morocco slip case.

Leydae, Apud Fr. Raphelengium, 1588

A SUPERB COPY OF THE EXCEEDINGLY RARE FIRST PUBLISHED EDITION OF THE ACCOUNT OF DRAKE'S VOYAGE TO AMERICA IN 1585 AND 1586. Apparently about 10 copies are recorded containing all the maps. Only three are recorded in *Auction Prices*: the Brinley, Sutherland, and Huth copies. This copy is from the libraries of Henry Huth and C. L. F. Robinson, with bookplates.

There are two issues of this edition, the other having an ornamental woodcut on the title-page in place of the ship. This copy does not contain a portrait, and it is probable that none was issued with the work, though some bibliographies call for one. Neither Leclerc nor Brunet list a portrait, nor was there one in any of the original vellum-bound copies that have appeared at public sale.

WITH THE FOUR ORIGINAL MAPS. Fine copies of the folding colored maps, but without the latin letterpress descriptions below, which have been found in some copies. These views or maps are of the four cities captured by Drake: St. Jago, St. Domingo, St. Augustine, and Cartagena. The bird's-eye view of St. Augustine is THE EARLIEST ENGRAVED VIEW OF ANY CITY WITHIN THE LIMITS OF THE UNITED STATES. It shows the city with its streets and houses, the fort, boats, and ships of the English, etc.

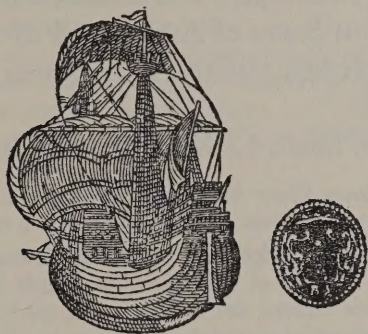
This account of Drake's famous expedition against the Spaniards in America was written by Walter Biggs, a captain of the land forces in the expedition, who died shortly after leaving Cartagena. His work was continued by his lieutenant, Master Crofts, and published in England in 1589 under the title *A Summarie and true discourse of Sir F. Drakes West Indian Voyage*. The manuscript of the work apparently was sent to the Netherlands, where the maps were to be executed by Baptista Boazio, a famous bird's-eye view artist. There it was translated into Latin and published the year before the London edition. The same plates were used for the maps in the English edition, but with English letterpress descriptions. Apparently the letterpress was issued separately, as most of the recorded copies lack it altogether and the Sutherland-Church copy of the Latin edition has the English letterpress.

[See illustration]

EXPEDITIO
FRANCISCI DRAKI
EQUITIS ANGLI
IN
INDIAS OCCIDENTALES
A. M. D. LXXXV.

Quâ vrbes, Fanum D. Iacobi, D. Dominici, D.
Augustini & Carthagera, captæ fuêre.

*Additis passim regionum locorumque omnium
tabulis Geographicis quam accuratissimis.*



LEYDÆ,
Apud Fr. Raphelengium.
M. D. LXXXVIII.

[NUMBER 84]

DRAMATIC AUTOGRAPHS. A Collection of 21 A. L. s. by English Actors and Actresses. 29 pp. in all, various sizes; three inlaid. With 34 portraits and character portraits, several in color. Together 63 pieces.

Including: A. L. s. by John P. Kemble, 1 p., small 4to, [London] Jan. 18, 1802 ✧ A. L. s. by Stephen Kemble, 1 p., 8vo, Durham, Nov. 4, n.y. ✧ A. L. s. by R. W. Elliston, 1½ pp., 4to, Stratford Place, June 25, 1819 ✧ A. L. s. by Thomas Barry, 1 p., 4to, n.p., Dec. 8, 1842 ✧ and others.

DRAYTON (JOHN). Letters written during A Tour through the Northern and Eastern States of America. *With 3 engraved plates.* 8vo, half maroon morocco, gilt top, UNCUT; a few leaves neatly repaired, one leaf reversed in rebinding.

Charleston, South Carolina: Printed by Harrison and Bowen, 1794

THE EXCESSIVELY RARE FIRST EDITION. APPARENTLY ONLY THREE OTHER COPIES HAVE BEEN SOLD AT PUBLIC SALE IN THIS COUNTRY AND NONE IN ENGLAND.

The author was a district judge, later becoming Lieutenant-Governor and then Governor. He was instrumental in the rise of educational standards in South Carolina and, during his administration as governor secured the foundation of the University of South Carolina. The present work, a most interesting comparison between the South and the North, was, in spite of his ardent love for his own state, highly unfavorable to the South. But this work, with some of his other writings, fostered the unification of the state, making it an entity.

One of the plates is *A View of the Battery and Harbour of New York, and the Ambuscade Frigate*, after a drawing by John Drayton.

AN EYE-WITNESS ACCOUNT OF THE NAVAL BATTLE BETWEEN LORD HOWE AND COUNT D'ESTAING OFF RHODE ISLAND

DUNCAN (HENRY). A. L. s., 7 pp., 4to. Eagle, Sandy Hook, near New York, Aug. 1,-Sept. 14, 1778. To a friend in England. About 1,275 words.

A VALUABLE CONTEMPORARY HISTORICAL NARRATIVE OF THE CHIEF NAVAL EVENTS ON THE AMERICAN COAST IN 1778, by a participant, apparently an officer of the British ship

Eagle. He describes the evacuation of Philadelphia and the narrow escape of the British fleet from that of the French off Delaware Bay:

"The French Fleet were close at our heels. had they got up with Us in this situation, all the Transports, a considerable Number of Soldiers, the Poor People (Friends to Government) that were obliged to leave Philadelphia, & a great part of the Provisions of the Army, several Ships of War, and many other Matters of consequence, would all have fallen an Easy Prey to the French."

The great object of D'Estaing was the capture of New York, but by reason of the draft of his heavier ships he declined to enter the harbor, and sailed for Newport. The writer describes these events from the British standpoint, and the arrival of reinforcements from Admiral Byron's fleet, and then:

"Off we went for Rhode Island to give them Battle . . . The Wind suddenly shifted to the N.ward, the French Fleet immediately cut their Cables & very Gallantly came out to Us; at this time they had the Advantage of the Wind of Us, Our Fire Ships, (the proper use of which could only give us a chance with them) were rendered incapable of Acting . . ."

The British fleet stood out to sea with D'Estaing following, but no engagement was attempted until the following morning.

"We had drawn the French Fleet on Our Lee Quarter, then he meant to begin the Engagement, but just at this time, the Gale increased and thick Weather come on so fast that it would have been imprudent for either side to Engage . . . Three of our Ships, separately Engaged three of there's, the Isis, a 50, against the Cesar a 74, the latter chased the Former & came up with her, after being some time Engaged, the Chace was reversed & the Isis in her disabled State did all she could to come up with the Cesar . . ." The letter gives a complete account of the engagement, the escape of the French fleet to Boston, and the arrival of the *Eagle* in New York.

88

ECCLESIASTICAL DOCUMENTS. 3 Ancient Manuscript Documents in Latin, each written in gothic characters on one side of a leaf of vellum, as detailed below. Together 3 pieces, one with an illuminated capital.

XII and XV Centuries

THREE INTERESTING ANCIENT ECCLESIASTICAL DOCUMENTS. Two are dated 1167 and are agreements relating to altar and decimal obligations of the church of Fons Somena; one, comprising 23 lines and a headline written on a small 4to sheet of vellum, drawn up by Abbé Hugo of that church, and the other, comprising 40 lines on a narrow folio sheet, by Balduinus, Bishop of Noyon. Both are in remarkably fine state of preservation.

The third document is a Letter of Indulgence drawn up by Cardinal Ariminensis (apparently Christophorus a S. Marcello of Vicenza, Bishop of Rimini in 1435 and of Siena in 1444) and written in fine gothic script on an oblong 4to leaf of vellum, with an illuminated capital displaying the tiara and coat of arms of Pope Eugenius IV; slightly frayed and torn in the margin, affecting a few words of script.

FOUR AUTOGRAPH LETTERS (ABOUT 2,800 WORDS)
BY JOHN ELIOT, GIVING THE HISTORY
AND THE OBJECT OF HIS WORK
AMONG THE INDIANS

WITH AN ORIGINAL INVOICE OF GOODS SHIPPED
TO JOHN ELIOT FOR THE INDIANS

ELIOT (JOHN). Four A. L. s., 5 pp., folio, about 2,800 words; with an original invoice of goods sent to John Eliot, 1 p., folio. Roxbury, 1652-7. All bound with the facsimiles of the letters and invoice issued under the title *John Eliot and the Indians 1652-1657. Being Letters Addressed to Rev. Jonathan Hanmer of Barnstaple, England. Reproduced from the Original Manuscripts in the possession of Theodore N. Vail. Edited by Wilberforce Eames. New York, 1915.* 4to, full maroon crushed levant morocco, gilt tooled, gilt top, uncut.

PROBABLY THE FINEST COLLECTION OF ELIOT LETTERS NOT IN A PUBLIC INSTITUTION. They were published in an edition of 150 copies under the title given above. Some of the following notes are taken from Dr. Eames' editorial comments.

NEW FACTS DISCLOSED. These letters "furnish a nearly continuous narrative of the first period of Mr. Eliot's missionary labors among the Indians, from the laying out of the new town of Natick in 1650, to the summer of 1657. They also supply several new facts of interest which seem not to have been published before."

"Mr. Hanmer wrote to Mr. Eliot, on March 12th, 1652, announcing that an unnamed gentleman (Mr. Speacot) had made a liberal gift of £50, which would be laid out in such commodities as were most desired. Mr. Eliot replied in two letters, dated July 19 and October 7, 1652."

THE FIRST LETTER GIVES THE HISTORY AND OBJECT OF JOHN ELIOT'S WORK AMONG THE INDIANS, AND MENTIONS HIS SYSTEM OF GOVERNMENT, WHICH HE RECOMMENDS FOR ENGLAND. About 1,180 words.

"I have received your letters dated March 12, 1651 [old style], wherein the Lord hath made you an unexpected instrument, and messenger of encouragement, and supply unto this work of the Lord among these poore Indians . . . After several years preaching to them, the Lord opened their hearts to desire baptisme to seale up pardon of their sinne, and to desire church estate, and ministry, whereby to injoy all Gods ordinances, and to injoy cohabitation, and civile government, as subservient unto, and greatly conducing unto these spiritual wayes, and mercys. In this order they have bene taught, they must have visible civility, before they can rightly injoy visible sanctitie in ecclesiastical communion.

"Henc we looked out a place fitt for to begin a towne, where a competant number of people might have subsistenc together. In the yeare 1650 we began that work through rich grace. In the yeare 1651 in a day of fasting and prayre. they entered into a covenant with God, and each other, to be ruled by the Lord in all their affaires civile, making the Word of God their only magna charta, for government, laws, and all conversation. And chose rulers of tennes, fifties, and of an hundred. The platforme of which holy government of Gods owne

[Description continued on page 54; see illustration opposite]

Repent is much reported in Christ.

of ^{red} best from you full of love, both in acknowledgment & encouragement in
the work of the Lord among the Indians. to wit that I have by the for-
mer ship returned safe according as you desired. but lest that best
that failed & misfortune coming to you, & through so many hands before
they can come at your shores I thought it necessary to write by this
ship also, as I shall by the next likewise if the Lord give opportunity
your loving expression about books of this nature, & through the goodness of
God, wants are well supplied by the purchase of two libraries, one
for my brother Martin, the other for my self. as also Rowland M^r
Nicols of Exeter, in the gift of the exposed ministers there.
& christian people. have made a good supply unto us both in
books ^{books} to the Lord, & books to the people. for the better disposal of
it so, you mention because ³ Indians are now under a civilisation
& labour, they much delight in linen, to work in, in the sum-
mer especially. if therefore it be laid out in good canvas & other good
flax linen for shirts, & some for some better use, about head ^{clothes}
it will be accomodate us for the present. unless some be laid out
in thick warm white blanket cloth, in I think is a ^{very} necessary
in your country such things will be suit us. for the way of finding
it. I desire it may be by your western shipping. as it now be sent from
the Bay of Massachusetts. yet if any be sent from the Prov. of Shal-
low the great fishing place of N.E. it may be safely conveyed unto me
for the ministers who preach there is granted M^r Brock a goodly
man unto whom the care being committed. I doubt not but he will
carefully send them unto me or if they be bound to any other
port etc us, but & good send unto me, who am of Roxbury
will surely be notified & conveyed, if any body of you have the
care thereof committed to them. the paper packet of ³ Essays is through
the grace of Christ, come up to this, that upon the 13th day of this
month (if God will) we have a day of fasting & prayer, wherein we
shall call forth sundry Indians to make confession of Jesus Christ
his truth & grace. whose confessions, if they be charity, appear to be
be such as were not revealed to them by sleep or dream, but by the
power then we shall endeavour to turn them into a visible christian
Church. for the enjoyment of Christ & all his holy ordinances
now this Synod is sitting on & farther west in October, as to it cannot
attend much in writing. ⁵ If overruled by your prayers, & the prayers
of all the people of the Lord & so continuing on, & all your holy labours
unto the Lord's blessing & increase. of 2nd ^{never adequate benefit}

Roxbury this 7th of Nov. 8th mo 1682. your affectionate brother
John Chese

institution, I have sent over this yeare unto Mr. Nicols with the reverend elders in Exon. And if the Lord give you oportunity, I should gladly wish your selfe might also have a sight of it, that I might receive your animadversions on it. But in my poore thoughts, I apprehend it would be a mercy to England, if they should in this terme of lives, take up that forme of government, which is a divine institution, and by which Christ should reigne over them, by the word of his mouth . . .

"And wheras you require to know in what commodity, it may be most suitably laid out, I answer in two commoditys chiefly. First in strong linnen cloth, canvas and other good hempen cloth . . . Secondly in red, blew, or white cottons, course and thik . . ."

The plan of government which Mr. Eliot sent to Mr. Nichols, remained in the hands of the elders until 1659, when it was published under the title *The Christian Commonwealth; or, the Civil Polity of the Rising Kingdom of Jesus Christ*. After the restoration the General Court ordered the book to be totally suppressed.

The second letter is a repetition of the first, in shorter form, with the addition of shipping directions for the cloth for the Indians. About 595 words.

THE ORIGINAL INVOICE is dated 1653. "Invoyce of Goods sent on the May fflower of Boston (Master Tho: Webber) for Boston in New England, consigned unto Mr. John Eliott Pastor of the Church at Roxbury per Mr. Jonathan Hamner, the Cost and Chardges, viz . . ."

This shipment of linen and canvas goods reached Mr. Eliot towards the end of 1653, and their receipt was acknowledged in the following letter.

THE THIRD LETTER. Roxbury, August 29, 1654. *That liberal gift of that Christian gentleman Mr. Speacot and his religious familie, with your owne exceeding great love, care, paines and travaile about the same, I did by the blessing of the Lord receive . . . at such a season, as that it was a singular comfort unto us, and furtheranc of the work, provision for winter clothing, and a support to the work all this spring . . .*

"Religion is on the gaineing hand (I blesse the Lord) though in church estate, and affaires of ecclesiastical polity, they come on but slowly . . . I hope you have seene their confessions, which they made in the yeare 1652, and the reasons of our proceeding no further at that time. In the yeare 1653, I did not move at all that way, for some special reasons, only some preparations against this present yeare. This yeare 1654, we have had another meeting about it, viz: for the examination of the Indians in poynt of knowledg in the doctrinal part of religion. They were examined principally by the Elders of all the churches about us . . .

"But a more particular relation of this dayes meeting, I have sent over to the Corporation to be published, together with the present state we stand in . . . Also the last yeare I sent over the Indians thanks unto the Christian people of England for their love, also a relation of such judgments as the rulers have executed upon sinners, which I hope are published . . ." About 600 words.

Dr. Eames' comment on this letter reads as follows: "In this letter Mr. Eliot . . . continues his account of progress in the Indian work at Natick, with special reference to the Indian confessions of faith printed in the tract entitled *Teares of Repentance*, London, 1653, and to the examination of the Indians by the Elders at a meeting in 1654, a relation of which he says had been sent over to the Corporation to be printed. This relation appeared in print the next year, under the title of *A Late and Further Manifestation of the Progress of the Gospel amongst the Indians in New-England*, London, 1655." [See the following description, Number 90.]

An interval of three years elapsed before Mr. Eliot wrote again, the delay being explained by his long illness in 1656 and his close occupation in translating the Bible into the Indian language. In the following letter he tells of the appointment of his eldest son, John, to help him in his work. John Eliot graduated from Harvard in the class of 1656, and continued his work among the Indians until his death in 1668.

THE FOURTH LETTER. Roxbury, May 5, 1657. "The last yeare when I should have written to your Worship, the Lord was pleased to lay his hand upon me, with a soare afflicting paine . . . Our Commissioners meeting at Boston, divers of the Elders joyned to request that

they would incourage some others to the work, and they have done so, for the Elders propounded Mr. Blinman, and Mr. Newman, whom they accepted. Yea and the Lord put it into the hearts of the Elders to propound my eldest sonne who is a graduate in the Colledg, and hath this yeare gone with me sometimes unto the work, and I hope the Lord will inable him therunto . . ." About 425 words.

90

ELIOT'S INDIAN TRACT NUMBER 8

ELIOT (JOHN). A Late and Further Manifestation of the Progress of the Gospel amongst the Indians in New-England. Small 4to, half red polished morocco; leaves A3 and A4 in printed facsimile.

London: Printed by M. S., 1655

FIRST EDITION. From the library of Charles Deane, with an autograph manuscript note by him on the fly-leaf: "*This copy of a very rare tract was wanting, when it came into my possession, in Caryl's address 'to the reader', which I have had reprinted in excellent fac sim.*"

The work was edited by Joseph Caryl and contains a letter by Eliot giving his experiences and an account of conversions among the Indians.

91

ENGLISH LITERARY AUTOGRAPHS. A collection of autographs of English authors, as detailed below. Together 9 pieces.

A FINE COLLECTION, comprising the following pieces:

COLERIDGE (SAMUEL T.). Autograph quotation from verses 44-5, Chap. XVIII, of the Book of Kings, I, with signed autograph marginal authentication by Robert Southey, on a narrow oblong 4to strip of paper.

CARLYLE (THOMAS). A. N. s., 1 p., 16mo, Chelsea, February 25, 1870; a Latin quotation, in blue pencil.

CAMPBELL (THOMAS) A. L. s., 2 pp., 4to, [London] January 4, 1832, to [Thomas] Moore.

DICKENS (CHARLES). Autograph address on envelope, to Miss Hogarth, initialled "CD", postmarked at Norwich, October 29, 1861.

COLLINS (WILKIE). Autograph Manuscript of a dramatic passage, 1 p., folio, with numerous corrections.

JAMES (G. P. R.). A. L. s., 4 pp., 4to, Florence, November 3, 1834, to Allan Cunningham.

KINGSLEY (CHARLES). A. N. s. (quotation), 1 p., 12mo, April 10, 1874.

WILDE (OSCAR). A. N. s. (quotation), 1 p., 12mo, October 13, 1890.

BRIGHT (JOHN). A. L. s., 1 p., 12mo.

ENGLISH ROYALTY. D. s. "*Charles R*" by King Charles I, 1 p., 4to, Westminster, February 15, 1630 ✧ L. s. "*Charles R*" by King Charles II, 1 p., small 4to, June 5, 1654 ✧ 2 L. s. "*James*" with autograph subscription, each of 1 p., folio, March 5, 1660, and July 17, 1662 ✧ A. L. s. "*Adelaide*" by the Duchess of Clarence, afterwards Queen of England, 2 pp., 12mo, in German, October 21, 1824 ✧ A. L. s. (initials) by Queen Victoria, 2 pp., 12mo, September 24, 1857. Together 4 pieces.

EUROPEAN ROYALTY AND OTHERS. A. L. s. by Marie Louise, wife of Napoleon I, 2 pp., 12mo, January 13, 1821 ✧ D. s. by Louis Philippe, King of France, 1 p., 4to, November 3, 1833 ✧ A. L. s. by Eugenie de Montijo, wife of Napoleon III, 3 pp., 8vo, November 23 [1873] ✧ A. L. s. by the Duke of Wellington, 1 p., 12mo, July 16, 1836 ✧ D. s. by François Annibal, Duke d'Estrées, 1 p., 4to, January 3, 1663 ✧ Autograph Poem by Francesco Dall'Ongaro, "*Addio dei garibaldini al re*", 8 lines, 1 p., 8vo, November 7, 1867, signed ✧ A. L. s. by Pobedonostreff, 4 pp., 8vo, July 16, 1892 ✧ and others. Together 12 pieces.

EVELYN (JOHN) AND OTHERS. D. s. by John Evelyn, Henry Vane, Henry Mildmay, Henry Marten, and Thomas Rainborow, as the Committee of Lords and Commoners for the Admiralty and Cinque Ports, 1 p., small folio. Westminster, September 17, 1647.

A DOCUMENT OF GREAT INTEREST. The signatures of Henry Marten and Henry Mildmay, both regicides, are very rare. Henry Vane, famous statesman, was Governor of Massachusetts in the years 1636-7.

FINANCES OF THE AMERICAN REVOLUTION. BROADSIDES.
A Series of BroadSides etc. issued by the General Assembly of the State of Rhode Island, mainly assessing and apportioning the taxes. Together 19 pieces, folio to 12mo. Providence: John Carter or Bennett Wheeler, 1777-82

ONLY TWO OR THREE COPIES OF EACH OF THESE BROADSIDES ARE KNOWN. All are broadsides unless otherwise mentioned.

March 26, 1777. Assessing £16,000. 2 pp.

June Session, 1777. Act establishing and regulating fees. 12mo, 7 pp.

Feb. 16, 1778. Assessing £32,000.

March Session, 1778. Amending the act assessing £32,000.

May Second Session, 1778. Act calling in outstanding bills of credit.

June Session, 1778. Assessing £32,000.

October Session, 1778. Act for enquiring into the rateable property.

February Session, 1779. Assessing £60,000.

February Session, 1779. Assessing £90,000.

June Session, 1779. Assessing £225,000.

December Session, 1779. Assessing £120,000.

February Session, 1780. Assessing £180,000.

May Session, 1780. Assessing £180,000.

November Session, 1780. Assessing £1,000,000.

May Second Session, 1781. Assessing £20,000.

July Session, 1781. "Whereas from the Neglect of the Collectors the Taxes have not been paid . . ."

January Session, 1782. Assessing, £6,000.

January Session, 1782. Assessing, £12,000.

February Session, 1782. Assessing £6,000, to be paid in the loan office of the United States.

FINANCES OF THE AMERICAN REVOLUTION. BROADSIDES.
State of Rhode-Island and Providence Plantations, In General Assembly, August 23d, 1777, an Act assessing 32,000 pounds ✧ October Session, 1778, an Act assessing 30,000 pounds ✧ September Session, 1779, an Act to raise 100,000 pounds ✧ May Session, 1780, an Act assessing 180,000 pounds. Together 4 pieces, folio.

[Providence: John Carter or Bennett Wheeler, 1777-80]

THE ONLY COPY LOCATED OF EACH BROADSIDE. All are listed by Mr. Winship in *Rhode Island Imprints*, but no copy is located.

FOLEY (P. K.). American Authors. Imp. 8vo, original cloth, uncut.
 Boston: Printed for Subscribers, 1897

One of 75 copies on LARGE PAPER. A FINE COPY.

THE ONLY COPY LOCATED

FRANKLIN (BENJAMIN). POSTAL BROADSIDE. Tables of the Port of all Single Letters, carried by Post in North-America, as establish'd by Act of Parliament, in the Ninth Year of the Reign of Her late Majesty Queen Anne, Entitled, An Act for Establishing a General Post-Office, for all Her Majesty's Dominions . . . Explanation. These Table shew the Rate of a Single Letter, from any one Post-Office to another, viz. by the Figure, or Figures, set down at the Angle of Meeting, or in the Square which points to both Places . . . B. Franklin. J. Foxcroft. Woodbridge: Printed by James Parker, by Order of the Post-Master General. Large 4to; a few light stains, small holes in folds. [1763.]

THE ONLY COPY LOCATED. APPARENTLY UNRECORDED BY BIBLIOGRAPHERS AND NO RECORD OF PUBLIC SALE. Aside from its rarity this is probably the first example of the cross-table to be used for practical purposes in America, and was also in all probability one of Franklin's inventions or adaptations.

After his return from England Franklin began early in 1763 to remodel the postal service. Foxcroft, postmaster at Philadelphia, who had married Franklin's illegitimate daughter, now became his partner as postmaster-general. Between them they extended the mail routes from Falmouth to Norfolk, with a branch line to Montreal and Quebec. All of these routes are tabulated in the above table.

In June, 1763, Franklin made a tour of the northern route, and his first stop was with his partner James Parker, the printer, at Woodbridge. Undoubtedly it was during this visit that the above table was planned and printed. Apparently Parker was unequal to the typographical task of inserting vertical rules for the table, and these are DRAWN WITH PEN AND INK.

At the bottom is the "Note, These Tables are to be pasted on a board, and hung up in open View, in the most convenient Place in each respective Post-Office." As this "Note" was doubtless strictly obeyed, it accounts for the rarity of the broadside. This was one of the methods pursued by Franklin to improve the postal service, and it succeeded so well that from a deficit in 1757 there was in 1764 a large profit.

[See illustration]

[58]

Rated in *Penny-weights* and *Grains* of Silver, at *Three-Pence Sterling* for each *Penny-weight*.

Note. These Tables are to be posted on a Board, and hung up in open View, in the most convenient Place in each respective Post-Office.

FRENCH ROYALTY. Three Marriage Contracts, signed respectively by Louis XIV, Louis XV, and Louis XVI, and by members of their courts. Written on 16, 46, and 24 pp., folio, and dated April 14-25, 1699, April 27-8, 1746, and January 23-5, 1785. Bound together in a modern folio folder, full maroon morocco, gilt tooled, with silk doublures.

FINE EXAMPLES OF THE SIGNATURES OF LOUIS XIV, LOUIS XV, AND LOUIS XVI, AND BY CONTEMPORARY MEMBERS OF THEIR COURTS. Included also are signatures of Marie Leczinska, Marie Antoinette, Louis Dauphin (father of Louis XVI), Marie Thérèse (his wife), Henriette Anne, Marie Adelaide, and Victoire Louise (daughters of Louis XV), and many other famous members of royalty. The marriages contracted were between Antoine Portail and Rose Magdelaine Rose (1699), Charles Yves Le Vicomte de Romain and Constance De Rouault de Gamaches (1746), and Emmanuel Count d'Agenois and Jeanne de Navailles (1785).

FRENEAU'S COPY, WITH MANUSCRIPT ANNOTATIONS

[FRENEAU (PHILIP).] *Miscellanies for Sentimentalists*. 8vo, contemporary sheepskin; worn, hinges partly cracked, some leaves water-stained. In a full scarlet straight-grain morocco solander case, with inner cloth wrapper. Philadelphia: Printed and Sold by Robert Bell, 1778

THE FIRST PRINTING OF FRENEAU'S POEM "AMERICAN INDEPENDENCE", which occupies pp. 1[13-]26.

PRESENTATION COPY FROM THE PUBLISHER TO FRENEAU, inscribed on the front end-paper: "*Philip Freneau his Book. A present from Mr. Rob. Bell. Philadelphia, 1778.*"

WITH FRENEAU'S SIGNATURE ON EACH OF THE SIX DIVISIONAL TITLE-PAGES, ON ONE OTHER PAGE, AND ON THE BACK END-PAPER, AND WITH AUTOGRAPH ANNOTATIONS BY HIM ON THE MARGINS OF SOME PAGES AND ON THE END-PAPERS, amounting in all to about 500 words, including comments, verse, maxims, transcripts, calculations, etc. Laid in is a 4to leaf displaying on both sides a portion of a religious history in Freneau's handwriting, comprising about 450 words.

This volume also includes works by Hume, Le Poivre, Lord Chesterfield, De La Rochefoucault, and James Murray, and one attributed to John Witherspoon. The sheets comprising Murray's and Freneau's works were also issued previously the same year in a separate volume.

From the library of C. L. F. Robinson, with bookplate.

GOETHE (JOHANN WOLFGANG VON). Autograph quotation, signed "*J W Goethe*", 4 lines, dated at Weimar, April, 1825, 1 p., small oblong 12mo. Inlaid.

A FINE EXAMPLE OF GOETHE'S AUTOGRAPH, comprising four lines of verse reading as follows:

*"Gottes ist der Orient!
Gottes ist der Occident!
Nord- und südliches Gelände
Küss im Frieden seines Hände."*

GOLDSMITH (OLIVER). *The Good Natur'd Man: a Comedy*. By Mr. Goldsmith. 8vo, full maroon crushed levant morocco, blind tooled fleurons and band fillets on the back, sides with blind tooled multiple fillet paneling and corner fleurons, blind fillets inside, gilt edges, by BUMPUS; a minute piece torn off the lower outer corner of the half-title, several marginal tears repaired. London, 1768

FIRST EDITION. Second Issue, with the footnote on p. 74; the last eight lines of the epilogue are printed on p. [75].

GOLDSMITH (OLIVER). *The Roman History, from the Foundation of the City of Rome, to the Destruction of the Western Empire*. 2 vols., 8vo, full red contemporary straight-grain morocco, back and borders elaborately gilt tooled, gilt edges; very small piece torn from 4 margins, a few pp. slightly wormed, and 2 others slightly soiled.

London: Printed for S. Baker and G. Leigh, 1769

FIRST EDITION. IN A FINE OLD ENGLISH BINDING. In Vol. II pp. 60, 61, and 449 are respectively misnumbered 50, 51, and 149. A former owner has made numerous corrections in ink throughout the work.

A SUPERB SET OF GOLDSMITH'S WORKS

ON LARGE PAPER

GOLDSMITH (OLIVER). The Miscellaneous Works of Oliver Goldsmith, with an Account of his Life and Writings. Edited by Washington Irving. *Portraits*. 4 vols., royal 8vo, full dark blue straight-grained morocco, gilt tooled and paneled backs, blind and gilt tooled borders on the sides, with the ARMS OF CHARLES X on each cover, gilt edges, by PURGOLD. Paris, 1825

FIRST EDITION EDITED BY WASHINGTON IRVING. LARGE PAPER COPY, with the portraits in two states. Laid in are two letters from the firm of Carey & Lea concerning the American publication of the series of volumes of English literature projected by Jules Didot and to be edited by Washington Irving. The present four volumes were all that were completed of this ambitious project.

From the libraries of Robert Hoe and M. B. Alder, with bookplates.

A RARE BROADSIDE ANNOUNCING GENERAL GREENE'S
VICTORY AT EUTAW SPRINGS

[GREENE (GEN. NATHANAEL).] BROADSIDE. By a Gentleman from Philadelphia we are favour'd with the Pennsylvania Packet of the 18th instant, which contains the following official Account of the late important Action fought between General Greene's Army and the British, near Charlestown, the 8th ultimo . . . Published by Order of Congress, Charles Thomson, Secretary. [Boston:] Printed and Sold opposite the Court-House [by Nathaniel Willis, 1781]. Folio, mounted on silk, folded to royal 8vo and bound in half red straight-grain morocco.

ONE OF TWO COPIES LOCATED. Not in Evans. Recorded in Ford (Number 2312) who obtained his information from Pyncheon's Diary: "Handbill comes of Greene's Victory near Charleston".

GENERAL GREENE EXPRESSES HIS DISCOURAGEMENT

GREENE (GEN. NATHANAEL). A. L. s., 2 pp., folio, inlaid. Camp near Camden, April 28, 1781. To the Chevalier de la Lauzon. About 110 words.

A FINE WAR LETTER WRITTEN THREE DAYS AFTER THE BATTLE OF HOBKIRK'S HILL, where General Greene had been compelled to abandon his position. The General writes in a discouraged mood, not foreseeing that from this time on his would be a march of conquest. Retained copy for file.

"I am greatly mortified at the disappointment of the intended plan of operations against Portsmouth. I have not seen the particulars of the Sea engagement; but the Enemy in Charlestown give the highest honor to the conduct of the french fleet upon the occasion. God grant the second division may soon arrive and relieve this distressed Country which I am sure cannot struggle much longer without more effectual support; and which I am persuaded will never be effectually relieved but by a Naval operation in their favor. They may struggle a little while longer but they must fail and I fear their fall will lay a train to sap the Independence of the rest of America . . ."

"We fight get beat rise and fight again. The whole Country is one continued scene of blood and slaughter."

GREENE (GEN. NATHANAEL). A. L. s., 3 pp., 4to; second leaf inlaid. [Camp before Charleston] April 12, 1782. To General Marion. About 225 words.

A FINE WAR LETTER written while Generals Greene and Marion were blocking the efforts of the British to obtain supplies from the surrounding country. Retained copy for file, reading in part as follows:

"I have been of opinion for some time and got intelligence last evening that the enemy were preparing to come out and attack us. It seems the Refugees are pushing the General very hard for the purpose . . . It may all end in smoke; but I seriously believe they mean to give us battle . . . You will therefore move over towards Dorchester with all your force as soon as possible . . ."

GREENE (GEN. NATHANAEL). 2 A. L. s., 2 pp., 4to and folio. Providence, Nov. 18, 1770 and Jan. 8, 1771. To Aaron Lopez, great Newport merchant, on financial and merchantile affairs.

GREENE (GEN. NATHANAEL). A. L. s., 1 p., 4to, inlaid, Springfield, June 13, 1780, to Col. James Abeel, asking him to furnish canteens at once ♣ L. s., 1 p., 4to, Morristown, April 20, 1780, to Nehemiah Hubbard, calling for an account of all articles furnished the continental troops from Massachusetts. Together 2 pieces. About 100 words.

GREENE (GEN. NATHANAEL). A. D. s., 1 p., folio. Head Quarters, Baskingridge, Feb. 26, 1777. About 75 words.

GENERAL GREENE'S ORIGINAL ORDERS TO HIS COMMAND, then holding the southern position around the Winter quarters at Morristown.

"A return to be made next day after tomorrow, by the commanding officers of every Corps—of their Strength—Col. Guggers Regiment is to be Joined to Lord Sterling's Brigade . . ."

Also relates to the forage wagons and provisions. Endorsed on the back by an aide: *"General Greens Orders 26th Feb'y 1777. Entered folio C."*

FROM THE LIBRARY OF NATHAN HALE, THE "MARTYR SPY" OF THE AMERICAN REVOLUTION

[HALE (NATHAN).] Theodorus: a Dialogue concerning the Art of Preaching. By Mr. David Fordyce. The Third Edition. To which is added, A Sermon on the Eloquence, and an Essay on the Action, of the Pulpit. By the Reverend Mr. James Fordyce. 12mo, full original calf.

London, 1755

FROM THE LIBRARY OF NATHAN HALE, WITH HIS AUTOGRAPH ON A FLY-LEAF: *"Nathan Hale's Book. 1768"*. THE HISTORY OF THIS COPY CAN BE TRACED TO THE PRESENT TIME, with but few lapses, from the date when it was acquired by Nathan Hale, by the autographs on the fly-leaves and printed records.

In 1768 Nathan Hale was preparing for college under the direction of the village minister, the Rev. Joseph Huntington, an excellent classical scholar. As Hale intended to become a minister, he doubtless procured this book to improve his address. In 1769 he entered Yale, where "he became one of the most prominent members of Linonia, a secret fraternity devoted to 'incitement of literary exertion', the library of which, if he did not found, he organized".

On the fly-leaf, above the autograph of Nathan Hale, is written: *"For Baldwin & Lane"*. The Baldwin referred to is doubtless Abraham Baldwin, who was graduated from Yale in 1772, the year before Hale's graduation.

[Description concluded on page 66; see illustration opposite]

THEODORUS:

A

DIALOGUE

CONCERNING

THE ART OF

PREACHING.

BY

Mr. *DAVID FORDYCE*,
Late Professor of PHILOSOPHY in the
Marischal-College, *Aberdeen*.

The THIRD EDITION:

To which is added,

A *Sermon* on the ELOQUENCE, and an
Essay on the ACTION, of the

P U L P I T.

By the REVEREND

Mr. *JAMES FORDYCE*.

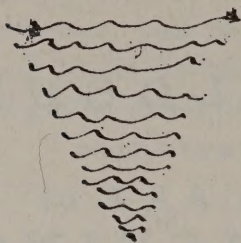
L O N D O N:

Printed for R. and J. DODSLEY, in *Pall-Mall*.

M.DCC.LV.

[NUMBER III]

Nathan Hale's Book.
1768. —



[NUMBER III]

On the second fly-leaf is written "*Clarisa Hales 1813*", inscribed while the book was still in the Hale family.

On the verso of the second fly-leaf is the signature "*D. C. Colesworthy*". This is by Daniel Clement Colesworthy, bookseller in Boston from 1850 to 1893. Here ends the internal evidence, but apparently Colesworth sold the book to Dr. Charles E. Clark, a collector of Americana, for it was sold with his collection in Boston on Jan. 15, 1901, and purchased by a Boston dealer who perhaps held it until Dr. Terry procured it for his library.

THE SIGNATURE OF NATHAN HALE IS ONE OF THE RAREST AMONG THOSE BY HEROES OF THE AMERICAN REVOLUTION, AND APPARENTLY ONLY THREE BOOKS FROM HIS LIBRARY HAVE BEEN OFFERED AT PUBLIC SALE. THIS BOOK IS UNIQUE IN ASSOCIATION INTEREST, so intimately is it connected with the preparatory studies and college life of Nathan Hale, who was diverted from the ministry only by the outbreak of the war that led to his death as the "Martyr Spy" and made him a national hero.

[See illustration]

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FOURTEEN AUTOGRAPH MANUSCRIPTS BY
FITZ-GREENE HALLECK

HALLECK (FITZ-GREENE). A Collection of 14 AUTOGRAPH MANUSCRIPT POEMS. Written on 32 pp., 4to. With 7 portraits. The whole bound in a full crimson levant morocco 4to volume, lettered in gilt on side, doublures and end-papers of white watered silk, gilt edges, by STIKEMAN.

A SPLENDID COLLECTION OF AUTOGRAPH MANUSCRIPTS, representing some of Halleck's best work during the years 1818-22.

Including the following pieces:

"Written on the first leaf of *Miss De Kays Album* sometime in October 1820". Written on 2½ pp., 4to. Consisting of 5 stanzas; about 325 words.

[66]

"Written at Schooleys Mountain, in June 1821, for a girl of 14, a Miss Bowne". Written on 1½ pp., 4to. Consisting of 3 stanzas of 8 lines each; about 170 words. APPARENTLY UNPUBLISHED.

"Sent to Mrs. Drake in a letter from Wyoming. June 1821". Written on 4½ pp., 4to. Consisting of 9 stanzas of 9 lines each; about 650 words.

"To a boy of 3 years old on hearing him play on the harp sometime in Sept. 1821". Written on 3¼ pp., 4to. Consisting of 15 stanzas of 4 lines each; about 425 words.

"Versification of the 137th Psalm". Written on 2½ pp., 4to. Consisting of 6 stanzas of 6 lines each; about 350 words.

"Written in somewhat of a passion after reading the Quarterly Review". Written on 1½ pp., 4to. Consisting of 7 stanzas of 4 lines each; about 290 words. APPARENTLY UNPUBLISHED.

On the verso of the final leaf Halleck has inscribed the titles of the poems in the volume, with their page location. The pieces apparently were formerly in a contemporary binding.

All of the pieces are skilfully inlaid to quarto size. In most cases the printed versions of the poems are included in the collection. The author's autograph has been inlaid at the front of the volume.

From the library of William K. Bixby, with bookplate.

113

HALSEY (R. T. HAINES). Pictures of Early New York on Dark Blue Staffordshire Pottery. Together with Pictures of Boston and New England, Philadelphia, the South, and the West. *Numerous colored reproductions.* Thick imp. 8vo, bound as described below. New York, 1899

ONE OF 269 COPIES. A HANDSOME BINDING FROM THE CLUB BINDERY. The book is bound in full dark blue levant morocco, back ornamented with gilt tooled panel design, each panel containing a floral medallion inlay of light blue morocco; sides decorated with a large mosaic medallion of similar morocco, tooled in a floral manner, and ornamented with small inlays of various colored moroccos, at the top and the foot three smaller medallions with a floral centre piece, the whole partly surrounded with pointillé; doublures of dark blue levant morocco, floral borders gilt tooled, end-papers of blue figured watered silk, gilt over rough edges. A SUPERB EXAMPLE OF THE ART OF THIS CELEBRATED BINDERY. With a duplicate set of the plates, in colors, printed on white satin.

From the library of Robert Hoe, with bookplate.

HAMERTON (PHILIP GILBERT). Etching & Etchers. *Illustrated, with a vignette on the title-page and 35 etchings by and after Haden, Lalanne, Rembrandt, Ostade, and many others.* 1 vol. extended to 2 vols., full emerald green crushed levant morocco, gilt tooled and paneled backs, covers finely gilt with fillet borders and panels, gilt decorations at corners, doublures of light brown crushed levant morocco, elaborately gilt tooled borders, flowered silk damask fly-leaves, gilt tops, UNCUT, by LORTIC; backs faded. London, 1868

A MAGNIFICENT UNCUT COPY OF THE FIRST EDITION, HANDSOMELY EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 100 RARE ETCHINGS, ORIGINAL IMPRESSIONS, SOME IN THE FIRST STATE. These etchings are by Meissonier, Seymour Haden, Meryon, Hedouin, Nanteuil, Corot, Lalanne, Jacquemart, Rebot, Appian, Rembrandt, Dürer, Callot, Lorain, Ostade, Potter, Hollar, Van Dyck, and others.

HASTINGS (WARREN). D. s. by Warren Hastings and others, 1 p., oblong folio, February 13, 1778 ✧ D. s. by Sir Henry Vane and others, 1 p., folio, May 28, 1644, wormholes through part of signature ✧ D. s. by Michel de Castelnau, 1 p., oblong 8vo, on vellum, August 3, 1586 ✧ A. L. s. by Sir John Burgoyne, 4 pp., 4to, September 23, 1776, on the military situation in Ireland. Together 4 pieces.

NATHANIEL HAWTHORNE'S COPY OF "SALMAGUNDI"

[HAWTHORNE (NATHANIEL).] [IRVING (WASHINGTON) AND OTHERS.] *Salmagundi; or, the Whim-Whams and Opinions of Launcelot Langstaff, Esq. and others.* 2 vols. bound in one, 16mo, half contemporary sheep; worn, enclosed in full grayed purple crushed levant morocco solander case, gilt tooled back. New York, 1808

AN EXTREMELY INTERESTING COPY OF THIS FAMOUS BOOK, HAVING BELONGED TO NATHANIEL HAWTHORNE. The first fly-leaf bears the signature "*Nath. Hawthorne 1827*" and that of Maria L[ouisa]. Hawthorne, as well as Robert Manning's. Maria Louisa Hawthorne, more commonly known by her middle name, was Nathaniel Hawthorne's younger sister. She too later used the name "Hawthorne". Robert Manning was Nathaniel Hawthorne's uncle.

The present copy is composed of various editions of the individual parts; Part XIII is lacking; the title-page of the second vol. has been used in place of the first vol. title-page.

The presence of *Salmagundi* in Hawthorne's library at such an early date is of great interest, for 1827 was one of the years, immediately after his college course, that Nathaniel Hawthorne spent at his mother's home resting, reading, and writing.

[HAWTHORNE (NATHANIEL).] The Proceedings in Commemoration of the One Hundredth Anniversary of the Birth of Nathaniel Hawthorne, held at Salem, Massachusetts, June 23, 1904. *Illustrations*. 8vo, full brown levant morocco, gilt paneled back, gilt top, uncut, by RIVIERE.

Salem, 1904

FIRST EDITION. One of 250 copies. EXTRA-ILLUSTRATED by the insertion of about 45 engraved portraits and views. Also inserted is a D. s. by Nathaniel Hawthorne (while Consul at Liverpool), 2 pp., folio, Liverpool, Feb. 26, 1856 ✧ A. D. s. (twice) by John Hathorne (Chief Judge at the Salem Witch Trials and ancestor of Nathaniel Hawthorne), 1 p., oblong 8vo, Sept. 26, 1665 ✧ Signature of H. Slaughter, and date May 9, 1691.

THE EARL OF PEMBROKE COPY OF THE FIRST EDITION OF HIGDEN'S "POLYCRONICON"

PRINTED BY WILLIAM CAXTON IN 1482

HIGDEN (RANULPHUS). Polycronicon. [Translated from the Latin by John de Trevisa and continued by William Caxton.] 388 *leaves*, including one blank leaf (should be 450 leaves, including five blank leaves, but lacks 62 leaves as detailed below), *bastard gothic type*, 40 *lines to a page*, with *capital spaces; capitals, paragraph marks, and occasional marginalia supplied in red by a contemporary rubricator*. Folio, late seventeenth or early eighteenth century full English red morocco, gilt tooled back with crowned fleurons, sides with gilt tooled dentelle border, gilt edges; hinges partly cracked, some marginal repairs as noted below, some leaves slightly soiled. In a full light brown levant morocco solander case, by RIVIERE.

Westminster: William Caxton, after July 2, 1482

THE FIRST EDITION OF THE "POLYCRONICON", THE ONLY EDITION PRINTED BY WILLIAM CAXTON, THE FIRST PRINTER IN ENGLAND.

Regarding this famous popular history of the world William Blades writes as follows in his *The Biography and Typography of William Caxton* (London, 1877):

"Few of Caxton's books have excited more interest and research than the 'Polycronicon'. It appears to have had its origin with Roger, Monk of St. Werberg, in Chester, who, about the beginning of the fourteenth century, made an extensive compilation in Latin from several of the old chronicles and works on natural history then in existence. Ralph Higden, of the same monastery, who died before 1360, amplified this compilation, entitling his work 'Polycronicon' . . . In 1387 Trevisa, chaplain to the Earl of Berkeley, translated the Latin of

[Description concluded on page 71; see illustration on following page]

seue Wes of strep and of keskes fastned to dyuerse Weyghes such
Weyghes as he founden in the hamer and hadde such song and
acorde as the rather acordynge of hamers made With Wetnesse
of kyndly sowne of strenges Than Whan he Was connyng of
so greet pryuate he began to fynde nombres by the Whiche sownes
acorde and so he spedde to make the craft of musik R There
for Tullius de tusculis questio libro quarto speketh of hym and
sayth that Pythagoras scolars couth brynge her mynde oute of
stat of thoughtes to reste by song and sowne of strenges

¶ Augustinus ep̄ h contra Rut, Whan yonglynges Were Wyr
bronken and Wold breke the pates of chaste Women Pythagoras
hade pipers pipe a songe made by thendytynge of spondens and
Whan they did soo, tho the festyalyte of mocuyng of lecher p̄as
sed by the slouth of the maner of t̄wines. Seneca libro tercio de
ira Pythagoras With harpe and strenges cessed the discourban
ce of wytt̄s ¶ R Here Wylf man I tell that Pythagoras pas
sed soyme by a symthes howe & herde a swete soun & acordynge
in the symtyng of four hamers Upon an anuelde and therfore he
lette Wey the hamers and founde that one of the hamers Weyed
t̄wey so moche as another, Another Weyed other half so moche
as another And another Weyed so moche as an other & the thirde
dele of another. As though the first hamer Were of vii lb. the se
cond of iiii lb. the thirde of iiii lb. the fourth of iiii lb. As this

figure sheweth ¶ Whan these acordres Were founden
Pythagoras gaf hem names and so that he cleped in
nombre double. he clepede in sowne Dyapason, And
that he clepeth in nombre other half he clepeth in sow

ne Dyapente. & that that in nombre is called al & the thirde dele
he in sowne dyatesseron, and that that in nombres is called al
and the eyghthe dele he in t̄wines double dyapason as in me
lodye of one streng yf the stryng be streyned endlonge Upon the
holownesse of a tree. and departed even a t̄wo by a brydge sette
ther Under in cyther party of the streng the soun shal be dyapa
son yf the streng be streyned and touched And if the stryng be
departed even in thre and the brygge sette Under, So that it des
parted by twene the t̄wey deles and the thirde than the lenger de
le of the stryng yf it be touched shal yue a soun calld dyates
seron. And yf it be departed in nyne and the brygge sette Under
by twene the laste parte and the other dele. than the lenger dele
of the streng yf it be touched shal yue a soun that hec tonus

Higden into English prose. . . . Nearly a century later, Caxton revised the antiquated text of Trevisa, which, together with a continuation of the history to the year 1460, was finished on July 2nd, 1482, and printed soon after. Caxton entitled his continuation 'Liber ultimus', and it is most interesting as being the only original work of any magnitude from our printer's pen."

Higden's original work comprises seven books, the first of which, an important account of Britain, was printed separately by Caxton in 1480 as *The Description of Britain*. The remaining books follow the traditional seven ages of the world, according to Nellie Slayton Aurner, who, in her *Caxton: Mirrour of Fifteenth-Century Letters* (Boston, 1926), notes that Caxton's additional book is in reality an adaptation of his continuation of *The Chronicles of England* published by him in 1480.

Printed on paper watermarked with a gothic P and with other devices, the present copy, although imperfect, is otherwise in good condition. The leaves measure 9 11/16 by 7 1/4 inches (247 by 185 mm).

The collation of a perfect copy should be a-b⁸, C⁴, 1-28⁸, two unsigned leaves [28 bis], 29-48⁸, 49⁴, 50⁸, 52-55⁸; leaves a¹, 1¹, 1⁵, 28 bis², and 55⁸ blank; quire numeration 51 omitted. In the present copy quires a, b, and C, and leaves 1¹, 2¹⁻³, 2⁶⁻⁸, 3⁸, 10⁴⁻⁵, 14⁵, 18⁶, 28 bis², 47⁷⁻⁸, 48¹⁻⁷, 49¹, 50², 50⁷⁻⁸, 52¹⁻², 52⁴, 52⁸, 53¹, 53⁷⁻⁸, and 54⁸ to 55⁸ inclusive, of which four are blanks, are lacking. Leaves 1⁸, 49², and 53²⁻³ have been misarranged in binding. As the book now stands the first 20 and the last 40 leaves, approximately, have been strengthened along the lower margin, thus repairing occasional small marginal defects; of these leaves some have also been strengthened or repaired along the inner margin, one has a small corner defect affecting a few words, and the last a small marginal tear. There are occasional other small marginal repairs in the volume and occasional brief marginal notes in contemporary or slightly later script.

ONLY FORTY KNOWN EXTANT COPIES OF THIS BOOK ARE RECORDED by Seymour de Ricci in his *A Census of Caxtons* (Bibliographical Society Monograph No. XV, Oxford, 1909).

PROVENANCE. Formerly in the library of the Earl of Pembroke, forming part of the collection formed by Thomas, Earl of Pembroke, 1656-1733, and catalogued by Dr. Dampier, Bishop of Ely, in 1776, of which a selected portion including the present volume was sold by Messrs. Sotheby, Wilkinson, & Hodge on June 25-6, 1914. Purchased by the late George D. Smith and apparently acquired by the late Henry E. Huntington but sold again as a duplicate (see 1919 Census).

Duff 172; De Ricci 49, presumably copy 27 (although the Pembroke library collation quoted by De Ricci records 108 missing leaves); Blades 46. Nine copies in America, including the present one, are recorded in the 1919 Census.

NEW-ENGLANDS PLANTATION.

OR,
A SHORT AND TRVE
DESCRIPTION OF THE
COMMODITIES AND
DISCOMMODITIES
of that Countrey.

Written by a reuerend Diuine now
there resident.



LONDON,
Printed by T.C. and R.C. for Michael Sparke,
dwelling at the Signe of the *Blew Bible* in
Greene Arber in the little *Old Bailey*.
1630.

[NUMBER 119]

119

ONE OF THE FIRST ACCOUNTS OF THE SETTLEMENT OF SALEM AND CHARLESTOWN

[HIGGINSON (FRANCIS).] *New-Englands Plantation. Or, a short and trve Description of the Commodities and Discommodities of that Countrey. Written by a reuerend Diuine now there resident. Vignette on title-page. Small 4to, full red crushed levant morocco, elaborately gilt tooled, gilt edges, by ZAEHNSDORF; inner and outer blank margins of title-page and a small blank*

[72]

corner of leaf "To the Reader" restored, final blank leaf missing and "To the Reader" bound in its place. In a slip case.

London: Printed by T. C. and R. C. for Michael Sparke, 1630

FIRST EDITION, OF WHICH APPARENTLY ABOUT TWENTY COPIES ARE RECORDED. There were three editions issued in 1630, the second and third having the author's name on the title-page. This copy has appeared twice before at public sale in America, in the Buckler and Huntington sales.

THIS WORK IS OF GREAT HISTORICAL IMPORTANCE, BEING ONE OF THE FIRST PRINTED ACCOUNTS OF THE SETTLEMENT OF SALEM AND CHARLESTOWN. It covers the period from July to September, 1629, and is cited by Winsor and other historians as a source work on the settlement of Massachusetts.

The author was sent out by the Massachusetts Company as one of the first ministers to the first settlement in the colony of Massachusetts Bay. He gives an account of his arrival and the conditions he found to exist.

"There are in all of vs both old and new Planters about three hundred, whereof two hundred of them are settled at Nehum-kek, now called Salem: and the rest haue Planted themselues at Masathulets Bay, beginning to build a Towne there which we doe call Cherton, or Charles Towne."

{See illustration}

120

HOLBEIN (HANS). *Icones Veteris Testamenti*; Illustrations of the Old Testament, engraved on wood, from designs by Hans Holbein. *Woodcut device on the title-page and 90 woodcuts by John and Mary Byfield after Holbein.* 12mo, full contemporary cross-grained olive morocco, gilt lettered back with fillets in blind, triple gilt fillets inside, gilt edges.

London: William Pickering, 1830

ONE OF SIX COPIES PRINTED ON VELLUM. The passages illustrated are given in English, Latin, French, Italian, and Spanish. An inscribed note by William Pickering on the front fly-leaf reads as follows: "Six copies only printed upon vellum. W. Pickering."

121

HOLMES (OLIVER WENDELL). AUTOGRAPH MANUSCRIPT POEM "The Morning Visit", written on 4½ pp., 4to. About 672 words.

ONE OF THE JOLLIEST AND WISEST POEMS OLIVER WENDELL HOLMES EVER WROTE. "The Morning Visit" first appeared in *The Boston Book*, 1850, pp. 89-92, and later in *Poems*, Boston, 1891. The manuscript is dated at the end "Boston, May 30, 1849".

"The Morning Visit" is a rhymed plea that doctors should give to patients only medicines that they themselves would take, and do away with some of the more nauseous

{Description concluded on following page}

[73]

messes that were then the fad. The latter portion of the poem is a delightful series of recommendations as to how the doctor should act when in the sick-room.

It is pleasant to presume that during the thirty-five years that Oliver Wendell Holmes taught the turbulent medical students at Harvard he read this charming poem of advice to more than one class. Although he was only a professor of anatomy his was not a professor's chair, as he was wont to say, but a whole settee; so, in reading this poem to his classes he would be quite within the limits of his elastic medical realm.

One stanza of Holme's wise advice reads as follows:

*"Once more be quiet—coming up the stair
Don't be a plantigrade, a human bear
But stealing softly on the silent toe
Reach the sick chamber 'ere you're heard below.
Whatever changes there may greet your eyes
Let not your looks proclaim the least surprise;
It's not your business by your face to shew
All that your patient does not want to know;
Nay, use your optics with considerate care
And don't abuse your privilege to stare."*

122

THE VERY RARE ALDINE HOMER
PRINTED ON VELLUM

HOMER. *Homeri Ilias. Printed in Greek type ON 278 VELLUM LEAVES, THE LAST BLANK; with the Aldine anchor-and-dolphin device on the title-page.* Small 8vo, full dark brown crushed levant morocco, gilt edges.

[Venetiis: in aedibus Aldi, 1504]

FIRST ALDINE EDITION, PRINTED ON VELLUM. A SUPERB CLEAN COPY, WITH WIDE MARGINS, LARGER THAN THE FAMOUS EBNER-HOE COPY. The present copy measures 6 3/16 by 3 13/16 inches. WITH THE ORIGINAL BLANK LEAF AT THE END. The date does not appear in this volume, but was included in the preface to the second volume, which contained *The Odyssey*. THERE ARE ONLY ABOUT SIX COPIES OF THE COMPLETE WORKS IN TWO VOLUMES AND ONLY ONE OR TWO SINGLE VOLUMES ON VELLUM KNOWN.

Bernard Quaritch, the London bookseller, once remarked: "The owner of the first Aldine Homer on vellum can put himself on a level as a collector with Lord Spencer and the Duke of Devonshire."

123

HOPKINS (SAMUEL). *An Inquiry concerning the future State of those who die in their Sins.* 8vo, half green morocco, UNCUT, original wrappers and fly-leaves bound in.

Newport: Printed by Solomon Southwick, 1783

FIRST EDITION. A SPLENDID COPY.

[74]

HOPKINS-WARD CONTROVERSY. To the Freemen of the Colony of Rhode Island (Ward), 6 pp., 1758 ✧ Reflections on Gov. Hopkins's Vindication of his Conduct in Relation to the Sugars (A Freeman), 4 pp., 1762 ✧ To the Public (Ward), 2 pp. 1764. Together 3 pieces, small folio, unbound. Newport, 1758-64

THREE VERY RARE CONTROVERSIAL TRACTS. Apparently but two or three copies of each are recorded. The first two were printed by James Franklin and the third by Samuel Hall.

Stephen Hopkins was the political leader of Providence and its surroundings, and Samuel Ward of the Newport district of Rhode Island. Both ran for governor from 1757 until 1768, and an intensive factional war was waged between the two parties, with Hopkins winning the governorship all but three terms. The feud was settled in 1768, and both became members of the Continental Congress from Rhode Island.

In 1757 Governor Hopkins was defeated for re-election and brought suit against Ward for defamation of character. The first of the above items is Ward's account of the trial, and is no mild attack on Hopkins.

The second is an equally violent attack on Governor Hopkins, practically accusing him of theft of money received from forfeited sugar. Its author is unknown, but may have been Samuel Ward. The third is an attack by Ward on two adherents of Governor Hopkins.

HUGO (VICTOR). Proof sheet of an article in French by H. E. Marquand on the execution of John Brown, dated December 24, 1859, with autograph corrections and additions by Victor Hugo amounting to over 30 words, 1 p., small folio. Inlaid.

AN ILLUMINATED MANUSCRIPT HYMNARIUM WITH TWENTY-SEVEN MINIATURES

HYMNARIUM, with the Passion according to the four Evangelists. *Manuscript written on 193 leaves of vellum (4 13/16 by 3 inches), including two blank leaves, in lettres bâtarde, black and red, 20 lines to a page; with 27 full-page illuminated miniatures, each with a complete illuminated border composed of flower sprays and scrolls, or variously shaped geometrical compartments enclosing scrolls, in colors against a field of gilt covered with numerous fine black dots, some of the borders enhanced with fruit, birds, monkeys, snails, butterflies, insects, or griffins, and many displaying the Mauroy coat of arms;*

[Description concluded on following page]

one additional similar border surrounds a field of solid blue; numerous illuminated capitals in gilt against squares of alternate red and blue. 16mo, late sixteenth or early seventeenth century binding of full olive levant morocco, straight back with gilt tooled allover pattern of triple fillet interlaced circles with fleurons and leaf sprays and a central oval surrounding a small crucifix, sides similarly tooled in gilt with a small central oval surrounding a monogram; gilt edges; formerly with silk ties; attributed to CLOVIS EVE.

[France, late XV Century]

A VERY INTERESTING ILLUMINATED MANUSCRIPT, WITH A REMARKABLY LONG AND UNUSUAL SERIES OF MINIATURES, MADE FOR A MEMBER OF THE MAUROY FAMILY. IN A BINDING ATTRIBUTED TO CLOVIS EVE.

The miniatures represent the following subjects:

Christ preaching on a Donkey, with the Apostles and two other figures	St. James Minor St. Thomas
The Last Supper	St. Philip
Christ praying in the Garden	St. Andrew
The Via Dolorosa	St. James Major
The Nailing to the Cross	St. Peter
The Crucifixion	St. Paul
The Descent from the Cross	St. Francis
Christ Enthroned, surrounded by the four Evangelists	Count Henry ["Hanri"]
The coat of arms of the Mauroy family on a tree trunk	Count Thiebault
St. Nicholas	St. Sebastian
St. Matthew	St. Margaret
St. Simon	St. Catherine
St. John	

The figures of the two counts are knights in armor at prayer, presumably members of the Mauroy family. The face of the last saint, before whom kneels the suppliant figure of a king, is obliterated, but a spiked wheel in the foreground suggests that it is St. Catherine. The miniatures from the coat of arms to St. Margaret are on consecutive leaves or pages following the hymns and are separated from the final miniature on the last leaf by eight leaves of prayers (apparently incomplete). There is a slight tear in the leaf bearing the miniatures of St. Andrew and St. James Major.

From the library of F. de St. Cyr, with signature stamp (twice) and two armorial bookplates on the fly-leaves. Also from the library of Walter Thomas Wallace, with bookplate.

127

ICONOPHILES (THE SOCIETY OF). A Collection of Publications of The Society of Iconophiles, as enumerated below. Together 105 pieces, large folio to small 4to, mostly in original wrappers.

[New York, 1895-1916]

THIS SPLENDID COLLECTION OF ORIGINAL PRINTS AND REPRODUCTIONS OF RARE ORIGINAL PRINTS COMPRISES THE FOLLOWING PIECES:

[76]

First Series: Twelve engravings by Edwin D. French, including views of St. Paul's Chapel, Fraunce's Tavern, City Hall, Bowling Green, and others; each in the original wrapper. *One of 101 sets.*

Second Series: Twelve lithographs by C. F. W. Mielatz, including views of The Battery and Castle Garden, The Aaron Burr House, High Bridge, The Poe Cottage, and others; each in the original wrapper. *One of 103 sets.*

Third Series: Six portraits engraved by Francis S. King: Hugh Gaine, Isaiah Thomas, Paul Revere, Alexander Anderson, James Rivington, and Amos Doolittle. *One of 121 sets.*

Fourth Series: Six portraits, with views, engraved by Francis S. King, including Lafayette, Washington, Burr, Hamilton, and others; each in the original wrapper. *One of 109 sets.*

Fifth Series: Ten facsimiles of early engraved views, reengraved by Sidney L. Smith, including views of Federal Hall, Columbia College, Government House, Belvedere House, and others; each in the original wrapper. *One of 103 sets.*

Sixth Series: Two portraits engraved by Francis S. King: Fitz-Greene Halleck and Joseph Rodman Drake; each enclosed in the original wrapper. *One of 103 sets.*

Seventh Series: Eight aquatints by C. F. W. Mielatz, including views of New York from Fulton Street, Brooklyn; New York Alms House, Brooklyn Ferry, Castle Clinton, and others; each in the original wrapper. *One of 104 sets.*

Eighth Series: Twelve lithographs by Joseph Pennell, including views of Battery Park, Nassau Street, William Street, The Times Building, and others; enclosed in the original wrapper and with the list of plates. *One of 100 sets.*

Ninth Series: Twelve engravings by W. M. Aikman, Francis S. King, and Sidney L. Smith, including views of Broadway, the Custom House, Novum Amsterdamum, Grace and Trinity Churches, and others, each in the original wrapper. *One of 100 sets.*

Tenth Series: Twelve photogravures from monotypes by C. F. W. Mielatz, in color, including Van Cortlandt Manor House, St. John's Chapel, Jumel Mansion, Coenties Slip in 1891, and others; enclosed in the original wrapper. *One of 100 sets.*

Twelfth Series: A mezzotint portrait of Alexander Hamilton by S. Arlent Edwards. *One of a few copies on India paper.*

Thirteenth Series: Three engravings of statues by Francis S. King, consisting of David Glasgow Farragut, William Tecumseh Sherman, and George Washington. *Each is one of a few copies printed.*

Fourteenth Series: Six engravings by W. M. Aikman and Sidney L. Smith, including views of the Tontine Coffee House, William Street at Exchange Place, the City of New York from Mount Pitt. *One of 110 sets.*

New York from Brooklyn Heights, 6th August 1778. Engraved in 1922 for the Society of Iconophiles by Sidney L. Smith from a wash drawing by Archibald Robertson. Folio; slightly soiled. *One of a few copies printed.* One of several prints issued to members of the society which were not included in a regular series.

Washington's Reception by the Ladies of Trenton together with the Chorus Sung, etc. Illustrated with facsimiles. New York, 1903. 4to, original wrappers. *One of 104 copies issued by The Society of Iconophiles.*

The Journey of the Iconophiles. [By William Loring Andrews.] *Illustrated with facsimiles.* New York, 1897. Royal 8vo, original wrappers. *One of 87 copies on Japan vellum.* Issued by William Loring Andrews, but concerning The Society of Iconophiles.

A collection of ten prospectuses and letters about the publications of the prints listed above.

THE EDITIO PRINCEPS OF "THE IMITATION OF CHRIST"

IMITATIO CHRISTI. De Imitatione Christi. 76 leaves, gothic type, 35 lines to a page; decorative capitals, initial strokes, paragraph marks, and two lines of heading supplied in lustrous red by a contemporary rubricator. Folio, full brown levant morocco, blind tooled band fillets, hinge motifs, and single fillet border on the sides, gilt inside borders, gilt edges, by RIVIERE; a few very small and skilful marginal repairs.

Augsburg: Günther Zainer [before June 5, 1473]

THE FIRST EDITION OF THIS MOST FAMOUS BOOK, PRINTED AT THE FIRST PRESS ESTABLISHED IN AUGSBURG. Next to the Bible *The Imitation of Christ* is the most universally translated book in Christendom, more than two thousand editions of this work having been recorded as far back as 1828.

A VERY LARGE AND FINE COPY, printed on paper watermarked with the conventional bull's head with ornamental extension and with other devices. The leaves measure $12\frac{7}{8}$ by $8\frac{1}{8}$ inches (303 by 205 mm.). The larger of the two copies in the British Museum measures 293 by 212 mm.

This is the copy from which was made the facsimile edition, with an introduction by Canon W. J. Knox Little, published by Elliot Stock in London in 1879. Accompanying the volume are five letters to Mr. Stock, dated 1878-9, from British Museum and other authorities regarding the book and its bibliography, comprising one by William Blades, two by R. C. Graves, one by S. Cheetham, and one by Frederick Stock, together with various manuscript notes.

The British Museum dates this book as not later than June 5, 1473, the date of a rubricator's inscription in the Munich copy of one of eleven tracts which include the present production and which were printed by Zainer for distribution apparently either separately or, as described by Hain, collectively. Zainer's first dated book was printed in 1468, but the type used in the present work was used by him from 1471 onwards.

The authorship of this famous medieval devotional work is the subject of a controversy that is centuries old and one of the most famous in literature. Thomas à Kempis (1380-1471) is now generally conceded to have been the author, but nearly two hundred other persons have also been credited with the honor, most notable of whom is John Gerson (1363-1429), Chancellor of the University of Paris. It is interesting, therefore, to note the two lines of heading in the hand of the rubricator, which read as follows: "*Hi quatuor libri dicuntur co[m]pilati p[er] fr[at]r[em] david d'augusta qui fuit socius fr[at]r[is] Berchtoldi de Ratispona*" ["these four books are said to have been compiled by brother David of Augusta, who was an associate of brother Berthold of Ratisbon"].

PROVENANCE. An early manuscript note in Latin at the head of the first page states that this copy is from the Monastery of St. Peter's at Salisbury. The volume, as noted above, was eventually used and possibly owned by Elliot Stock, who published a facsimile edition of it, and was later acquired by Henry William Poor and by Walter Thomas Wallace, whose bookplates it contains.

Hain *8589 (with other tracts); Proctor 1566. ONLY FOUR COPIES OF THIS TRACT IN AMERICA (including the present one) are recorded in the 1919 Census.

[See illustration]

Monasterii S. Petri Salisburgi.

*Ubi quatuor libri dicuntur compilati p fratrem dauid s augustini
qui fuit socius fratris Bercholdi de Fatispona*

Incipit libellus consolatorius ad instructōz deuotoz
Cuius primū capitulū est de imitacōe xpi ⁊ de tempe-
ramini vanitatum mundi. Et qd am totū libellum
sic appellant scilicet libellum de imitatione xpi. sicut
euangelium Mathi appellatur liber generacōis ihu
xpi Et q in primo capitulo sit mentio de generacōe
xpi scdm carnem.

Incipit primum capitulum

Qui sequit me nō ambulat in tenebris dic-
tū. Hec sunt verba xpi qbz admonem
qtenus vitam eius et mores imitemur si
velim⁹ veraciter illuīari et ab oī cecitate
cordis liberari Summū igit studiū nrm sit i
vita ihu meditari. Doctrina xpi. oēs doctrinas scōz
p̄cellit. et qui spm dei habent. ibi manna absconditū
inuenient. Sed ɔtingit q multi ex frequenti auditu
euangelij paruū desiderium sentiunt. quia spiritū
rei non habent. Qui autem vult plene et sapire xpi
verba intelligere. oportet vt totam vitam suam illi
studeat ɔformare. Quid prodest tibi alta de trinitate
discutere. si careas humilitate vnde displiceas sancte
trinitati. Vere alta verba non faciunt sanctum et
iustum. sed virtuosa vita efficit hominē deo carum.
Opto magis sentire compunctionem qm scire eius
diffinitionem. Si scires totam bibliam exterius et
omnium philosophoz dicta. qd totum p̄celleret. sine
caritate et gratia dei. Vanitas vanitatum ⁊ omnia
vanitas p̄ter amare deū et illi soli hūire. Ista ē sūma
sapientia per contemptum mundi tendere ad celestia.
Vanitas igitur est diuitias p̄curas querere et in
illis sperare. Vanitas q̄ est honores mundi ambire
et in altum se extollere. Vanitas est carnis desideria
sequi et illa desiderare. Vnde post mortem oportet
grauiter puniri. Vanitas est longam vitam optare
et de bona vita non curare. Vanitas est presentem
vitam solum attendere. et q̄ futura sunt non p̄cuirere.

IMITATIO CHRISTI. De Imitatione Christi libri quatuor. *Frontis-piece*. 64mo, full black morocco, blind tooled sides and back, doublures of crimson morocco, delicately gilt tooled in the style of Le Gascon, gilt top; enclosed in full morocco slip case. Paris: Edwin Tross, 1858

BELIEVED TO BE THE ONLY COPY PRINTED ON VELLUM AND THE SMALLEST TYPE USED FOR PRINTING ON VELLUM. The leaves measure $3\frac{1}{8}$ by $1\frac{15}{16}$ inches, and the type page measures $1\frac{7}{8}$ by $1\frac{3}{16}$ inches. The volume contains 155 pages, averaging 68 letters and spaces on each line, or about 2,500 to the page, making about nearly 390,000 separate pieces of type and spaces used in setting the book.

From the library of Henry Huth, with bookplate.

[END OF FIRST SESSION]



SECOND SESSION

Thursday, November 8, 1934, at 2:15 p. m.

CATALOGUE NUMBERS 130 TO 251 INCLUSIVE

Selections from the Superb Collection of Books, Manuscripts, and Autograph Letters by Washington Irving Gathered over Many Years by the Rev. Dr. Roderick Terry

THE extraordinary collection of Washington Irvingiana of which these, Numbers 130-160, are a portion was one of the sections of Dr. Terry's library closest to his heart. This portion, in conjunction with the items sold in the first part of the sale of the library on May 2 and 3, 1934, and the items to be sold at a later date, comprises a truly remarkable collection. Behind the admiration Dr. Terry had for the literary merits of Washington Irving there was a very interesting personal reason for the building of this section of the library.

In Dr. Terry's early life his parents' home was at Irvington, New York, within a short distance of the famous cottage "Sunnyside", and there Dr. Terry as a child knew Washington Irving. In the warm summer months young Roderick Terry was driven about the countryside in a small pony-cart. On these trips he and his companion often met Washington Irving, and the great author, who loved children dearly, invariably stopped the cart and chatted with the occupants.

The memories of these early years when he had, to paraphrase another literary friendship, "seen Irving plain" led Dr. Terry in later years to the foundation and construction of this splendid collection.

130

[IRVING (WASHINGTON).] Biography of James Lawrence, Esq. Late a Captain in the Navy of the United States. *Engraved frontispiece portrait.* 16mo, three-quarter blue levant morocco, gilt edges; one leaf repaired.

New Brunswick, 1813

FIRST EDITION OF IRVING'S THIRD PUBLISHED BOOK. EXCEEDINGLY RARE.

[81]

“SALMAGUNDI”—APPARENTLY THE MOST NEARLY
PERFECT COPY EVER OFFERED
AT PUBLIC SALE

ONE OF TWO KNOWN COPIES WITH THE
FIRST TITLE-PAGE DATED 1807

[IRVING (WASHINGTON) and others.] *Salmagundi*; or, the Whim-Whams and Opinions of Launcelot Langstaff, Esq. and Others. *With portrait frontispiece of “Launcelot Langstaff”*. 2 vols. bound in 1 vol., 16mo, full contemporary sheep; hinges cracking, lacks pages 333-4, a few slight tears in margins, no fly-leaves; enclosed in half brown morocco slip case.

New York: Printed & Published by D. Longworth, 1807-8

FIRST EDITIONS OF EACH OF THE ORIGINAL TWENTY PARTS, SAVE THE FIRST PART. NO PERFECT COPY HAS EVER BEEN OFFERED FOR PUBLIC SALE. BOUND IN AT THE FRONT ARE THE TITLE-PAGE FOR EACH VOLUME AND THE LIST OF CONTENTS FOR EACH VOLUME. The portrait of “Launcelot Langstaff” so captioned in roman capitals without “Esq.”, which was published with Part VIII, is used as the frontispiece to Vol. I. Part I is the HITHERTO UNRECORDED FIRST ISSUE of the Second Edition. This is, apparently, the only copy found of the Second Edition of the first part without the legend “second edition” at the top of page [3].

There are, according to William R. Langfeld’s *Washington Irving*, New York, 1930, two issues of the First Edition of Part I. The First Issue has the reading “dress he! then”, in line 2, p. 20, and a line both above and below the imprint on p. 20. The Second Issue displays “dress! he then”, and a line below the imprint. The present copy has two lines above the imprint, and “dress! he then”, but the latter phrase appears on p. 19, line 39. The copy in the New York Public Library agrees exactly with the present copy except that it bears “second edition” at the top of page [3]. Apparently, then, after the First Edition was exhausted the type was reset (there are other evidences throughout the part that the type was reset) and first printed without the legend “second edition”. Later this legend was added; still later the words “third” and “fourth” successively replaced “second”.

For many years it was thought that no copy existed with a title-page dated 1807, and Mr. Langfeld (*op. cit.*) states that “All the title-pages which we have seen, both to Vol. 1 and Vol. 2, bear the date 1808”. Although Mr. Langfeld records the existence of the present copy and of the copy in the New York Public Library, he was apparently unaware that they both bear the date 1807 on the title-page. Both title-pages of the present copy bear the signature of James Lamb, while page [3] bears the inscription “*Thomas Cooke bought of James Lamb*”.

The three authors of *Salmagundi* were Washington Irving, James Kirk Paulding, and William Irving. All the articles in the twenty numbers cannot be assigned definitely to their respective authors, but final proof exists that Washington Irving wrote the following articles: Part I, article 1 (in conjunction with Paulding) and articles 3 and 4; Part II, the first and last articles; Part VIII, article I; Part X, article 3; and all the letters of “Mustapha Rub-a-dub Keli Khan”, except all but one paragraph of the letter in Part III and those in Parts V, XIV, and XVIII. All the poetry is definitely assigned to William Irving.

[See illustration]

James **SALMAGUNDI;** *Laurel*
OR, THE
WHIM-WHAMS AND OPINIONS

OF
- LAUNCELOT LANGSTAFF, ESQ.
AND OTHERS.

In hoc est Roax, cum quiz et jolisez,
Et smoken, toastem, roastem fesez,
Fee, faw, fum. *Psalmazar,*
With baked, and broiled, and stewed, and toasted,
And fried, and boiled, and smoked, and roasted,
We treat the town.

V O L. I.

NEW-YORK:
PRINTED & PUBLISHED BY D. LONGWORTH
At the Shakspeare-Gallery.

.....
1807

[NUMBER 131]

[IRVING (WASHINGTON).] Letters of Jonathan Oldstyle, Gent., By the Author of the Sketch Book, New York, 1824 ✧ Brief Remarks on the "Wife" of Washington Irving [by Egbert Benson], New York, 1819. Together 2 vols., 8vo, full black morocco, gilt top and half red sheep; latter slightly worn, former foxed. New York, 1819-24

FIRST EDITIONS. The first work listed was not published by Washington Irving, but was a piracy. Of the series of letters published in the *Morning Chronicle*, November 15, 1802, to April 23, 1803, nine in number, only the last eight were published in the present volume. The first paragraph of the second letter was also omitted. The first five letters, printed correctly as they appeared in the *Morning Chronicle*, which, incidentally, was edited by Peter Irving, were published in *Spanish Papers and other Miscellanies*, 1866. The entire series has never been correctly printed. With the original wrappers (backed) bound in.

The second work is generally ascribed to Egbert Benson. It is a rather weak criticism of Washington Irving's approach to his story "The Wife", which appeared in *The Sketch Book*. The present copy seems to be a presentation copy, for, at the top of the page, there appears "for James V. Henry", in ink, while beneath this in pencil, in another hand, is "from his friend Judge Benson".

THE GROLIER CLUB ISSUE, PRINTED ON VELLUM

[IRVING (WASHINGTON).] A History of New-York from the Beginning of the World to the End of the Dutch Dynasty . . . by Diederich Knickerbocker. *With illustrations by George H. Boughton, Will H. Drake, and Howard Pyle, and etchings by Henry C. Eno and F. Raubicheck.* 2 vols., 8vo, full brown crushed levant morocco, gilt tooled and paneled backs; wide elaborately gilt tooled borders on covers; doublures of crimson crushed levant morocco, elaborately gilt tooled formal borders; crimson silk fly-leaves; gilt over untrimmed edges; by JOLY. In full dark brown morocco solander cases. New York: The Grolier Club, 1886

ONE OF TWO COPIES PRINTED ON VELLUM, with a duplicate set of the etchings. From the library of Robert Hoe, with bookplate.

IRVING (WASHINGTON). AUTOGRAPH MANUSCRIPT of the Translation of a "*Story told by Peter the Venerable Abbot of Cluni*", written on 11 pp., small 12mo, sewn, with a protective silk back, matted. About 1,700 words.

A CHARMING MANUSCRIPT, RECOUNTING ONE OF THE MIRACLES REPORTED BY PETER THE VENERABLE. With numerous emendations throughout.

Peter the Venerable, Abbot of Cluny, flourished during the twelfth century, and it seems probable that while Washington Irving was delving into the masses of early records and source materials from which he contrived to construct his "*A Chronicle of the Conquest of Granada*", he discovered and was attracted by the charming skepticism and the ultimate firm belief evinced by the gentle abbot. The translation was probably made more for the translator's pleasure than to meet his needs at the time.

The manuscript is apparently unpublished.

IRVING'S AUTOGRAPH MANUSCRIPT NOTES MADE FOR "THE HISTORY OF NEW YORK"

IRVING (WASHINGTON). AUTOGRAPH MANUSCRIPT Notes made in preparation for the writing of *A History of New York*, 1809, written on 16 pp., narrow 8vo and smaller, bound together in full orange crushed levant morocco, gilt tooled seal of New York on sides, elaborately gilt tooled inner border, by CHAMBOLLE-DURU; enclosed in dark blue morocco solander case. About 900 words.

A COLLECTION OF VERY INTERESTING NOTES, APPARENTLY MADE AFTER WASHINGTON IRVING SUDDENLY DECIDED TO CHANGE THE PLAN OF "A HISTORY OF NEW YORK". When Peter Irving returned from a trip abroad in the early part of 1808 the last number of *Salmagundi* had just been issued. This left Washington Irving without definite plans. However, there appeared in New York a little book by Dr. Samuel Mitchell, called *The Picture of New York*. The book was in the nature of a guide book and was not a masterpiece of literature. Among Washington and Peter Irving's friends it aroused considerable amusement.

The thought then occurred to the two brothers to write a short skit, or burlesque, on the book and possibly to publish it in one of the newspapers. They commenced work, but before they had gone far, Washington Irving was struck with the idea of writing a more extended and satiric work that would make a publishable volume. Since Mitchell's work started with the aborigines, Washington Irving decided that he would go a step further back and start with the beginning of the world. This he did, and the result was one of the choicest bits of writing that came from Washington Irving's agile mind.

The present notes are those that Irving made while searching through the available histories and archaeological and ethnological treatises. In the notes mention is made of Aristotle, Darwin, Buffon, Whitchurch, Ovid, and others who concerned themselves about the origin of the early. At a later date these notes were sifted and digested to produce the whimsical and amusing opening passages of *A History of New York*.

MANUSCRIPT OF IRVING'S
"ENGLISH AND FRENCH CHARACTER"

IRVING (WASHINGTON). AUTOGRAPH MANUSCRIPT of "*English and French Character*", written on 9 pp., 8vo, inlaid to 4to, some pages made of two or more small pieces; 4to, full purple crushed levant morocco, gilt fillet borders, festoons and lettering on the front cover, gilt paneled and tooled back, gilt tooled festoons inside, white silk moire doublures and fly-leaves, gilt edges, by STIKEMAN. About 950 words.

A VERY INTERESTING MANUSCRIPT OF AN ACUTE COMPARISON OF THE ENGLISH AND FRENCH CHARACTERS, WITH MANY AUTOGRAPH CORRECTIONS BY WASHINGTON IRVING. The first page of the manuscript is in the form of a letter to the Editor of the *Knickerbocker*, signed "Geoffrey Crayon", the name Washington Irving used for his sketches that appeared in the *Knickerbocker Magazine*. The letter reads as follows:

"Sir: I send you a few more extracts from my travelling note books. They are the first sketchings of a series of essays, narrative descriptions and characteristics which I intended to improve and extend at my leisure, but which I have suffered for years to be neglected among my papers until the subjects of which they treat are almost out of date. Such as they are, I trust them to the indulgence of your readers."

The above letter appeared at the head of the seven sketches comprising *Sketches in Paris* in 1825, which was published in the *Knickerbocker Magazine* for November and December, 1840. The seven short sketches were published in *Wolfert's Roost*, 1855, "English and French Character" occupying pp. 201-5 of the First Edition. The letter to the editor was not included in *Wolfert's Roost*.

Included with the manuscript is a proof of the Gilbert Stuart Newton portrait of Washington Irving, engraved by G. Parker, and the printed version of "English and French Character".

MANUSCRIPT OF IRVING'S
"PARIS AT THE RESTORATION"

IRVING (WASHINGTON). AUTOGRAPH MANUSCRIPT of the *Sketch Paris at the Restoration*, written on 14 pp., 8vo and smaller, inlaid to 4to, some pages made of two or more small pieces; 4to, full purple crushed levant morocco, gilt fillet borders, festoons and lettering on front cover, gilt paneled and tooled back, gilt tooled festoons inside, white silk moire doublures and fly-leaves, gilt edges, by STIKEMAN. About 1,250 words.

A FINE MANUSCRIPT TYPICAL OF THE IRVINGIAN SKETCH AS IT WAS USED IN "WOLFERT'S ROOST". WITH MANY AUTOGRAPH CORRECTIONS AND CHANGES THROUGHOUT.

[Description concluded on opposite page]

The present manuscript was one of the seven sketches that appeared in *Wolfert's Roost*, 1855, under the general heading of *Sketches in Paris* in 1825. In the first edition it occupies pages 212-8. The series first appeared in the *Knickerbocker Magazine* for November and December, 1840.

A charming and typical passage occurs at the end of the sketch. Irving had been writing of the admiration the Duke of Wellington held for Napoleon and of the fact that Wellington's house contained many portraits and statues of the Corsican. While at a ball at Apsley House he observed the following amusing scene:

"At the bottom of the grand staircase stood the colossal statue of the Emperor, by Canova. It was of marble, in the antique style, with one arm partly extended, holding a figure of victory. Over this arm the ladies, in tripping up-stairs to the ball, had thrown their shawls. It was a singular office for the statue of Napoleon to perform in the mansion of the Duke of Wellington!

"'Imperial Caesar dead, and turned to clay,' etc., etc."

Included with the manuscript is an engraved portrait of Washington Irving and the printed version of the sketch *Paris at the Restoration*.

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AN EXCEEDINGLY IMPORTANT MANUSCRIPT BY WASHINGTON IRVING

ABOUT 40,000 WORDS IN LENGTH

IRVING (WASHINGTON). AUTOGRAPH MANUSCRIPT JOURNAL for 1823-4, written with pen and pencil on 191 leaves. 12mo, full red mottled calf, gilt tooled back and sides; enclosed in a full straight-grained crimson morocco solander case. About 40,000 words.

AN UNUSUALLY INTERESTING JOURNAL OF DAILY AFFAIRS AND EVENTS COVERING THE PERIOD FROM JULY 12, 1823, TO AUGUST 11, 1824. The journal was published in 1931 as *Journal of Washington Irving* (1823-1824), Edited by Stanley T. Williams, Cambridge, 1931; xviii-280 pages.

The period covered by this manuscript journal is of great importance in the literary career of Washington Irving. The *Sketch Book*, 1819-20, which had enormously strengthened Washington Irving's reputation as a leading American author, had been published and followed, in 1822, by an adequate production, *Bracebridge Hall*. Then came the long vacation during which scarcely a line, other than letters and journals, was written.

At the opening of the journal Washington Irving is leaving Dresden with his friends the Fosters. He had been a traveler in Germany since the middle of 1822, trying to assimilate the character and the literature of the Germanic people, but his efforts were without the remarkable success he was to achieve later in a similar attempt in Spain. He had hopes, even during the first months of his delightful residence in Paris, that he could digest the tales and legends he had gathered in Germany and produce an acceptable work. Perhaps the multifarious social activities in which he engaged tired his mind, although the more probable reason for the lack of success of his next book was that the material he collected was too harsh for the mind that later produced the mellow tales of a more passionate people.

[Description concluded on page 89; see illustration on following page]

Sunday, June 13. Cold & rainy. - Fire in breakfast
room & library. Breakfast at 10. wrote letter to
Mrs Foster & passed the day in the library.
reading various books. Saw Mr. Lee. Stewards
in kitchen. Nathaniel. Helping new forest etc.

Library a noble room. with great beam -
columns. columns of yellow composition at
each end. Portraits above the book cases - one of
an old lady in antique dress who defended the
right of the family to the manor against the
pretensions of the crown. at the other end
of the library - portrait of a Knapp in armor.
Book cases with felt cover - tables & writing
desks of various kinds. Upholster. Deep arm
chairs of all fashions well cushioned - Japan
inoculum. Materials for writing in all
directions

Box for letters. Paper of fire stands in the
hall.

First breakfast 6:30 & 8 O'clock. breakfast room
1/2 past 9. cold meats ^{by waiter} Stewards on side table
until 3 O'clock. First dinner bill 1/2 past 10.
2nd - 7. Dine at home privately. afterwards
Coffee & tea. at 10 O'clock wine - lemon &
hot & cold water & 7 liquors brought in
so to bed finally "11."

At any rate, *Tales of a Traveler*, 1824, about which Irving often writes in this journal, was not a success, and the inconsequential *Letters of Jonathan Oldstyle*, published the same year, added no lustre to his reputation.

Irving's financial condition worried him considerably throughout this year, and the constant strain of trying to meet his obligations did much to diminish the brilliance of his writing. It is this year of hardship and discouragement that the journal covers, but what might have been a sombre record is brightened by the vivid records of social pleasures when the literary, dramatic, musical, and artistic celebrities of Europe were among the company, and tantalizing bits of gossip (which Irving discreetly mentions but does not relate) floated about the salon, the *salle du bal*, the theatre box, the private carriage, across the tea tables and dinner tables, and along the shaded walks.

These brilliant events and fascinating companions, along with tiresome dinners and boring performers, are present on every page of this journal. Irving writes intimately, of course, of John Howard Payne, with whom he was collaborating, and of his very dear friend Thomas Moore, who let him peep at the more intimate parts of Byron's memoirs. He writes of Galignani, the Parisian publisher, and of the contract they signed for a tremendous series of British classics, which resulted, however, only in the trifling introduction and notes to *The Works of Oliver Goldsmith*, 1825. Irving mentions the plays he wrote that year, *Richelieu*, 1826, and *Charles the Second*, 1824, and of the discouraging failures they were on the London stage. Irving knew the work he was doing was merely that of a literary hack, but he was earning money enough to pay his debts and, after the strain of that year, came the great chance to live in Spain. He had prepared himself for the beauties and glories of his Spanish tales.

Tipped in at the front of the volume is a leaf signed and dated November 26, 1857, by Washington Irving.

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AN IRVING MANUSCRIPT OF ABOUT 2,830 WORDS

IRVING (WASHINGTON). AUTOGRAPH MANUSCRIPT notes and text of an unfinished story, "*Polly Holman's Wedding*", written on 23 pp., 8vo. About 2,830 words. Enclosed in a cloth folding case.

A WASHINGTON IRVING MANUSCRIPT OF MORE THAN USUAL INTEREST, BEING AN UNPUBLISHED AND UNFINISHED SHORT STORY ENTIRELY WRITTEN IN IRVING'S HAND.

During 1830-2 Washington Irving took an extended tour of the western lands of the United States, and it was probably during these years that he picked up his information for this delightful tale. Although the exact location of the tale is not mentioned, it is apparent that the events occur in a backwoods settlement and, from the date 1805 which appears on the first page, that the time of the story is early in the last century. After the introduction of the main characters of the story, the author describes in considerable detail and with vivid imagery a frontier marriage ceremony and the attendant revels of the guests.

Irving's description of the wedding guests and the banquet is remarkable for the economical use of words to record a wealth of detail. He writes, in part: "*The girls came on*

[Description concluded on page 91; see illustration on following page]

Polly Holman's looking.

I first became acquainted with
old Holman in 1880. He then lived on
the Prairies near Big Chilly, which is a
branch of water which is a branch of
Green River. I was riding along in the
evening not knowing where I should
put up for the night when I ~~saw~~ came
by Holman's farm and ~~where his daughter~~
and saw a fine buckskin, black eyed
girl trying to milk a cow, but prevented
by the calf. I got off my horse, jumped
into the cow pen, took hold of a rope
tied to the foot of the calf and drew it
away. The young girl flushed and
screamed and went in with her nothing.
By and bye I heard a loud rough voice
Hello stranger - who are you. Polly
who can you get there
I surrounded me.

and who the dancer are you.

I'm just a traveller, who saw the calf

horseback. They had just begun to raise cotton a year or two before, and had left off leather and dressed themselves in clothes of their own spinning and weaving. They thought themselves very fine, with striped cotton, generally blue and white. They wore stockings and moccasins. Good looking, rosy, plump, hardy girls. They had also begun to get ribbons and finery from stores forty or fifty miles off, and from the pedlars who roamed the country.

" . . . Old Holman had also sent for the Methodist parson in Great Ore Canyon, to give more solemnity, an unusual thing. Marriage was generally by a magistrate.

"The bridegroom wore a new collar, coat and pantaloons, striped cotton vest and wool hat. Finely dressed, tolerable looking fellow, with robust carriage, light complexion, sandy hair, very tall.

"Marriage took place about twelve o'clock, but while it was going on old Holman took me aside and told me what a hell of a fellow this parson had been. They had prospected together. A sad fellow among the women. He did not believe him a bit better at present, though he had to keep up appearances."

In the latter part of the manuscript, which seems almost complete, Irving recounts several stanzas of some interesting ballads of the frontier. They are in keeping with the subjects the revelers discussed throughout the night of the wedding. Irving writes: "They told stories and sang songs till broad daylight. They sang about love and murder."

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MANUSCRIPT NOTES FOR IRVING'S "LIFE OF GEORGE WASHINGTON"

IRVING (WASHINGTON). AUTOGRAPH MANUSCRIPT Notes for the *Life of George Washington*, written on 40 pp., 12mo and 8vo, mounted to royal 8vo, full crimson straight-grain morocco, gilt and blind tooled back and sides, gilt top, blue silk moire doublures and facings. About 3,300 words.

A FINE SERIES OF NOTES USED IN THE WRITING OF WASHINGTON IRVING'S "LIFE OF GEORGE WASHINGTON". The first of these notes is a short description of the Washington family home and the burial ground, particularly the vault in which Washington was buried.

The notes also contain extracts from letters by Washington, Jefferson, Morris, and others, as well as short biographical sketches of Gen. Schuyler, Benedict Arnold, Gen. Nathanael Greene, and others.

One page seems to be the first draft of a portion of the narrative, dealing with the maneuvers about Fort Independence. It reads in part as follows:

"The whole army arrived at Kings bridge about day light and formed on the heights back of Fort Independence; extending toward Delancey's Hills. The forts on New York island did not appear to have the least intelligence of this grand movement nor to know that hostile troops were upon the heights opposite to them until to their astonishment they saw them drawn out in full display, their arms flashing in the morning sunshine and their allied banners unfolded to the breeze."

CHAPTER VIII OF IRVING'S "LIFE OF GEORGE WASHINGTON"

IRVING (WASHINGTON). AUTOGRAPH MANUSCRIPT of Chapter VIII, Vol. V, of the *Life of George Washington*, written on 14 pp., various sizes, 8vo and larger, folded to 8vo; 8vo, full red straight-grained morocco, gilt fillet borders, with gilt tooled decoration at each corner, by MACDONALD. About 2,250 words.

THE AUTOGRAPH MANUSCRIPT OF A CHAPTER FROM THE "LIFE OF GEORGE WASHINGTON", BEING CHAPTER VIII OF VOL. V, WITH NUMEROUS INTERESTING EMENDATIONS THROUGHOUT. The manuscript is composed of pages of varying sizes, some leaves consisting of two and three small scraps pasted together. It comprises ten and one-quarter pages of the printed work, pages [53-]63.

Bound in at the front is an A. L. s. "Geo. D. Morgan", 2 pp., 8vo, Sunnyside, November 29 [1859], 10 o'clock a.m., to William Cullen Bryant, about 175 words. The letter reads in part as follows: "*Washington Irving is dead. He retired to his room about 10 o'clock feeling more languid than usual, and complaining of pain in his side, but apparently not more unwell than he had been for months past. Just as he reached his room, and while his niece was near him he suddenly fell, and in a moment was gone.*" The letter continues with a request that the announcement of the death of Washington Irving be published in *The Evening Post*, of which Bryant was editor.

Included with the original manuscript is the printed version of the present portion, to which have been added portraits of George Washington, Alexander Hamilton, Thomas Jefferson, and Martha Washington. A special title-page has been printed for the manuscript, and a portrait of Washington Irving has been inserted as a frontispiece.

A SERIES OF THREE AUTOGRAPH MANUSCRIPT NOTE BOOKS BY IRVING

CONTAINING ABOUT 16,500 WORDS

IRVING (WASHINGTON). AUTOGRAPH MANUSCRIPT NOTES for *Mahomet and his Successors*, written in three 16mo notebooks of 40, 39, and 32 leaves respectively; with white paper labels on two volumes on which Washington Irving has written "*Mem. concerning the Arabs. No. 1*" and "*Notes concerning the Arabs. No. 2*". The three volumes contain about 16,500 words. Together 3 vols., 16mo, full limp sheep; enclosed in a full

Chap. 77

The Chapter of those that are sent, containing fifty verses, written at Mecca.

"In the name of god gracious and merciful. I swear by the angels that followed [each other] thick as the hair of the foretop of horses, when god sendeth them to execute his commands; by the angels which he sendeth to punish them whom he will destroy; by the winds which he sendeth to make the rain to fall where he listeth; by the Alcoran that distinguisheth good from evil; and by the angels that inspire into men the fear of the pains of hell and implore pardon of his divine majesty that the punishment promised to the wicked is infallible. Then shall not the stars appear any more;

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straight-grained crimson morocco solander case, gilt fillet panels on back, gilt fillet borders on sides.

AN EXCEEDINGLY INTERESTING AND IMPORTANT TRIO OF NOTEBOOKS ENTIRELY IN THE HAND OF WASHINGTON IRVING, mostly written in ink. The notes in these three volumes chiefly concern the habits and the customs of the Arabs. Aside from numerous speculations concerning the Arabs, the notebooks contain extracts from Sale's *Koran*, *Mahometan Mode of Worship* by Pitts, the works of d'Herbelot and others, and records of legends and tales gathered from numerous sources.

On March 3, 1829, Washington Irving sent to his brother Peter a letter in which he wrote "I may never have a more favorable time to return home than the present year, when

[Description concluded on following page; see illustration]

I shall have one work just launched and another launching, and materials in hand for easy arrangement". [His plan fell through, however, and he remained abroad until 1832.] The "work just launched" was, of course, *A Chronicle of the Conquest of Granada*, while the "materials on hand" were a sketch of the life of Mahomet, *Chronicles of Don Pelayo*, *Legends of the Conquest of Spain*, and numerous other short sketches on the subject of the domination of Spain by the Moors.

Irving, after having plunged into Spain and being thoroughly immersed in the history of the country, was intensely attracted to the period of Moorish domination. He planned, therefore, to write one or more volumes of legends and chronicles about the Moors in Spain. He collected a mass of material for the work. Whatever he had in mind was to be preceded by a sketch of the life of Mahomet and the Arabian tribes from which the great religious leader came. The notes contained in the present three volumes are the ones he gathered for this introductory matter. With the exception of the later extended life of Mahomet and a few short sketches published in the *Knickerbocker Magazine*, the material remained unused.

In addition to containing notes on the Arabs, one of the notebooks was used for a while as Irving's journal. This portion is in pencil and was written in 1930. Some of the entries are wonderfully interesting, particularly the one in which Irving records (June 3 [1830]) the FINAL ARRANGEMENTS WITH JOHN MURRAY, THE LONDON PUBLISHER, FOR THE SALE OF "THE VOYAGES AND DISCOVERIES OF THE COMPANIONS OF COLUMBUS". "Aug. 3. settle with Murray about volume of Voyages—500 gs at 6 9 & 12 ms".

A few days later, on August 9, Irving writes that he "Accompanied the Rives to the Chamber of Deputies. Saw the Duke of Orleans take the oath and be hailed King." On August 18 he records that he "attended at the Rives the American ministers at 1/2 past 10 to witness the marriage of my nephew Henry Van Wart to Susan Storrow—Gen'l Lafayette & his family were there. The Gen'l gave away the bride."

From the library of Robert Hoe, with bookplate in each volume.

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AN IMPORTANT AUTOGRAPH AGREEMENT

IRVING (WASHINGTON). A. D. s. "*Washington Irving*". 2 pp., 12mo. Paris, March 14, 1824. About 200 words.

AN APPARENTLY UNPUBLISHED DOCUMENT OF GREAT IMPORTANCE, BEING THE ORIGINAL AGREEMENT SIGNED BY WASHINGTON IRVING FOR THE EDITING OF THE BRITISH CLASSICS PROPOSED BY GALIGNANI, THE PARIS PUBLISHER.

Irving records in his journal under the date February 20, 1824, that Galignani, who was publishing *A History of New York*, "proposes my editing an edition of British Classics—promise to think of it—". On February 23 he adds "Galignani and Didot call to engage me as editor of their edition of British Classics—refer them to Peter." There is no further mention of the matter until March 11, when the journal reads as follows: "Mr. Galignani calls this morning about my editing suite of English authors—we cannot agree about the first condition—viz.: an advance of £100—he goes off to consult Didot.

"March 13th.—Galignani called today and acceded to my terms.

"March 14th.—Write prospectus and terms for collection of British Literature—Galignani calls and agrees to my terms—250 francs a volume—2,500 francs in advance."

The present document is that mentioned in the entry for March 14 and sets forth the terms under which the work was to be done. One paragraph is particularly noteworthy, for in it Washington Irving stipulates that none of the advance payment is to be refunded if the project remains incomplete. In view of the fact that only one of the planned works (Goldsmith) was completed when the idea was abandoned, this was a fortunate stipulation.

IRVING'S OPINION OF "THE ROCKY MOUNTAINS"

IRVING (WASHINGTON). A. L. s. "*Washington Irving*". 3¼ pp., 4to. New York, March 8, 1837. To Colonel Aspinwall, American Consul at London (1815-53). About 475 words.

A SPLENDID LONG LETTER, APPARENTLY UNPUBLISHED, IN WHICH WASHINGTON IRVING GIVES HIS OWN OPINION OF PARTS OF HIS "THE ROCKY MOUNTAINS". The letter reads in part as follows:

"If you cast your eye over the work you will perceive that it is full of striking scenes and adventures: characteristic of an immense and very interesting region, very little known and laying open a kind of wild life among the mountains of which the public have very little idea. I am enabled to speak thus freely on the subject because the scenes and events thus brought before the public are no inventions of anyone, and I can judge of their probable effect from the impression they made upon me, in their crude state, as related to me, or as contained in travellers journals. I cannot but think, therefore, that the work will command attention and circulation, and ought to be paid for accordingly."

Earlier in the letter Washington Irving had expressed the thought that he should receive more for *The Rocky Mountains* than he had received from Bentley for *Astoria*. For the latter, Bentley had paid £500, and for the former he raised his price to £900. *The Rocky Mountains* is, of course, better known by its English title, *The Adventures of Captain Bonneville*.

IRVING (WASHINGTON). A. L. s. "*Washington Irving*". 2½ pp., 12mo. New York, April 27, 1849. To L. Gaylord Clark, editor of the *Knickerbocker Magazine*. About 250 words. Inlaid to 8vo and bound with a typewritten transcript of the letter in 8vo, full green straight-grained morocco, gilt fillet borders, gilt tooled decoration at each corner, by BRAD-STREET.

A VERY INTERESTING LETTER, APPARENTLY UNPUBLISHED, IN WHICH IRVING MENTIONS SLEEPY HOLLOW AND HIS STORY "MOUNTJOY".

The portion regarding Sleepy Hollow reads as follows: "I send you a plan of a rural cemetery projected by some of the worthies of Tarrytown on the woody hills adjacent to the Sleepy Hollow church. I have no pecuniary interest in it, but I hope it may succeed as it will keep that beautiful and umbrageous neighborhood sacred from the anti poetical and all levelling axe. Besides, I trust I shall lay my bones there. The projectors are plain matter of fact men but are already aware of the blunder they have committed in naming it the Tarrytown instead of the Sleepy Hollow Cemetery. The latter name would have been enough of itself to secure the patronage of all desirous of sleeping quietly in their graves. . . .

"I hope as the spring opens you will accompany me in one of my brief visits to Sunnyside, when we will make a visit to Sleepy Hollow and (thunder and lightning permitting) have a colloquy among the tombs."

Concerning the last phrases, Mr. Clark has added the following note in pencil at the bottom of the page: "I rode through Sleepy Hollow with him in a little wagon in the almightiest storm I ever encountered and that is what is alluded to."

WASHINGTON IRVING'S WILL

IRVING (WASHINGTON). A. D. s. "*Washington Irving*". 4 pp., 4to. Sunnyside, July 28, 1850. About 625 words.

A SUPERB DOCUMENT OF GREAT INTEREST, BEING THE WILL OF WASHINGTON IRVING, SIGNED BY HIM and legally witnessed by James Law and Peter Caffrey. With the exception of these two signatures and the year in which the will is dated, the document is entirely in the hand of Washington Irving.

The second paragraph of the will is of peculiar importance, for it indicates that Washington Irving realized the great debt he owed his brother Ebenezer. This paragraph reads as follows: "I declare my general intention to be to dispose of all my estate so that it may be, so far as possible kept together, as a maintenance for my brother Ebenezer and his family, to enable them to continue to live with the same degree of comfort they have been accustomed to enjoy with me; for which the whole of my very moderate means is necessary. And I make this deposition as a return for the early and brotherly affection shewn to me by my brother Ebenezer, when he, a man of business with a family to provide for generously shared his worldly advantages with me a mere literary idler who could yield him little aid in his commercial concerns; and I make it also in consideration of the uniform affection and cherishing care I have ever experienced from his daughters, who have indeed acted like daughters to me and rendered my home for many years a happy one."

Accompanying the document is the original envelope inscribed by Washington Irving on the front "*Last Will & Testament of Washington Irving. Ebenezer Irving, Pierre Irving, Executors*". Another hand has added the words "*A Subsequent Will*". With the impression of Washington Irving's seal in red wax on the back of the envelope, almost intact.

[See illustration]

IRVING (WASHINGTON). A. L. s. "*Washington Irving*". 2½ pp., 8vo. Sunnyside, September 25, 1855. To Stephen J. W. Taben, M.D. About 300 words. Mounted, some slight tears at folds.

AN EXTREMELY INTERESTING AND APPARENTLY UNPUBLISHED LETTER RELATING TO PADRE ROMAN, A MONK OF THE ORDER OF ST. JEROME WHO ACCOMPANIED COLUMBUS ON HIS THIRD VOYAGE. The letter reads in part as follows:

"Columbus on his third voyage was accompanied by a monk of the order of St. Jerome who made himself well acquainted with the language of the natives of Hispaniola, and their ceremonies and antiquities. At the request of Columbus he wrote down all that he knew concerning them. His manuscript was inserted, at full length, by Fernando Columbus in his *History of the Life and actions of his father*. Fernando's history was originally written and published in Italian. I made use of a Spanish translation of it. An English translation is to

[Description concluded on page 98]

I Washington Irving of Sunnyside West Chester County in the State of New York, make this my last will and testament.

I declare my general intention to be to dispose of all my estate so that it may be, as far as possible kept together, as a maintenance for my brother Ebenezer and his family, to enable them to continue to live ^{with} ^{degree of comfort} the same ~~style~~ they have been accustomed to ^{enjoy} with me; for which the whole of my very moderate means is necessary and I make this disposition as a return for the early and brotherly affection shown to me by my brother Ebenezer, when he, a man of business with a family to provide for generously shared his worldly advantages with me a more ~~fit~~ literary idler who could yield him little aid in his commercial concerns; and I make it also in consideration of the uniform affection and charesheer care I have ever experienced from his daughters, who have indeed acted like daughters to me and rendered my home for many years a happy one.

be found in the second volume of Churchill's Collection of Voyages (third edition, London, 1744). . . . I am not aware, nor do I think the friar's treatise has ever appeared otherwise than embodied in Fernando Columbus' History."

Accompanying the letter is an A. N. s. by Albert Gallatin, United States minister to France, 1 p., 12mo, August 24, 1827, to Colonel Aspinwall, about 40 words. The note was sent to Aspinwall to cover the manuscript of Washington Irving's *The History of the Life and Voyages of Christopher Columbus*, which had been sent from Madrid through the United States legation at Paris. The letter from Washington Irving to Colonel Aspinwall announcing this method of forwarding the manuscript was sold in Part I of the Terry library, at these Galleries, on May 3, 1934.

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IRVING (WASHINGTON). A. L. s. "*W. I.*", 1½ pp., Skeenesborough, May 9, 1808, small 4to, to Henry Brevoort, about 200 words ✧ A. L. s. "*W. I.*", 2 pp., 4to, New York, June 11, 1808, to Henry Brevoort, about 375 words. Together 2 pieces; tears mended, a few words of the second damaged.

THE EARLIEST LETTERS OF THE FINE SERIES WRITTEN BY IRVING TO HIS INTIMATE FRIEND HENRY BREVOORT. The letters of this series were published by G. P. Putnam in 1915, *The Letters of Washington Irving to Henry Brevoort*, edited by George Hellman, N. Y., 1915.

The first letter was written on Irving's trip to Montreal with his brother Peter. Brevoort had preceded them to Montreal, and Irving writes to make arrangements for exchanging dollars for pounds.

In the second letter Washington Irving has returned to New York while Brevoort has remained in Montreal. The latter letter is of particular interest, for mention is made of Mary Fairlie, bringing memories of the glamorous belles with whom Washington Irving and Henry Brevoort spent many hours in Philadelphia and New York.

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IRVING (WASHINGTON). A. L. s. "*W. I.*", 2 pp., small folio, Kinderhook, May 20, 1809, to Henry Brevoort, about 480 words ✧ A. L. s. "*W. I.*", 1 p., 4to, Philadelphia, March 18, 1811, to Henry Brevoort, about 130 words. Together 2 pieces, blank margins mended.

In the first letter Irving writes of some manuscripts that he desires Brevoort to send him; of another part of the manuscript he writes: "*I wish Jim to save a little of his attention & critical industry for the remainder which I have in hand. I have not been able to do it the justice I would wish from not being in full health & spirits—I have done little more than copy off from my original scrawls.*"

The second letter is in introduction of a Mr. William Rogers, who was planning to stay at Brevoort's boarding house in New York.

IRVING (WASHINGTON). A. L. s. "*W. I.*", 3 pp., 4to, New York, [August?] 1811, to Henry Brevoort, about 540 words ✧ A. L. s. "*W. I.*", 3 pp., 4to, Liverpool, September 8, 1815, about 590 words. Together 2 pieces.

The first is a very amusing letter recounting the adventures of the inmates of Mrs. Bradish's boarding house during Brevoort's absence.

The second letter was written from Liverpool while Irving was carrying on the family business there during his second trip abroad.

IRVING ASKS HENRY BREVOORT TO ACT AS THOMAS CAMPBELL'S LITERARY AGENT

IRVING (WASHINGTON). A. L. s. "*Washington Irving*". 3 pp., 4to. Birmingham, May 26, 1817. To Henry Brevoort. About 840 words.

A VERY FINE LETTER ASKING HENRY BREVOORT TO ACT AS AMERICAN LITERARY AGENT FOR THOMAS CAMPBELL. During Washington Irving's stay in England he became well acquainted with Thomas Campbell and expressed a great deal of admiration for the poet's work. Irving had planned, in 1817, to return to the United States, and Campbell had asked him to act in his behalf in the business of the American publication of *Specimens of British Poetry*. When Irving decided not to leave Europe at that time he sent the proof sheets and the necessary information to his friend Henry Brevoort, with the request that Brevoort attend to the publication of the work.

Washington Irving was not "a good business man", and the routine matters of commercial enterprises irked him. He had been in England attending to the affairs of the family firm for two years and he was tired of staying there, thinking and working at disagreeable tasks. He decided to return to the United States, at least for a visit, but the death of his mother (which did away with one of the strongest reasons for his return) and a sudden press of business kept him in England and eventually led him to remain abroad for almost fifteen more years.

In the present letter Irving expresses his utter weariness and boredom over his present state, in this fashion: "*I have led a fitful miserable kind of life for a long time past—now & then a little gleam of sunshine to rally up my spirits, but always sure to be followed by redoubled gloom. The cares & sorrows of the world seem thickening upon me and though I battle with them to the utmost & keep up a steady front, yet they would sometimes drag me down.*"

IRVING (WASHINGTON). A. L. s. "*W. I.*", 3 pp., 4to, Liverpool, May 9, 1816, to Henry Brevoort, about 640 words ✧ A. L. s. "*W. I.*", 3 pp., 4to, Liverpool, March 10, 1817, to Henry Brevoort, about 450 words. Together 2 pieces.

TWO FINE LETTERS WRITTEN WHILE IRVING WAS ATTENDING TO FAMILY BUSINESS CONCERNS IN LIVERPOOL. The first letter mentions various articles Irving has sent to New York, including some clothing (undoubtedly of the latest London cut), for his friend Henry Brevoort. He also mentions including a copy of Byron's *Hebrew Melodies* for one of their mutual friends.

The second letter, written almost a year later, includes an interesting list of books Irving was sending to Henry Brevoort, apparently by special request.

IRVING (WASHINGTON). A. L. s. "*Washington Irving*", 1 p., 4to, Liverpool, June 11, 1817, to Henry Brevoort, about 85 words ✧ A. L. s. "*W. Irving*", 1 p., 4to, Liverpool, March 22, 1818, to Henry Brevoort, about 150 words ✧ A. L. s. "*W. Irving*", 1½ pp., 4to, Liverpool, March 22, 1818, to Henry Brevoort, about 220 words. Together 3 pieces.

A collection of three business letters, the first asking Henry Brevoort to collect a bill from a Philadelphia bookseller, Moses Thomas, for a Liverpool bookseller; the second and third are two versions of the same letter, asking Brevoort to collect a bill and be prepared to receive drafts on his account, so that Washington Irving would have money with which to pay expenses.

The last mentioned letter (which varies only slightly from the one preceding it) was not published in *The Letters of Washington Irving to Henry Brevoort*, N. Y., 1915.

IRVING (WASHINGTON). A. L. s. "*Washington Irving*", 2½ pp., 4to, Paris, April 5, 1821, to Henry Brevoort, about 420 words ✧ A. L. s. "*Washington Irving*", 1½ pp., small 4to, Paris, May 15, 1821, to Henry Brevoort, about 195 words ✧ A. L. s. "*W. I.*", 1½ pp., square 8vo [Summer, 1838], to Henry Brevoort, about 75 words. Together 3 pieces.

AN INTERESTING COLLECTION OF LETTERS. The first contains a request that Henry Brevoort honor a draft of \$1,000 for Washington Irving, and in addition indicates how insecure Washington Irving's pecuniary status was as late as 1821. In this letter Irving writes: "*I hope and trust that I shall in a little time be able to drag myself out of these detestable pecuniary difficulties. . . . Had my mind been free and my feelings unharassed*

by petty cross purposes, I think I would have done a great deal more & a great deal better than I have done."

The second letter is a charming personal note which covered a packet of music for the harp, which Irving sent to Mrs. Brevoort. The third letter is one of the very few that passed between Irving and Henry Brevoort while one or the other was not out of the country. The present note is a short invitation to Brevoort to accompany him and his niece, Sarah Paris, on a visit to their mutual friend Gouverneur Kemble.

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IRVING (WASHINGTON). A Collection of 3 A. L. s. and 3 A. N. s. by Washington Irving, as enumerated and described below. Together 6 pieces.

A. N. s. "*Washington Irving*", 1 p., 12mo, Sunnyside, February 6, 1844, about 25 words; accepting an invitation to attend a meeting.

A. L. s. "*Washington Irving*", 2 pp., 12mo, Sunnyside, September 28, 1850, to A. J. Downey, about 100 words; thanking his correspondent for forwarding a present from England.

A. L. s. "*Washington Irving*", 2½ pp., 12mo, Sunnyside, August 9, 1852, to George Sumner, about 135 words; an invitation to visit Sunnyside.

A. N. s. "*Washington Irving*", 1 p., 12mo, Sunnyside, June 18, 1850, to Mr. Davis, about 14 words; a reply to a request for an autograph. Accompanying the note is a fine wax impression of Washington Irving's seal.

A. N. s. "*Washington Irving*", 1 p., 12mo, March 11, 1862, about 40 words; thanking his correspondent for a book.

A. L. s. "*W. Irving*", 1 p., small 4to, Friday, about 65 words; offering his correspondent a ticket to a concert.

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IRVING (WASHINGTON). A Collection of 4 A. L. s., 2 A. N. s., and 2 signatures by Washington Irving, as enumerated and described below. Together 8 pieces.

A. L. s. "*Washington Irving*", 1 p., 12mo, [London] June 6, 1822, to C. Matthews, about 75 words; a charmingly reluctant refusal of an invitation to dinner.

A. L. s. "*Washington Irving*", 1 p., small 4to, London, February 10, 1829, to Colonel Aspinwall, about 50 words; on legation business.

A. N. s. "*Washington Irving*", 1 p., 12mo, [London] April 1, 1830, to Colonel [Aspinwall], about 8 words; requesting £50.

A. L. s. "*W. I.*", 1 p., 12mo, [London] 1831, to Colonel Aspinwall, about 50 words; on the unloading of some wine and other business matters.

A. N. s. "*Washington Irving*", September 28, 1831, to Colonel [Aspinwall], about 15 words; requesting him to pay a bill for Irving.

A. L. s. "*Washington Irving*", [London] October 19, about 50 words; on legation matters. Signature, with 2-line inscription.

Signature cut from a letter to Prof. C. C. Felton.

IRVING (WASHINGTON). A Collection of more than 225 portraits of Washington Irving, his friends and contemporaries, views of the scenes of his life and stories, etc., in various media, including engraving, etching, mezzotint, and others. Together about 225 pieces, various sizes.

A very interesting collection, including engravings by Sartain, Hollyer, Blake, Reich, and many others. Also included are several magazine articles about Washington Irving, and a few with hitherto unpublished letters and manuscripts by Washington Irving.

IRVING (WASHINGTON). Oliver Goldsmith: A Biography. 12mo, cloth, gilt edges; hinge slightly torn in two places, corner of one cover stained, half-title missing, some margins stained. New York, 1851

THE AUTHOR'S OWN COPY, with autograph inscription by him on the front end-paper: "*Washington Irving, Sunnyside, December 31, 1851*".

[IRVING (WASHINGTON).] Irvingiana: A Memorial of Washington Irving. *With a portrait and a facsimile of his writing.* 4to, half dark green crushed levant morocco, gilt tooled back, gilt top; inner front hinge cracking, covers slightly warped. New York, 1860

EXTRA-ILLUSTRATED BY THE INSERTION OF MORE THAN SEVENTY PORTRAITS, VIEWS, ETC. Included in this interesting collection of extra-illustrations are MORE THAN TWENTY DIFFERENT PORTRAITS OF WASHINGTON IRVING. Among the others are portraits of Washington Irving's literary, personal, and political friends and contemporaries. Several of the portraits are proofs before letters, and some have been printed on India paper.

A SUPERBLY EXTRA-ILLUSTRATED COPY

IRVING (WASHINGTON). The Life and Letters of Washington Irving. By his Nephew, Pierre M. Irving. *Illustrated with portraits and views.* 3 vols., extended to 7 vols., imp. 8vo, full crimson crushed levant

morocco, wide gilt tooled inner borders, gilt tops, uncut; by TAFFIN-LEFORT.
New York, 1883

ONE OF 300 COPIES ON LARGE PAPER. A SUPERBLY EXTRA-ILLUSTRATED SET IN WHICH ARE INSERTED ABOUT 400 PORTRAITS, VIEWS, AUTOGRAPH LETTERS, DOCUMENTS, etc., including the following important items: A. L. s. by Washington Irving, 3 pp., 4to, New York, April 30, 1841, to Mrs. Van Wart, his sister; about 200 words, giving an account of the parting at "Sunnyside" when his sister Catherine set out for Europe; portrait of George Washington, engraved by Durand, on India paper; early portrait of Bryant, by Parker, on India paper; A. L. s. by V. Moreau, 3 pp., 4to, Morisville, July 26, 1812, to Miss A. de St. Memin, about 150 words; D. s. by the Commissaire Général de Police at Marseilles, relating to a passport for Washington Irving.

Portrait of Lord Nelson, engraved by Cockran, PROOF PORTRAIT ON INDIA PAPER; portrait of Voltaire by Pourvoyeur, PROOF ON INDIA PAPER BEFORE ALL LETTERS; scarce portrait of Aaron Burr by Williams after Vandyke, on Japan paper; D. s. by James Monroe, appointment of Charles R. Slade, as Midshipman in the American navy; View of Steamboat Landing, Pier No. 1, North River, engraved by Dougal, published by Disturnell, VERY SCARCE; portrait of Laurence Sterne by Wivell, PROOF; View of Park Theatre and part of Park Row, engraved by Smellie, Published by Bourne, VERY SCARCE, PROOF ON INDIA PAPER; portrait of Capt. Isaac Hull, stipple engraving by Edwin.

Also a portrait of John Paul Jones, by Prudhomme; portrait of Humphry Davy, by Thomson, PROOF ON INDIA PAPER; portrait of Robert Southey, by S. W. Reynolds, PROOF; D. s. by Andrew Jackson; portrait of Napoleon, PROOF ON INDIA PAPER BEFORE ALL LETTERS AND SIGNATURES; D. s. by John Quincy Adams; A. L. s. by John Randolph of Roanoke; A. L. s. by Henry Clay; A. L. s. by John Jacob Astor; A. L. s. by William B. Astor; D. s. by John Tyler; D. s. by James K. Polk; A. L. s. by Charles Augustus Davis; A. L. s. by Donald G. Mitchell, to Washington Irving; D. s. by Millard Fillmore; portrait of Charles Dickens, PROOF PORTRAIT ON JAPAN PAPER; BEFORE ALL LETTERS; TOGETHER WITH MANY OTHER MAGNIFICENT PORTRAITS OF LITTERATEURS, STATESMEN, CELEBRITIES, AND OTHERS, MANY BEING IN PROOF STATE, IMPRESSIONS ON JAPAN PAPER AND INDIA PAPER.

From the library of E. W. Coggeshall, sold in 1916, catalogue number 390.

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[IRVING (WASHINGTON).] IRVING (PETER). AUTOGRAPH MANUSCRIPT Notebook of memoranda about the Arthurian legends, French romances, etc., written on 21 leaves, small 8vo, original boards, sheep back; enclosed in a morocco-backed board folder and a full brown morocco solander case. About 5,400 words.

A FINE SERIES OF NOTES AND EXTRACTS ABOUT CERTAIN OF THE FRENCH ROMANCES AND CONNECTED ARTHURIAN LEGENDS. Possibly this is a group of notes which Peter Irving made for a projected book. The fact is known that Peter Irving at various times contemplated taking up a literary career. At one time he adapted and published a novel from the German, but it was not a success. Peter Irving was appreciative of fine writing, but he was not a creative artist.

From the library of M. C. D. Borden, with bookplate. In the catalogue of the M. C. D. Borden collection this notebook was ascribed incorrectly to Washington Irving. No traceable mention of Washington Irving's interest in Arthurian legends of French romances has been found in any of his letters or journals.

A 9,000-WORD MANUSCRIPT BY
WASHINGTON IRVING'S BROTHER PETER

[IRVING (WASHINGTON).] IRVING (PETER). AUTOGRAPH MANUSCRIPT Journal of a tour through Italy, written on 48 leaves, in ink and pencil, bound together, 8vo, full mottled red calf, gilt paneled back, gilt tooled sides. About 9,000 words.

A VERY INTERESTING JOURNAL KEPT BY PETER IRVING, BROTHER OF WASHINGTON IRVING, WHILE TRAVELING THROUGH ITALY DURING HIS EUROPEAN TOUR OF 1806-8. He covered, in an entirely different fashion, the ground his brother Washington had passed over in his wild ride through Italy the year before.

Peter Irving made a leisurely journey, pausing to scramble over and saunter through the great ruins; to watch the great processions in Rome, where five saints were being beatified; to visit the Fountain of Egeria; to be chased by bandits; to argue with the post-house keepers; to copy inscriptions from tombstones and philosophize on them.

The writer's genial nature and his easy-going charm lend a subtle fascination to this engaging journal. Although deeply appreciative of fine writing, Peter Irving had little of the creative ability of a writer. His journal lacks the fire and vividness of his brother's style, but the gentleness and acuteness of his observation of the sights about him make the fragments he left unusually charming.

[IRVING (WASHINGTON).] WARNER (CHARLES DUDLEY). AUTOGRAPH MANUSCRIPT, signed "*Chas. Dudley Warner*", of his Essay "*Irving's Humour*". Written in 5 pp., 8vo. About 640 words.

A FINE MANUSCRIPT OF CHARLES DUDLEY WARNER'S APPRECIATION OF THE WRITINGS OF WASHINGTON IRVING, WITH AN ESTIMATE OF HIS LITERARY IMMORTALITY AND THE REASONS FOR IT.

The essay reads in part as follows: "*Perhaps The Critic can prove in its centennial estimate of Washington Irving, that he was not a great man, and that he owed to primacy in our letters, rather than to genius, his conspicuous position. But a writer does not hold his position in literature for nearly a century by any accident of being first in a provincial field. . . . Whatever the quality of his genius or the measure of his capacity may be, Irving is personally beloved as few other writers of this country are.*"

JACKSON (THOMAS J., "STONEWALL"). A. L. s., 1 p., 4to, about 135 words. Headquarters, Valley District, Conrad's Store, April 21, 1862, 6.20 A.M. To Brig. Gen. Edward Johnson.

A FINE WAR LETTER written at the beginning of the Shenandoah campaign, when Jackson drove General Banks across the Potomac. General Banks was at New Market awaiting the arrival of General Milroy for an advance on Staunton. General Johnson was facing General Milroy.

"You know the importance of preventing Staunton falling into the hands of the enemy, and of preventing a junction of the Force from Winchester with that in your front. For the present I do not think Banks will advance on Staunton. You know best how to keep back those in your front. Banks for the present appears to be in the vicinity of New Market. Part of the enemy very probably 3000 have moved towards Gordonsville 12 miles in the direction of Swift Run Gap . . . I hope the Yankees didn't get you yesterday."

[JAYBERT (LEON).] *Trois Dizains des Contes Gaulois. With 20 etchings by Bracquemond, proofs before letters on India paper.* 8vo, full red crushed levant morocco, back gilt tooled and paneled; sides displaying gilt fillet borders and panels, with gilt decoration at each corner; inner margins elaborately gilt tooled; gilt over untrimmed edges; by LORTIC.

Paris: Poulet-Malassis, 1862

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION. One of 300 copies on special paper, for subscribers only. The Bracquemond plates, although executed for this work, were not included in all copies.

Inserted at the beginning are four A. L. s. by the author, 7 pp., 8vo, Paris, February 18, 1862, to July 17, 1862, about 350 words, to his publisher on the subject of his books. Also inserted is an A. L. s. by E. Gay, 2 pp., 8vo, Paris, September 6, 1862, about 150 words in condemnation of the book.

From the library of Robert Hoe, sold November 15, 1912, catalogue number 1771. With an untraced bookplate bearing the initials "I. N." in embossed gilt on a crimson shield.

JANEWAY (JAMES). *A Token for Children, being An Exact Account of the Conversion, Holy and Exemplary Lives and Joyful Deaths of several Young Children. To which is added, A Token for the Children of New-England.* 12mo, half red polished morocco, UNCUT and partly unopened; a few blank corners chewed.

Boston: Z. Fowle, 1771

A FINE COPY. The *Token for the Children of New-England* was written by Cotton Mather.

A
HISTORY
O F
New-England.

From the English planting in the Yeere
1628. untill the Yeere 1652.

Declaring the form of their Government,
Civill, Military, and Ecclesiastique. Their Wars with
the Indians, their Troubles with the Gortonists,
and other Heretiques. Their manner of gathering
of Churches, the commodities of the Country,
and description of the principall Towns
and Havens, with the great encour-
agements to increafe Trade
betwixt them and Old

ENGLAND.

With the names of all their Governours, Magistrates,
and eminent Ministers.

P S A L. 107.24.

*The righteous shall see it and rejoyce, and all iniquity shall stop her
mouth.*

P S A L. III.2.

*The works of the Lord are great, and ought to be sought out of all that
have pleasure in them.*

L O N D O N,

Printed for NATH: BROOKE at the Angel
in Corn-hill. 1654.

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THE EARLIEST PUBLISHED NARRATIVE
RELATING GENERALLY TO MASSACHUSETTS

[JOHNSON (EDWARD).] A History of New-England. From the
English planting in the Yeere 1628. untill the Yeere 1652. Declaring the form
of their Government, Civill, Military, and Ecclesiastique. Their Wars with
the Indians, their Troubles with the Gortonists, and other Heretiques. Their
manner of gathering of Churches, the commodities of the Country, and de-
scription of the principall Towns and Havens, with the great encouragements

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to increase Trade betwixt them and Old England. With the names of all their Governours, Magistrates, and eminent Ministers. Small 4to, full brown crushed levant morocco, gilt tooled, gilt edges, by TOOF; first two leaves re-hinged, top of A2 and bottom of Hh2 restored, a few side notes shaved.

London: Printed for Nath: Brooke, 1654

FIRST EDITION OF THE VERY RARE EARLIEST PUBLISHED NARRATIVE RELATING GENERALLY TO MASSACHUSETTS, which W. F. Poole (who edited a reprint of this work) calls "the most important record of New England's life which the first hundred years brought forth". The work is now generally attributed to Johnson, who came over with Governor Winthrop and afterwards founded the town of Woburn. Winsor also notes the value of the work for its historical facts.

On the back of the title-page is a manuscript account of the author, dated April, 1846, and there are several interpretative marginal notes throughout the work in the same hand. A name on the title-page has been crossed out.

From the library of Henry Le Roy Edgar, with his bookplate.

[See illustration]

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BOTH VOLUMES IN CONTEMPORARY CALF

JOHNSON (BEN). The Workes of Beniamin Jonson. *Title-page engraved by W. Hole, portrait in the second volume engraved by R. Vaughan.* 2 vols., small folio, FULL CONTEMPORARY CALF; second volume rebacked, corners repaired, inner margin of title-page repaired; enclosed in two cloth folding boxes.

[Vol. I:] London: Printed by William Stansby, 1616

[Vol. II:] London: Printed for Richard Meighen, 1640

THE VERY RARE FIRST COLLECTED EDITIONS. The title-page of the first volume exists in three states, of which the present copy is the second. The portrait of Ben Jonson in the second volume is without imprint, although faint traces remain at the bottom of the plate.

The bibliography of the first volume is exceedingly complicated and, as far as is known, has never been thoroughly investigated. No two recorded copies collate in exactly the same manner, the textual variations falling in different combinations in each copy. This was, undoubtedly, on account of the fact that Ben Johnson himself edited the edition and made changes as the work was in press. The fact that the books were bound over a considerable number of years (as required by the stationers) added to the confused way in which the sheets were gathered. That there were changes made during the actual printing of the various formes is evidenced by the curious arrangements found in quire G. As collated with the Beverly Chew copies, the above copy shows some arrangements as they appear in the large paper Chew copy and others as they appear in the small paper Chew copy.

The separate title-pages in each volume are all present. In the first volume "the Poët-aster" and "Cynthias Revels" have wood-cut title-page borders (see McKerrow & Ferguson, *Title-page Borders in England and Scotland*, 1485-1640, London, 1932, number 224). The second volume includes the following works: "Bartholmew Fayre", "The Staple Newes", "The

[Description concluded on following page]

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Divell is an Asse", several masques (without title-pages, but with half-title or dropped-head), "Under-Woods", "Mortimer his Fall", "Horace, His Art of Poetrie", "The English Grammar", "Timber", "The Magnetick Lady", "A Tale of a Tub", and "The Sad Shepherd". The last is dated 1641, and is usually found at the end; indeed, it is probable that the book was not bound until 1641, for the printer of part of the volume was in legal difficulties over his right to print several of the works included in this volume (see *The Library*, New Series, Vol. XI, Nos. 2 and 4).

The second volume is from the library of the Marquess of Townshend, with bookplate.

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AN ILLUMINATED MANUSCRIPT OF JUSTIN
EXECUTED FOR CARDINAL GEORGES D'AMBOISE
ARCHBISHOP OF ROUEN

JUSTINUS. Epitome in Trogi Pompeii Historias. *Manuscript written on 137 leaves of vellum, 13 $\frac{1}{4}$ by 9 inches, written in rounded semi-gothic script, with double columns of 30 lines on each page; on the first page is an illuminated border composed of various flower sprays, strawberries, and interlaced scrolls, with a snail, a bird, and a griffin painted in various colors against a field of gold with interspersed small black roundlets and dots; on the upper left corner of the same page, inside the border, is a 3 $\frac{1}{2}$ -inch illuminated square displaying the coat of arms of Cardinal Georges d'Amboise, supported by two cherubs; throughout the volume, including the first page, are 45 large decorative illuminated lombard capitals within square backgrounds, some in deep crimson or blue scrollwork against scrollwork of contrasting color, and seven in light purple and white scrollwork and enclosing the armorial shield of Cardinal d'Amboise; occasional illuminated terminal line ornaments; book headings in reddish purple or blue roman capitals, and initial strokes in yellow; each page with underlining and marginal ruling in faint reddish purple. Folio, full modern light brown pigskin, back with blind tooled fleurons, sides with blind tooled paneling and ornamental roll bands, with brass clasps.*

[Rouen, circa 1498-1504]

A MAGNIFICENT ILLUMINATED MANUSCRIPT OF JUSTIN, EXECUTED FOR CARDINAL GEORGES D'AMBOISE (1469-1518), CELEBRATED FRENCH BIBLIOPHILE.

Cardinal Georges d'Amboise, Archbishop of Rouen, was one of the most famous book collectors of his time, his library at Chateau Gaillon having for foundation a collection of 138 manuscripts from the celebrated library of the Kings of Aragon at Naples, sold to him by Frederic III, the last of that dynasty. To this were added printed books and a total of eighty-three magnificent manuscripts, the latter mostly executed at the Cardinal's order and expense. According to Delisle, Cardinal d'Amboise did much to introduce into France the taste for fine writing as practiced in Italy, and many of his manuscripts were executed by native artists at Rouen. Recorded accounts of the money expended on these manuscripts show that over 1,000

livres were spent in the single year 1502-3. Under the Cardinal's will books in French were left to his grand-nephew, Georges d'Amboise, and those in Latin to his successor, the latter group forming the Library of the Archbishops of Rouen, a collection which was finally dispersed after the death of Charles III of Bourbon, Archbishop of Rouen, in 1594. An inventory of the library made in 1550 records the present Justin manuscript as Number 67.

In 1864 the present manuscript was in the possession of Dr. Bigot, who exhibited it at Evreux that year. It is the subject of an article by M. R. Bordeaux in the *Cabinet Historique*, XI, p. 134. Further information on the d'Amboise library may be found in Léopold Delisle's *Cabinet des Manuscrits de la Bibliothèque Nationale*, Paris, 1868, Vol. I, p. 248 and elsewhere; also in Deville's *Comptes et Dépenses du Chateau de Gaillon*, and in Langlois' *Recherches sur les Bibliothèques des Archêvêques de Rouen*.

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[KEATS (JOHN).] LANG (ANDREW). AUTOGRAPH MANUSCRIPT of "A Friend of Keats", one of a series of "Letters on Literature", addressed to Thomas Egerton, written on 19 pp., small 4to, signed at the end and on the margin of the first page. Bound in full maroon morocco, gilt tooled back and sides, by SANGORSKI AND SUTCLIFFE; one back panel slightly chipped.

AUTOGRAPH MANUSCRIPT OF AN ESSAY BY ANDREW LANG ON JOHN HAMILTON REYNOLDS, POET AND FRIEND OF JOHN KEATS, written in letter form and addressed to Thomas Egerton. Instructions for the printer are written in blue pencil, and there are occasional slight repairs throughout.

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KEITH (GEORGE). The Spirit of Railing Shimei and of Baal's Four Hundred Lying Prophets Entered into Caleb Pusey and his Quaker-Brethren in Pennsylvania, Who Approve him. Containing an Answer to his and their Book, falsely called Proteus Ecclesiasticus, Detecting many of their gross Falshoods, Lyes, Calumnies, Perversions and Abuses, as well as his and their gross Ignorance and Infidelity contained in their said Book. By George Keith, A.M. Small 4to, full calf, gilt edges.

New York: Printed and Sold by William Bradford, 1703

FIRST EDITION. ONE OF SEVEN COPIES LOCATED. Apparently this is the Menzies copy. There were two issues of this edition, priority not determined. A copy in the Historical Society of Pennsylvania contains the reading on the title-page "George Keith, M. A." instead of "A. M." as in this copy.

A vigorous attack on the Quakers of Pennsylvania for their persecution of Keith and his adherents in 1692, as a result of which William Bradford was forced to remove his printing establishment to New York.

[KEITH (GEORGE) AND BUDD (THOMAS).] The Plea of the Innocent Against The False Judgment of the Guilty Being a Vindication of George Keith and his Friends, who are joyned with him in this present Testimony, from the False Judgment, Calumnies, False Informations and Defamations of Samuëll Jenings, John Simcock, Thomas Lloyd, and others joyned with them. Small 4to, full maroon levant morocco, gilt tooled, by STIKEMAN. [Philadelphia: William Bradford, 1692]

A FINE COPY OF THE FIRST EDITION; ONE OF SIX COPIES LOCATED. Apparently the only copy recorded by bibliographers is that in the Historical Society of Pennsylvania.

This tract was the joint production of Keith and Budd, and was a more elaborate answer to the Testimony published against Keith by the *Meeting of Public Friends* than the *Appeal from the Twenty-eight Judges*. The authors were tried and fined £5 each for publishing it.

THE KELMSCOTT EDITION OF KEATS' POEMS, ON VELLUM

KELMSCOTT PRESS. The Poems of John Keats. [Overseen after the text of foregoing editions by F. S. Ellis.] 8vo, full green crushed levant morocco, gilt tooled and paneled back; wide elaborately tooled gilt borders on covers; dark crimson crushed levant morocco doublures, gilt fillet borders; endpapers of crimson silk moire; gilt over untrimmed edges; by ZAEHNSDORF.

[Hammersmith: Kelmscott Press, 1894]

ONE OF 7 COPIES ON VELLUM. From the library of Robert Hoe, with bookplate.

THE KELMSCOTT PRESS EDITION OF CHAUCER'S WORKS

KELMSCOTT PRESS. CHAUCER (GEOFFREY). The Works of Geoffrey Chaucer. *Printed in black and red, with woodcut borders and initials, and woodcut illustrations after designs by Edward Burne-Jones.* Folio, original blue-gray boards, linen back with label, uncut; top edge of covers very faintly discolored. In a dark crimson levant morocco solander case, suede-lined, by BRADSTREET.

[Hammersmith: Kelmscott Press, 1896]

One of 425 copies. A SPLENDID EXAMPLE OF THE TYPOGRAPHICAL MASTERPIECE OF THE NINETEENTH CENTURY, IN THE ORIGINAL BOARD BINDING, WITH LINEN BACK AND LABEL.

Newport, March 26. 1752.

Notice is hereby given to the Curious,

That at the COURT-HOUSE, in the Council-Chamber, is now to be exhibited,
and continued from Day to Day, for a Week or two;

A COURSE of EXPERIMENTS, on the newly-discovered

Electrical FIRE:

Containing, not only the most curious of those that have been made and published in *Europe*, but a considerable Number of new Ones lately made in *Philadelphid*; to be accompanied with methodical LECTURES on the Nature and Properties of that wonderful Element.

By *Ebenezer Kinnerley*.

LECTURE I.

I. OF Electricity in General, giving some Account of the Discovery of it.

II. That the Electric Fire is a real Element, and different from those heretofore known and named, and collected out of other Matter (not created) by the Friction of Glass, &c.

III. That it is an extremely subtle Fluid.

IV. That it doth not take up any perceptible Time in passing thro' large Portions of Space.

V. That it is intimately mixed with the Substance of all the other Fluids and Solids of our Globe.

VI. That our Bodies at all Times contain enough of it to set a House on Fire.

VII. That tho' it will fire inflammable Matters, itself has no sensible Heat.

VIII. That it differs from common Matter, in this; its Parts do not mutually attract, but mutually repel each other.

IX. That it is strongly attracted by all other Matter.

X. An artificial Spider, animated by the Electric Fire, so as to act like a live One.

XI. A Shower of Sand, which rises again as fast as it falls.

XII. That common Matter in the Form of Points attracts this Fire more strongly than in any other Form.

XIII. A Leaf of the most weighty of Metals suspended in the Air, as is said of *Mahomet's Tomb*.

XIV. An Appearance like Fishes swimming in the Air.

XV. That this Fire will live in Water, a River not being sufficient to quench the smallest Spark of it.

XVI. A Representation of the Sensitive Plant.

XVII. A Representation of the seven Planets, shewing a probable Cause of their keeping their due Distances from each other, and from the Sun in the Center.

XVIII. The Salute repulsed by the Ladies Fire; or Fire darting from a Ladies Lips, so that she may defy any Person to salute her.

XIX. Eight musical Bells rung by an electrified Phial of Water.

XX. A Battery of eleven Guns discharged by Fire issuing out of a Person's Finger.

LECTURE II.

I. A Description and Explanation of Mr. *Muschenbrock's* wonderful Bottle.

II. The amazing Force of the Electric Fire in passing thro' a Number of Bodies at the same Instant.

III. An Electric Mine sprung.

IV. Electrified Money, which scarce any Body will take when offer'd to them.

V. A Piece of Money drawn out of a Person's Mouth in spite of his Teeth; yet without touching it, or offering him the least Violence.

VI. Spirits kindled by Fire darting from a Lady's Eyes (without a Metaphor).

VII. Various Representations of Lightning, the Cause and Effects of which will be explained by a more probable Hypothesis than has hitherto appeared, and some useful Instructions given, how to avoid the Danger of it: How to secure Houses, Ships, &c. from being hurt by its destructive Violence.

VIII. The Force of the Electric Spark, making a fair Hole thro' a Quire of Paper.

IX. Metal melted by it (tho' without any Heat) in less than a thousandth Part of a Minute.

X. Animals killed by it instantaneously.

XI. Air issuing out of a Bladder set on Fire by a Spark from a Person's Finger, and burning like a Volcano.

XII. A few Drops of electrified cold Water let fall on a Person's Hand, supplying him with Fire sufficient to kindle a burning Flame with one of the Fingers of his other Hand.

XIII. A Sulphurous Vapour kindled into Flame by Fire issuing out of a cold Apple.

XIV. A curious Machine acting by means of the Electric Fire, and playing Variety of Tunes on eight musical Bells.

XV. A Battery of eleven Guns discharged by a Spark, after it has passed through ten Foot of Water.

As the Knowledge of Nature tends to enlarge the human Mind, and give us more noble, more grand, and exalted Ideas of the Author of Nature, and if well pursu'd, seldom fails producing something useful to Man, 'tis hoped these Lectures may be tho't worthy of Regard & Encouragement.

Tickets to be had at the House of the Widow Allen, in Thames Street, next Door to Mr. John Tweedy's. Price Thirty Shillings each Lecture. The Lectures to begin each Day precisely at Three o'Clock in the Afternoon

BROADSIDE ANNOUNCING THE FIRST

LECTURE ON ELECTRICITY

[NUMBER 175]

AN EXCEEDINGLY RARE BROADSIDE ANNOUNCING
THE FIRST LECTURE ON ELECTRICITY

KINNERSLEY (EBENEZER). BROADSIDE. Newport, March 16. 1752. Notice is hereby given to the Curious, That at the Court-House, in the Council-Chamber, is now to be exhibited, and continued from Day to Day, for a Week or two; A Course of Experiments, on the newly-discovered Electrical Fire: Containing, not only the most curious of those that have been made and published in Europe, but a considerable Number of new Ones lately made in Philadelphia; to be accompanied with methodical Lectures on the Nature and Properties of that wonderful Element. Folio.

[Newport: James Franklin, 1752]

THE EXCEEDINGLY RARE BROADSIDE ANNOUNCEMENT OF THE THIRD SERIES OF THE FIRST LECTURE ON ELECTRICITY GIVEN IN AMERICA OR EUROPE. ONE OF TWO COPIES LOCATED, the other being in the Rider Library at Brown University.

This lecture was first given in Philadelphia in 1751, and was repeated in Faneuil Hall at Boston. It was now repeated in Newport, WITH ADDITIONS suggesting the use of lightning rods for security against lightning: "How to secure Houses, Ships, &c. from being hurt by its destructive Violence".

Kinnersley was the friend of and co-worker with Dr. Franklin in his experiments on electricity, and was perhaps better known as an electrical experimenter in America than was Franklin.

[See illustration on preceding page]

LAFAYETTE (MARQUIS DE). Le Triomphe du Beau Sexe, ou Epitre de M. le M^{quis} de la Fayette à son Epouse. Du Camp du Général Waginston, en quartier d'hiver à Lancaster, le 22 Janvier 1778. Small 8vo, boards, morocco back. Boston [Paris?]: De l'Imprimerie du Congrès, 1778

AN EXCESSIVELY RARE PAMPHLET CONTAINING A LONG POEM BY THE MARQUIS DE LA FAYETTE. THERE IS NO RECORD OF PUBLIC SALE IN "AMERICAN BOOKPRICES CURRENT". The poem contains allegorical references to the struggle of the colonies for liberty, while the

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notes mention this struggle specifically. Although the imprint is "Boston", the piece was probably printed in Paris, for the types used are distinctively French. Comparison with the types used in the printing press aboard the "Languedoc" while in Boston Harbor indicates that the pamphlet was not printed on that famous press, but the similarity is great.

Bound in at the end is a charming A. L. by Lafayette, 4 pp., small 4to, Chavaniac, March 27, 1783, about 720 words, a delicate and touching love letter to his dear Aglaé. Also bound in as an A. L. s. "*noailles de la fayette*", 1 p., small 4to, October 20, to M. de Barqueville, about 150 words, an interesting letter from the wife of Lafayette on a charity case. Both letters are in French; the signature on the former has been trimmed away. Included at the front is an engraved portrait of Lafayette dated 1830.

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LAFAYETTE (MARQUIS DE). D. s. "*Lafayette*", 1 p., folio. Paris, September 30, 1789. Awarding a gold medal from the Commune of Paris to Marie Antoine Sales fils, member of the National Guard. With red wax seal of the latter.

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LAHONTAN (N. BARON DE). *Nouveaux Voyages dans l'Amerique Septentrionale* ❖ *Memoires de l'Amerique Septentrionale*, 28 *maps and plates*. 2 vols. in one, 12mo, contemporary vellum; a few faint stains, portion of label missing.
A La Haye, Chez les Frères l'Honore, 1703

A FINE COPY OF THE FIRST EDITION. FIRST OR "ANGEL" ISSUE, so called from the circular cut of an angel on the title-pages, with motto underneath. This copy does not contain the two frontispieces in the second volume, which were duplicates of those in the first volume and were generally omitted when the two volumes were bound together.

*Charles Lamb with respects
to the Compiler of the "Antiquarian
Trio": by favor of Mr. Moxon.*

[NUMBER 179]

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PRESENTATION COPY FROM CHARLES LAMB
OF HIS FIRST PLAY

LAMB (CHARLES). John Woodvil. A Tragedy. To which are added, Fragments of Burton, the author of *The Anatomy of Melancholy*. 12mo, full green crushed levant morocco, gilt tooled floral ornamentation on back and corners, gilt top, UNCUT, by RIVIERE.

London: Printed by T. Plummer, 1802

PRESENTATION COPY OF THE AUTHOR'S FIRST PLAY. With an autograph inscription on an inserted leaf at the front (this leaf is apparently from this identical copy when in its original binding of boards, having been preserved by the binder when the book was rebound in its present state): "*Charles Lamb with respects to the Compiler of the 'Antiquarian Trio': by favor of Mr. [Edward] Moxon*".

On the lower blank margin of the title-page is the following inscription, apparently by the recipient: "*John Cole Presented by the Author*".

Pasted down on a fly-leaf at the back is an old catalogue description of the copy, printed on pink paper.

[See illustration]

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LAMB (CHARLES). *The Adventures of Ulysses. Frontispiece and engraved title-page by C. Heath*. 12mo, ORIGINAL BOARDS, PAPER LABEL, TOTALLY UNCUT; covers loose and somewhat spotted, back chipped. In a full dark blue levant morocco solander case.

London: Printed by T. Davison, 1808

FIRST EDITION. VERY RARE IN BOARDS AND IN UNCUT STATE. A TALL COPY, measuring 7½ by 4 5/16 inches.

In this copy the engraved title-page frontispiece and printed title-page are on thicker paper than the rest of the leaves, and on a stub.

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A LETTER BY CHARLES LAMB OF REMARKABLE
LITERARY INTEREST, APPARENTLY UNPUBLISHED

CONTAINING A QUOTATION FROM JOHN MILTON

LAMB (CHARLES). A. L. s. "C L", 1 p. 16mo. N.p., n.d. [October, 1815.] To William Ayrton, musical writer and friend of Charles Lamb. About 60 words.

A BRIEF BUT HIGHLY DESIRABLE LETTER, OF REMARKABLE LITERARY INTEREST AND APPARENTLY UNPUBLISHED, to Lamb's friend William Ayrton (1777-1858, musical director of the King's Theatre in 1816 and 1821), reading as follows:

"D[ea]r. Ayrton, I am confident that the word *air* in your sense does not occur in Spenser or Shakspeare. much less in older writers. The first trace I remember of it is in Milton's sonnet to Lawrence, '*warble immortal verse & Tuscan air*', where, if the word had not been very newly familiarized, he would doubtless have used *airs* in the plural. Yours in haste

"CL"

This letter is not published in *The Letters of Charles Lamb* edited by Alfred Ainger (2 vols., London, 1904).

LAMB (CHARLES). A. L. s. "C Lamb", 1 p., 4to. N. p., n.d. [Circa 1821.] To Charles Ollier. Second leaf inlaid. About 110 words.

AN APPARENTLY UNPUBLISHED LETTER BY CHARLES LAMB, written on behalf of Miss Elizabeth Norris (1802-1894), daughter of Lamb's intimate friend Randal Norris, sub-treasurer and librarian of the Inner Temple. The letter reads as follows:

"Dear Ollier

"You will much oblige me by permitting a reference to be made to you in an advertisement which a most worthy daughter of a most worthy friend of ours is publishing for a Teachership in a family. Her father is Mr Norris, Sub treasurer of the Inner Temple, but the circumstance of their living in the Temple would not be quite a proper thing to put in an advertisement, & if a letter should come to E. N. at Mr Ollier's Vere St &c. you have nothing to do but to put it in post to us 20 Russell St. They think that a Bookseller's would look literary. Excuse this trouble from

"C Lamb"

The Lambs lived at 20 Russell Street from 1817 to 1823. This letter, which was probably written about 1821, is not published in *The Letters of Charles Lamb*, edited by Alfred Ainger (2 vols., London, 1904).

LAMB (CHARLES). A. N. s. "C L", 1 p., 8vo. [Islington, n.d., probably February, 1827.] To Henry Crabb Robinson, diarist and friend of Lamb. About 18 words.

AN APPARENTLY UNPUBLISHED NOTE RELATING TO LAMB'S ENDEAVORS TO SECURE AN ANNUITY FOR THE WIDOW AND CHILDREN OF HIS FRIEND RANDAL NORRIS. The latter, who was Sub-Treasurer and Librarian of the Inner Temple and Lamb's oldest family friend, died late in January, 1827, a visit to his death-bed being touchingly described by Lamb in a published letter to Robinson dated January 20, in which high tribute is paid to his dying friend and the proposal made that Robinson approach the Benchers in an effort to secure financial aid for Norris' family. An annuity was eventually secured through the help of Lamb and Robinson. The note reads as follows:

"Very kindly received by Mr. Gurney [Sir John Gurney], who said 'I am willing to receive these securities from Mrs. Norris'.

"C L"

On the lower margin is a signed autograph inscription by Henry Crabb Robinson, dated June, 1843, presenting this note to a friend and stating that it "*refers to an incident recorded in one of the most beautiful letters of Charles Lamb—that to me on the death of Norris . . .*" Annotations by the recipient have been made on the same page and on the verso.

Not published in *The Letters of Charles Lamb*, edited by Alfred Ainger (2 vols., London, 1904).

LAMB (CHARLES). A. L. s. "C Lamb", 1 p., 4to. [London, June 12, 1832.] To Edward Moxon, publisher. Inlaid; small repaired hole where sealed. About 65 words.

A BRIEF LETTER WRITTEN DURING INDISPOSITION, APPARENTLY UNPUBLISHED, reading as follows:

"Dear M. My hand shakes so I can hardly say, don't come yet. I have been worse today than you saw me. I am going to try water gruel & quiet, if I can get it. But a visitor has just been down, & another a day or two before, & I feel half frantic. I will write you when better. Make excuses to Foster, for the present

"C Lamb"

Not published in *The Letters of Charles Lamb*, edited by Alfred Ainger (2 vols., London, 1904).

And things besides, with a bigger horror in them,
almost I think unlawful to be told!

Marg. Then I must never hear them. But proceed
and say what followed on the witch's curse.

Stew. Nothing immediate, but some 9 months after
young Stephen Woodville suddenly fell sick,
And none could tell what ailed him: for he lay,
And pined, & pined, till all his ~~fresh~~ hair came off,
And he, that was full flesh'd, became as thin
as a 2 month's babe that hath been starved in the nursing
And sure I think,

He bore his illness like a little child,
With such rare sweetness of dumb melancholy
He strove to clothe his agony in smiles,
Which he would force up in his poor pale cheeks,
Like ill-kind guests that had no proper business there—
And when they asked him his complaint, he laid
His hand upon his heart to shew the place,
Where Susan came to him a nights, he said,
And prick'd him with a pin. —
And hereupon Sir Walter call'd to mind
The Beggar witch that stood in the gateway,
And begg'd an ~~alms~~ alms —

Mar. I do not love to credit Tales of magic.

Heaven's music, which is order, seems unstrung;
And this brave world,
Creation's beauteous workmanship, unbeautified,
Disorder'd, marro'd, where such strange things are acted

This is the Extract I bragg'd ~~of~~ of, as inferior to
that I sent you from Marlow, — perhaps you will
smile — but I should like your remarks on
the above, as you are deeper witch-read than I.

Yours Ever
Charles Lamb

A SPLENDID MANUSCRIPT BY CHARLES LAMB

WITH A FINE SIGNATURE

[NUMBER 185]

A SPLENDID LAMB MANUSCRIPT WITH A FINE SIGNATURE

LAMB (CHARLES). AN EARLY AUTOGRAPH MANUSCRIPT of Lamb's Dramatic Sketch "The Witch". In an A. L. s., written on both sides of a folio leaf. [April 20, 1799.] To Robert Southey. With addressed portion. Comprising about 750 words. Small repair in the addressed portion.

A VERY CHOICE AND LONG MANUSCRIPT OF ONE OF LAMB'S EARLIEST DRAMATIC PIECES, WITH A SUPERB AND MOST UNUSUALLY LARGE AND BOLD SIGNATURE.

Lamb originally intended this piece for his first play, *John Woodvil*, published in 1802, but instead it was afterwards published separately as *The Witch*. See Luther S. Livingston, *A Bibliography of . . . Charles and Mary Lamb*, N. Y., 1903.

Lamb wrote to Robert Lloyd, on November 20, 1798: "Tis a tale of witch craft, told by an old Steward in the family to Margaret, the ward of Sir Walter Woodvil. Who Sir Walter is you may come to know bye and bye, when I have finish'd a Poem, from which this and the other are extracts, and all the extracts I can make without mutilating".

The present manuscript is the same extract, or part of it. It reads in part as follows:

"The following is a second Extract from my Tragedy, that is to be,—as narrated by an old Steward to Margaret, Orphan Ward of Sir Walter Woodvil. . . . This, and the Dying Lover I gave you, are the only Extracts I can give without mutilation. . . . I expect you to like the old woman's curse:—

"Old Steward. One summer night Sir Walter, as it chanc'd,
Was pacing to & fro in the avenue
That westward fronts our house,
Among those aged oaks said to have been planted
Three hundred years ago
By a neighboring Prior of the Woodvil name.
But so it was,
Being overtask'd in thought he heeded not
The important suit of one who stood by the gate,
With angry chiding, but I can never think,
(Sir Walter's nature hath a sweetness in it,)
That he could use a woman, an old woman,
With such discourtesy,
For old she was who beg'd an alms of him.
Well, he refus'd her,
Whether for importunity I know not,
Or that she came between his meditations.
But better had he met a Lion in the Streets . . .
She nothing said but this; Sir Walter told the words.
A Mischief, mischief, mischief,
And a nine times killing curse,
By day & by night, to the captive wight,
Who shakes the poor like snakes from his door,
And shuts up the womb of his Purse . . ."

"This is the Extract I brag'd of, as superior to that I sent you from Marlow,—perhaps you will smile, but I should like your remarks on the above, as you are deeper witch-read than I."

The final version of this play is to be found in *The Life and Works of Charles Lamb*, Vol. V, pp. 89-91 (New York, n.d., India House Edition).

[See illustration on preceding page]

AN IMPORTANT MANUSCRIPT BY CHARLES LAMB
ACCOMPANIED BY AN AUTOGRAPH LETTER

LAMB (CHARLES). AUTOGRAPH MANUSCRIPT of his Notes on the Poems of George Wither, unsigned. Apparently written to John Mathew Gutch, author of the Life of Wither. Written on one side of 2 4to pp., inlaid. Comprising about 350 words. With 5 portraits. The whole enclosed in a three-quarter gray crushed levant morocco volume, by STIKEMAN.

A SUPERB AUTOGRAPH MANUSCRIPT BY LAMB ON THE POEMS OF GEORGE WITHER. THESE NOTES WERE NOT INCORPORATED IN LAMB'S ESSAYS.

The manuscript reads as follows:

"Page 17 Last Line but 5.

It is difficult to conceive upon the matter contained in these verses how a process could have been made out against anyone. It must certainly have resembled the indictments in Bunyan's allegories, where we read that one Free Speech a bold knave was arraigned for words spoken against those worthy peers, My Lord Lustings, My Lord Pride of Life, and My Lord Contention. Certainly those Courtiers of King James who could take offence at Wither's harmless personifications, must have strangely identified themselves with Vices in the abstract; or the noblemen in those days were singularly jealous for the credit of their Retainers, when an invective against the Seven Deadly Sins could not pass without being made 'Star Chamber' of.

"Page 16 Verses to G.W. 3d Line.

Read

Thy very look an honest heart exprest
Not——— and———.

Page 21 2d column Line 8.

"My copy has sadness, not gladness, a much better reading. Sad in the old writers only or generally means serious or sober minded, so the sense is, 'let me never in my right mind again, if I don't prefer their wildest vagaries to the other's sanest thoughts'.

"In a part of this poem which you have not transcribed, is a line

By St. Dunstan's charmed well.

"Are you aware that the Devil Tavern in Fleet where Ben Jonson and his brother used to hold their recitation and comotation meeting, is here meant? I remember the Tavern, where Child's Place now is, and the Sign of St. Dunstan taking the Devil by the nose. The Poets used to meet in a room called the Apollo, from a bust of that God.

"Drayton's verses at the conclusion of his ode written in the Peak are in the exact spirit of this of Wither's—

"In places far or near,
Or famous or obscure,
Where wholesome is the air,
Or where the most impure,
All times & every where
The Muse is still in ure.

"Wither's may seem to be only this simplified. All the essence of it is here in these lines."

BOUND IN WITH THE ABOVE MANUSCRIPT IS AN APPARENTLY UNPUBLISHED A. N. s. (initials) by Charles Lamb, 1 p., 12mo, inlaid; to Charles Cowden Clarke, comprising 26 words. Probably written from Enfield in 1830. This note reads as follows:

"Dear C. I shall do very well. The sunshine is medicinal, as you will find when you venture hither some fine day. Enfield is beautiful".

LAS CASAS (BARTOLOME DE). *Narratio Regionvm Indicarvm per Hispanos qvosdam deuastatarum verissima. Engraved title-page and 17 copperplates in the text, engraved by the brothers De Bry after drawings by Jodocus a Winghe. Small 4to, mottled calf, gilt tooled, gilt edges, by RIVIERE; one cover loose, front margin of engraved title restored slightly affecting the engraving, one blank corner supplied.*

Francofvrti: Sumptibus Theodori de Bry, & Ioannis Saurii typis, 1598

FIRST LATIN TRANSLATION, WITH THE EARLIEST IMPRESSIONS OF THE PLATES, of Las Casas' *Breuissima relacion* and three others.

THIS IS THE FIRST EDITION containing the famous series of plates illustrating the cruelties practised upon the Indians by the Spaniards, as related by Las Casas. WITH THE GENUINE BLANK LEAF AT THE END. From the Public Library of Basel, with stamp on verso of the title-page.

OFFICIAL LETTER BY THE GOVERNOR OF NOVA SCOTIA ANNOUNCING THE EXPULSION OF THE ACADIANS AND THE REASONS THEREFOR

LAWRENCE (GEN. CHARLES, Governor of Nova Scotia). L. s. with subscription, 6 pp., folio. Halifax in Nova Scotia, August 11, 1755. To the Governor of one of the English Colonies in America.

ONE OF THE OFFICIAL CIRCULAR LETTERS SENT TO THE GOVERNORS OF THE COLONIES TO ANNOUNCE THE EXPULSION OF THE ACADIANS, GIVING A HISTORY OF THE EVENTS LEADING TO THAT ACT AND REQUESTING THE GOVERNORS TO CARE FOR THE ACADIANS. Winsor, in the *Narrative and Critical History of America*, cites this letter as the only authoritative statement by a British official for the expulsion, and for the number of Acadians that were to be exiled. The letter reads in part as follows:

"These Inhabitants were permitted to remain in quiet possession of their Lands, upon condition they should take the Oath of Allegiance to the King within one Year after the Treaty of Utrecht, by which this Province was ceded to Great Britain; with this condition they have ever refused to comply, without having at the same time from the Governor, an assurance in Writing that they should not be called upon to bear Arms in the defence of the Province; and with this General Philipps did comply, of which step his Majesty has disapproved; and the Inhabitants pretending therefrom to be in a state of Neutrality between his Majesty and his Enemies, have continually furnished the French & Indians with intelligence, Quarters Provisions and assistance in annoying the Government; and while one part have abetted the French encroachments by their treachery, the other have countenanced them by open Rebellion, and three Hundred of them were actually found in Arms, in the French Fort at Beausejour when it surrendered . . .

"I offered such of them as had not been openly in Arms against us, a continuance of the possession of their Lands, if they would take the Oath of Allegiance unqualified with any

Reservation whatever, but this they have most audaciously, as well as unanimously refused; and if they wou'd presume to do this when there is a large fleet of Ships of War in the Harbour, and a considerable Land force in the Province, what might not we expect from them when the approaching Winter deprives us of the former, and when the Troops which are only hired from New England occasionally and for a small time, have returned home? . . .

"As their numbers amount to near Seven thousand persons the driving them off with leave to go whither they pleased wou'd have doubtless strengthened Canada with so considerable a number of Inhabitants, and as they have no cleared Land to give them at present, such as are able to bear Arms, must have been immediately employed in annoying this and the Neighbouring Colonies. To prevent such an inconvenience it was judged a necessary and the only practicable measure, to divide them among the Colonies, where they may be of some use . . .

"As this step was indispensably necessary to the security of this Colony, upon whose preservation from French encroachments, the prosperity of North America is esteemed in a great measure dependent, I have not the least reason to doubt of your Excellencys concurrence, and that you will receive the Inhabitants I now send and dispose of them in such manner as may best answer our design in preventing their reunion.

"As the Vessels employed in this Service are upon Monthly hire I beg the favor of you to expedite as much as possible their discharge . . ."

The vessels for transport were hired from Charles Apthorp and Thomas Hancock of Boston.

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A BEAUTIFUL BINDING BY LE GASCON

LE GASCON BINDING. L'Office de la Semaine Sainte. *With engraved title-page and two full-page engraved plates.* 8vo, full contemporary red morocco; back tooled in gilt with panels of twined ribbons, pointillé ornaments and small fleurs de lis in the centre of each panel; sides exquisitely gilt tooled with twined ribbons in the Grolieresque style and relieved with a large variety of pointillé toolings such as appear on books known to have been bound by LE GASCON, gilt edges; enclosed in full brown morocco solander case.

Paris: Denis Chenault, n.d.

A VERY BEAUTIFUL BINDING BY LE GASCON.

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LINCOLN (ABRAHAM). D. s., 1 p., folio, on parchment. Washington, Feb. 26, 1862. Commission as Second Lieutenant issued to Charles Medary. Signed also by Edwin M. Stanton, Secretary of War.

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LISZT (FRANZ). AUTOGRAPH MUSICAL MANUSCRIPT, comprising a portion of a composition for pianoforte, 1 p., 4to, with several corrections ❖ A. L. s. in French, 1 p., folio, [Paris] February 28, 1824, to the Duchess of Orleans, an invitation to a concert, written in very careful calligraphy ❖ A. L. s., 1 p., 12mo, n.p., n.d., in German. Together 3 pieces.

[LONGFELLOW (HENRY WADSWORTH).] *Outre-Mer; A Pilgrimage Beyond the Sea*. 2 vols., 12mo, original cloth; a number of leaves uncut, a few pages slightly stained, covers slightly worn. New York, 1835

FIRST COLLECTED EDITION. Regardless of the slight blemishes noted above, THIS CAN BE CONSIDERED A VERY FINE COPY OF A WORK SELDOM FOUND IN GOOD CONDITION. This edition contains thirteen pieces which did not appear in the First Edition.

Preceding the title-page in Vol. I are 14 leaves of advertisements, the first twelve wrongly paginated [4-] 11, 14-28, and the last two unpaginated.

A library number has been inscribed in ink on both title-pages.

LONGFELLOW (HENRY WADSWORTH). *Poems on Slavery*. Small 12mo, half maroon levant morocco, original yellow glazed printed wrappers bound in, gilt top, uncut. Cambridge, 1842

FIRST EDITION. Inserted in an envelope mounted on the front end-paper is an A. L. s. by the author, 2 pp., 4to, dated at Cambridge, January 10, 1843, to Rufus W. Griswold, Editor of *Graham's Magazine*, comprising about 230 words, in which Longfellow writes that he plans to have a new portrait made of himself for publication purposes to replace a former one considered unsatisfactory by his friends. He also writes:

"I fear I can send you nothing for the *March* No. . . . Thanks for your word about the '*Poems on Slavery*'. I hope, however, you have said nothing to injure your *Magazine*; for I should be sorry to do that; and I did not think you would like to speak of the book in any way."

From library of Charles B. Foote, with bookplate.

LONGFELLOW (HENRY WADSWORTH). *The Seaside and the Fireside*. 12mo, original boards, with label, uncut; top and bottom of backstrip and part of label partly defective, hinges worn and partly cracked, name on front end-paper. Boston, 1850

FIRST EDITION. With 4 pp. of advertisements dated December, 1849, between the front end-papers.

LONGFELLOW (HENRY WADSWORTH). *Ultima Thule. Portrait engraved on wood*. 16mo, full dark red morocco, single gilt fillet paneling on the back and border on the sides, gilt fillet with corner ornaments inside, gilt edges, original brown cloth covers and backstrip bound in, by THE EAGLE ART BINDERY. Boston, 1880

FIRST EDITION. Inserted is an A. L. s. by the author, 1 p., 16mo, July 14, 1880, about 40 words, regarding certain poems in this book.

LONGFELLOW (HENRY WADSWORTH). AUTOGRAPH MANUSCRIPT, signed "*Henricus W. Longfellow*", of his Latin essay "*Salutatoria Oratio Latina. Angli Poetae*", written on 5 pp., 4to, dated October, 1824; about 575 words ✧ Autograph Manuscript of an advertisement for Ticknor & Fields, written on 4 pp., 12mo, dated November 3, 1866; about 225 words. Together 2 pieces.

AN INTERESTING PAIR OF MANUSCRIPTS. The first is an amusing one written throughout in Latin in a neat and labored hand. The manuscript is marked, in another hand, on the back "*Exhibition October 1824*". The essay was written, obviously, while Longfellow was a student at Bowdoin College.

The second manuscript is headed "*From a Romance soon to be issued by Ticknor & Fields*" and continues with the opening paragraphs of the first chapter. The manuscript is dated at the end, Nov. 3, 1866.

LOUIS XIV. L. s. "*Louis*", 1 p., large oblong folio. Versailles, November 1, 1695. To Pope Innocent XII. Countersigned by Colbert, Marquis de Torcy.

A FINE LETTER WITH A BOLD SIGNATURE, relating to the transference of the Abbey of St. Barthelmy in the diocese of Limoges to Jean Baptiste de la Croix, Bishop of Quebec.

LOUIS XVIII. A. L. s. "*Louis*", 1 p., small 4to. Mittau, November 19, 1800. To Count d'Angiviller. About 140 words.

A RARE TORY BROADSIDE

LOYALIST BROADSIDE OF THE AMERICAN REVOLUTION. [Royal arms.] To further in some Degree, the Service of Our most gracious Sovereign, and to afford the Means by which the greatly injured may in Part redress themselves, His Excellency the Commander in Chief has, at the Request of a Number of Loyal Refugees, permitted them to associate and embody, under Officers duly appointed and commissioned, and to retaliate upon and make Reprisal against the Inhabitants of the several Provinces in America . . . Signed at Newport, the 30th of March, 1779, by Order and in Behalf of the Association. James Clarke, Secretary. Folio; mounted on silk gauze.

AN EXCEEDINGLY RARE AND IMPORTANT LOYALIST BROADSIDE OF THE AMERICAN REVOLUTION, undoubtedly printed by John Howe on the press buried by Solomon Southwick and dug up during the British occupation of Newport.

The "Association of Refugees" concludes with an appeal to the people, reading in part as follows:

"And they call on and invite, all those of their Countrymen who still preserve their Loyalty to his most gracious Majesty George the Third, as well as on all those, who sensible of the wretched State of the Country, have at length grown weary of congressional Tyranny and Paper Money, and who now hate with the true Spirit of English Subjects, French Frippery, French Politicks, French Religion and Alliances, to join with them in their Endeavors to recover for their Country, its ancient Form of Government . . ."

LUTHER (MARTIN). Conclusion of an A. L. s., comprising the signature "*Martinus Luther*" appended to an autograph subscription reading "*memor mei. Vale in Christo*", dated the third day after Rogation Sunday, 1537, written on 1 p., small oblong 4to. Hinged to a larger leaf.

From the Leipzig State Library, with an impression of the library stamp and a signed autograph certificate of authenticity by Dr. Robert Naumann, Librarian, dated October 12, 1846, on the lower margin.

THE EDITIO PRINCEPS OF MACROBIUS, PRINTED
BY NICOLAUS JENSON AT VENICE IN 1472

MACROBIUS. In *Somnium Scipionis expositio. Saturnalia*. 164 leaves, including the first but lacking the last two blank leaves, roman type, 40 lines to a page, with capital spaces. Folio, modern full vellum; a hole about three inches wide through the last three leaves, affecting the outer margin and a small portion of the letterpress, including part of the colophon, has been very skilfully restored in facsimile; a number of small wormholes at the beginning and end of the volume also skilfully restored. Venice: Nicolaus Jenson, 1472

THE FIRST EDITION OF THE WORKS OF MACROBIUS, Roman grammarian and philosopher who flourished during the reigns of Honorius and Arcadius (395-423 A.D.), comprising his commentary on the *Somnium Scipionis* narrated by Cicero in his *De Republica*, and his most famous work, the *Saturnalia*.

A LARGE COPY, printed on paper watermarked with encircled scales, with leaves measuring 13 by 9 1/8 inches (329 by 230 mm.). The two copies in the British Museum are both smaller. Numerous marginal notes in Latin are inscribed throughout in a neat contemporary humanistic hand.

Hain 10426; Proctor 4085; BMC V, p. 172. ONLY SIX COPIES IN AMERICA, not including this one, are recorded in the 1919 Census.

MANUSCRIPT. Prayers etc., in Latin. *Manuscript written on 23 leaves of vellum (5 3/16 by 4 inches), in gothic characters, black and red, 20 lines to a page; one large decorative illuminated capital with ivy-leaf marginal extension on the first page, and numerous smaller capitals in alternate gold and blue, with arabesque decoration in contrasting dark blue and red. 16mo, modern full vellum; first and some other capitals very slightly blurred.*

[France, XV Century]

AN INTERESTING LITTLE MANUSCRIPT, possibly once forming part of a larger volume. An additional prayer is written in an early hand on the lower margin of the last page, and at the front are two vellum fly-leaves bearing numerous but very faded annotations in French, one dated 1750.

A FINE ILLUMINATED BOOK OF HOURS

MANUSCRIPT HOURS. *Horae Beatae Mariae Virginis. Manuscript written on 125 leaves of vellum (5 11/16 by 4 1/16 inches), in gothic characters, brown and red, 17 lines to a page; with 17 large illuminated miniatures, each with floral marginal border, two of the latter historiated and two displaying a geometrical diaper pattern; many large illuminated decorative capitals, and numerous smaller ones in gold against squares of red and blue with white arabesques. Small 12mo, nineteenth century binding of full brown morocco, blind fillet paneling on back, sides with blind fillet paneling, central embossed pattern with animals and scrolls, and monogram at the corners; gilt borders inside, doublures and linings of blue moire, gilt edges. [France, XV Century]*

A REMARKABLY FINE ILLUMINATED BOOK OF HOURS, WITH SEVENTEEN MINIATURES.

The borders are of the conventional ivy-leaf pattern, with interspersed flowers, one of them historiated with three small scenes from the life of the Virgin and one with three Dance of Death illustrations. In one border and one capital is an armorial shield displaying a lion rampant, or, on a field azure.

The miniatures represent the following subjects:

St. John	The Presentation
St. Luke	The Flight
St. Matthew	The Ascension of the Virgin
St. Mark	The Crucifixion
The Annunciation	Pentecost
The Visitation	King David at Prayer
The Nativity	Mater Dolorosa
The Angel and Shepherds	The Burial of the Dead
The Adoration	

WITH THE EXCESSIVELY RARE
GILLES GILLES IMPRINT

MARGUERITE DE VALOIS, QUEEN OF NAVARRE. L'Hep-tameron des nouvelles de tresillustre & tresexcellente Princesse, Marguerite de Valois, Royne de Navarre. Small 4to, full brown, crushed levant morocco, elaborately gilt tooled inner borders, gilt edges, by RIVIERE; margins of title-page repaired, a few small portions of border in facsimile, corners of second leaf repaired, last leaf in facsimile.

Paris: Pour Gilles Gilles, rue saint Jacques, à l'enseigne de la Concorde, 1559

THE RARE SECOND EDITION WITH THE EXCESSIVELY RARE IMPRINT "POUR GILLES GILLES", etc. Brunet records imprints for Vincent Sertenas and Jean Caveillier only, while one other imprint (for Benoist Prévost) is elsewhere recorded. With the exception of the slight repairs mentioned, A FINE COPY.

THE FIRST EDITION WITH SEVENTY-TWO TALES. The First Edition, published in 1558 by Pierre Boaistuau under the title *Histoires des amans fortunés*, contained only sixty-seven stories, omitted the introductions, and did not contain the divisions into days. The above edition was edited by Claude Gruget, and the introductions and divisions are included, although the numerous errors present in the First Edition remain. Gruget also substituted three new stories (supposedly written by him) for numbers 11, 44, and 46.

The raconteurs in this delightful series of stories have been identified as historical personages by M. Félix Frank. M. Frank claims, apparently with justice, that the names are merely anagrams, more or less apparent on first sight. He identifies the characters as follows: *Oisile* or *Osile*, Loyse de Savoie; *Parlemente*, Marguerite d'Angoulême; *Hircan*, Henri d'Albert; *Geburon* or *Guebron*, X. de Burye; *Symontault*, François de Bourdeille, Seigneur de Montauris; *Ennascuicte*, Anne de Vivonne; *Saffredent* or *Saffredant*, Jean de Montpezat; *Nomerfide*, Françoise de Fimarcon; *Dagoucín*, Nicolas Dangu; and *Longarine*, Aymée Motier de La Fayette, Dame de Longray. The historical personages mentioned are known to have been friends or members of the court of Marguerite in 1541, when the stories were mostly composed.

[MASSINGER (PHILIP) AND FIELD (NATHANIEL).] The Fatall Dowry. Written by P. M. and N. F. Thin small 4to, full crimson levant morocco, gilt tooled back, gilt triple fillet borders on the sides, gilt dentelles inside, by BEDFORD; two inner marginal tears in the title-page and the next leaf skilfully repaired. London, 1632

FIRST EDITION. From the Robert Hoe collection, with bookplate.

MATHER (COTTON). Life and Death of The Renown'd Mr. John Eliot, Who was the First Preacher of the Gospel to the Indians in America. With an Account of the Wonderful Success which the Gospel has had amongst the Heathen in that part of the World: and of the many strange Customes of the Pagan Indians, in New-England. The Second Edition carefully corrected. Small 8vo, old calf; rebacked; blank margin cut from top of title-page. London: Printed for John Dunton, 1691

FIRST ENGLISH EDITION. AS RARE AS THE FIRST AMERICAN EDITION. This is the leading contemporary authority on the life of John Eliot. It also contains an extensive account of the Indians and their customs.

MATHER (COTTON). Late Memorable Providences Relating to Witchcrafts and Possessions, Clearly Manifesting, Not only that there are Witches, but that Good Men (as well as others) may possibly have their Lives shortened by such evil Instruments of Satan. Small 8vo, full olive levant morocco, gilt tooled, gilt top, by RINGER; title-page mounted, one leaf repaired, affecting five lines of text, several margins restored.

London: Printed for Tho. Parkhurst, 1691

SECOND EDITION. The first was printed in Boston. One of Cotton Mather's most interesting books, and one of the earliest on witchcraft in America.

MATHER (COTTON). Magnalia Christi Americana: or, the Ecclesiastical History of New-England, from Its First Planting in the Year 1620. unto the Year of our Lord, 1698. *Folding map* (facsimile). Small thick folio, full brown calf, gilt and blind tooled; a few small stains.

London: Printed for Thomas Parkhurst, 1702

FIRST EDITION OF THE MOST FAMOUS AND MOST IMPORTANT WORK OF COTTON MATHER, which, though relating generally to New England, is principally devoted to Massachusetts. It is the MOST FAMOUS BOOK PRODUCED BY ANY AMERICAN DURING COLONIAL TIMES. Filled with a vast amount of valuable material, it is indispensable to the student of New England history.

This copy does not contain the leaves of errata issued in America, which were added only to the copies sent to America. It contains the leaf of advertisements marked "¶" and

"A6", and beginning with Baxter's *Theology*. The first signature B is bound before the first signature A.

On the title-page is the signature "*Stamford. 20 May. 1716*", probably that of Thomas Grey, second Earl of Stamford, president of the board of trade and foreign plantations. On the verso of the title-page is pasted the bookplate of Gilbert Burnet, Lord Bishop of Salisbury.

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[MATHER (COTTON).] Corderius Americanus. An Essay upon the Good Education of Children. And what may Hopefully be Attempted, for the Hope of the Flock. In a Funeral Sermon upon Mr. Ezekiel Cheever. The Ancient and Honourable Master of the Free-School in Boston. . . . By one that was once a Scholar to him. Small 8vo, boards, red straight-grain morocco back; light time-stains.

Boston: Printed by John Allen for Nicholas Boone, 1708

FIRST EDITION. VERY RARE. The elegiac poem and epitaph, pp. 26-34, are a feature unusual in Cotton Mather's writings. This is considered the best authority on the life of Cheever, the most famous of the early American schoolmasters and the author of the most widely used Latin grammar of the colonial period.

210

A VERY LARGE COPY OF KING PHILIP'S WAR
NARRATIVE, QUARTO NO. 3, WITH THE HALF-TITLE

MATHER (INCREASE). A Brief History of the War with the Indians in New-England. From June 24. 1675. (when the first Englishman was Murdered by the Indians) to August 12. 1676. when Philip, alias Metacomet, the principal Author and Beginner of the War, was slain . . . Small 4to, full red polished morocco, Jansen style, lower and some lateral edges UNCUT; light time-stains on a few leaves. London: Printed for Richard Chiswell, 1676

FIRST ENGLISH EDITION. A VERY LARGE AND FINE COPY, measuring $8\frac{1}{8}$ by $6\frac{1}{8}$ inches. On p. 15 is a fine impression of the woodcut seal of the colony copied from a block made by John Foster, first American engraver and first Boston printer.

THE MOST FAMOUS OF INCREASE MATHER'S HISTORICAL TRACTS. It was written in answer to Edward Wharton's *New Englands Present Sufferings*, in which the author had claimed that the Indian war was a retribution for the sufferings which the Quakers had endured at the hands of the Puritans.

[MATHER (INCREASE).] A Sixth Collection of Papers Relating to the Present Juncture of Affairs in England. Viz. I. Five Letters from Scotland, giving Account of expelling Popery from thence. . . . X. A Narrative of the Miseries of New-England, by reason of an Arbitrary Government erected there. Small 4to, half brown crushed levant morocco, gilt tooled, gilt top. London: Richard Janeway, 1689

The last of these papers was written by Increase Mather, who had undertaken the voyage to England to seek redress from the arbitrary acts of Sir Edmund Andros. Andros had attempted to take away from the New England colonies the "ancient Rights and Privileges" which they had enjoyed under their charters. The first and last blank leaves have not been bound in this copy.

MATHER (INCREASE). A Seasonable Testimony To Good Order in the Churches of the Faithful. Particularly Declaring the Usefulness & Necessity of Councils in Order to Preserving Peace and Truth in the Churches. Small 8vo, ORIGINAL FIGURED WRAPPERS. In a half brown morocco slip case. Boston: Printed by B. Green, 1720

FIRST EDITION. VERY RARE in this state.

[MATHER (RICHARD).] Church-Government and Church-Covenant discvssed, In an Answer of the Elders of the severall Churches in New-England To two and thirty Questions, sent over to them by divers Ministers in England, to declare their judgments therein. Together with an Apologie of the said Elders in New-England for Church-Covenant, sent over in Answer to Master Bernard in the yeare 1639. As also in an Answer to nine Positions about Church-Government. Small 4to, half brown polished morocco; corner of title-page and some margins restored, very lightly time-stained.

London: Printed by R. O. and G. D. for Benjamin Allen, 1643

FIRST EDITION. Consisting of three works, with three title-pages; the first with separate pagination and signatures, the second and third with continued pagination and signatures. Blank leaves F4 and K4 apparently were never issued with the work.

[Description concluded on opposite page]

This work is of great value regarding the earliest Congregationalism in New England. An early portrait of Hugh Peters, who signed the address to the reader, is inserted before the title-page.

From the library of J. Wingate Thornton, the historian and founder of the New England Historical and Genealogical Society, with two early fly-leaves bound in containing manuscript notes by Mr. Thornton, and his signature.

214

MATHER (RICHARD, progenitor of the Mathers of America, famous Massachusetts clergyman). A. L. s., 1 p., 4to. Dorchester, Feb. 24, 1660. To the Elders of the Church at Roxbury. Recommending Hannah Hopkins. Signed also by Elders George Minott and Sidney Withington.

215

MATHER (SAMUEL). An Attempt to Shew, That America must be Known to the Ancients . . . To which is added An Appendix, Concerning the American Colonies, and some modern Managements against them. 8vo, half Spanish calf, gilt top, uncut, by RIVIERE; corners of half-title and top of title-page restored. Boston: J. Kneeland and H. Knox, 1773

FIRST EDITION. The appendix contains a strong argument against the taxation of the American colonies by Parliament.

216

MAXIMILIAN (EMPEROR OF MEXICO). L. s. "*Maximiliano*", 1 p., 4to. Chapultepec [Mexico], July 28, 1865. To the Master of Ceremonies, regarding the appointment of honorary palace chaplains. Repaired in the folds.

217

MAZZINI (GIUSEPPE). A. L. s. "*Joseph*", 2 pp., 16mo, n.p., n.d. ✧ A. L., signature and subscription cut away, 2 pp., 16mo, n.p., n.d. Both in French. Together 2 pieces. About 210 words.

FINE EXAMPLES OF THE AUTOGRAPH OF THIS FAMOUS ITALIAN PATRIOT.

MECOM (JANE, Sister of Benjamin Franklin). A. L. s., 3 pp., 4to, preserved with silk gauze; portion of address leaf supplied. Warwick, May 16, 1778. To her daughter, Mrs. Jane Collas.

A VERY RARE AUTOGRAPH AND A HIGHLY INTERESTING LETTER. Mrs. Mecom, Dr. Franklin's favorite sister, was living with the family of Gen. Nathanael Greene at this time. She mentions her brother several times in the letter, and also her son-in-law Mr. Collas, who was away, apparently on a privateer.

Both Mrs. Mecom and her daughter were in financial straits, and the latter was much discouraged. This is a splendid letter of advice and encouragement from mother to daughter.

"You say you will Endeavour to corect all your faults it is not among the Least that you Suffer your self to look all ways on the dark side of Gods provedence towards you . . . I never Informed you of half I met with but you know anouf to see a vast disproportion between what I have had to undergo, & what you have met with, if the lose of near & dear relations is an Affliction I have Buried the best of Parents, all my Sisters, & Bretheren Except one, how many of my children & in what circumstances you know & some small Remembrance of my difficulties before your Fathers death & after you must have, which if I had don as you do must have sunk me in to dispare . . ."

A SPLENDID COLLECTION OF AUTOGRAPHS BY MEMBERS OF THE DE' MEDICI FAMILY

MEDICI (DE'). A collection of A. L. s., L. s., and D. s. by various members of the de' Medici Family. Together 15 pieces. Hinged or laid in a folio album, bound in full dark blue morocco, with gilt fillet paneling and gilt lettering on the front cover, gilt dentelles inside, with a colored engraved portrait of Catherine de' Medici mounted as front doublure.

A REMARKABLE COLLECTION OF AUTOGRAPHS BY FAMOUS MEMBERS OF THE DE' MEDICI FAMILY, comprising the following pieces:

Catherine de' Medici (1519-1589), wife of Henry II of France. D. s., 1 p., oblong folio, on vellum, Paris, March 8, 1580.

Marie de' Medici (1573-1642), wife of Henry IV of France. A. L. s., 1 p., 4to, Brussels, December 14, 1635, to her son, Louis XIII.

D. s. by Louis III, Gaston of Orleans (his brother), and Marie de' Medici (their mother), 6 pp., folio, Paris, May 31, 1626; a pact of friendship between the king and his brother; the latter, who was created Duke of Orleans in 1626, was the instigator of the famous Cinq-Mars plot and other conspiracies against Cardinal Richelieu.

Cosimo III de' Medici (1642-1723), Grand Duke of Tuscany and last of his family. 3 L. s., June 3, 1672, November 29, 1678, and December 8, 1693; the first and last with lengthy autograph postscripts.

Also included are examples by the following members of the de' Medici family: Francesco Armellino de' Medici, famous adopted son of Giovanni de' Medici, Pope Leo X (A. L. s., February 3, 1522); Angelus de' Medici, Bishop of Assisi (L. s., with autograph

subscription, n.d.); Ferdinand I de' Medici (L. s., November 11, 1594); Ferdinand II de' Medici (2 L. s., January 10, 1630, and December 29, 1654); Anna de' Medici, wife of Ferdinand of Austria (A. L. s., 1668); Vittoria Rovere de' Medici, wife of Ferdinand II (A. L. s., December 30, 1684); Anna Maria Francisca, Duchess of Tuscany (D. s., March 2, 1710); Michel de' Medici (A. L. s., October 14, 1850).

Bound in also are 9 inlaid portraits of Catherine and Marie de' Medici and Henry IV, collected from various sources.

A MOST DESIRABLE AND UNUSUAL GATHERING OF AUTOGRAPHS BY MEMBERS OF THE CELEBRATED DE' MEDICI FAMILY.

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AUTOGRAPH MANUSCRIPT OF MENDELSSOHN'S
"JAGDESANG"

MENDELSSOHN BARTHOLDY (FELIX). AUTOGRAPH MUSICAL SCORE of the "*Jagdesang*" ["Hunting Song"], arranged for male quartet, written on 2 pp., large 4to; the words by Franz Bernus du Fay.

AUTOGRAPH MUSICAL MANUSCRIPT OF MENDELSSOHN'S "JAGDESANG", composed at Bingen in the autumn of 1837. The words of the song, written by Franz Bernus du Fay, are not in the composer's handwriting. Accompanying this manuscript is an early manuscript transcription of this song and score, with the separate words and score for each member of the male quartet, written on 10 pp., large 4to.

221

[MILTON (JOHN).] The Judgement of Martin Bucer, concerning Divorce. Writt'n to Edward the sixth, in his second Book of the Kingdom of Christ. Title within woodcut border. Small 4to, full blue levant morocco, gilt edges, by THE CLUB BINDERY; title-page slightly soiled, and a few minor defects in title-page and text. London: Printed by Matthew Simmons, 1644

FIRST EDITION. A note in reference to the work has been inscribed in pencil by a former owner on the front fly-leaf.

From the libraries of Marshall C. Lefferts, Ross Winans, and Winston H. Hagen, with bookplates.

[MILTON (JOHN).] The Doctrine & Discipline of Divorce. The Author I. M. Thin small 4to, full dark blue crushed levant morocco, gilt tooled back, sides with triple gilt fillet border and panel with corner fleurons, gilt dentelles inside, gilt edges, by THE CLUB BINDERY; slight marginal repairs. London, 1645

APPARENTLY THE THIRD EDITION, being a copy of what is arbitrarily considered the earlier of two editions presenting only minor typographical variations and of unestablished order of priority, both of which were published in 1645.

From the libraries of Marshall C. Lefferts and Henry W. Poor, with bookplates.

FIRST EDITION, ENTIRELY UNCUT

[MILTON (JOHN).] ΕΙΚΟΝΟΚΛΑΣΤΗΣ. In Answer to a Book Intitl'd Ε'ΙΚΩΝ ΒΑΣΙΛΙΚΗ, the Portrature of his Sacred Majesty in his Solitudes and Sufferings. The Author I. M. Small 4to, full dark orange niger morocco, gilt lettered on the backstrip and front cover, with triple leaf hinge motifs tooled in blind, double gilt fillets inside, ENTIRELY UNCUT, binding signed CSC; outer and lower margins of quire Ff restored, occasional slight marginal repairs elsewhere, first and last pages very slightly soiled.

London: Matthew Simmons, 1649

FIRST EDITION. VERY RARE IN THIS UNCUT STATE.

MILTON (JOHN). Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes. Small 8vo, full olive levant morocco, elaborately gilt with borders of trees on pointillé background, with back to match, gilt edges, by RIVIERE. In a full niger morocco solander case.

London: Printed by J. M. for John Starkey, 1671

FIRST EDITION. THE SPLENDID BORDEN COPY. With the leaf of "License" preceding the title-page, the separate title-page for "Samson Agonistes", and the leaf of errata at the end.

From the library of M. C. D. Borden, with bookplate.

MORSE (JEDIDIAH). Annals of the American Revolution. *With 6 engraved plates.* 8vo, full dark brown crushed levant morocco, gilt tooled inner borders, gilt edges, by RIVIERE. Hartford, 1824

FIRST EDITION. Inserted at the front is an A. L. s., by the author, 1 p., small 4to, Charlestown, March 5, 1793, to Dr. Joseph Lathrop, about 90 words; on the publication of some sermons by Dr. Lathrop.

MURILLO (BARTOLOME ESTEBAN). A. D. s. "*Bame Murillo*", 1 p., oblong 4to, n.p., March 13, 1674 ✧ A. D. s. "*Gaspar Esteban de Murillo*", by the son of the former, 1 p., oblong 4to, Seville, April 19, 1686. Together 2 pieces.

AUTOGRAPH DOCUMENTS BY THE FAMOUS SPANISH PAINTER MURILLO ARE SUPERLATIVELY RARE. The present example, a receipt for eighty reales for the rent of a house in Pilas, a town near Seville, is accompanied by an autograph document, also a rent receipt, signed by his son, Gaspar Estéban.

WITH AUTOGRAPH ADDITIONS BY NAPOLEON

NAPOLEON I. D. s. "*Bonaparte*", with 16-word autograph marginal note dated brumaire 19. [Paris] brumaire 17, year IX [November 8, 1800]. With printed heading and emblematic device of the French Republic. Second leaf inlaid.

A FINE EXAMPLE OF NAPOLEON'S SIGNATURE AND AUTOGRAPH, inscribed when he was First Consul of the French Republic. The document is a report from the Minister of War relating to expenditures.

NAPOLEON I. Printed and written D. s. "*Napoleon*" twice, 1 p., large folio, with manuscript confirmation, also signed by Napoleon, on the verso. Paris, March 30, 1812. Sailing authority and cargo specifications for the merchant ship *Aventure* of Bordeaux, bound for the United States. Folds partly cracked but repaired with transparent paper.

A TRIPLE A. L. S. BY LORD NELSON AND
LORD AND LADY HAMILTON

NELSON (HORATIO, LORD). A. L. s. "*Nelson*", 1½-p., small 4to. N. p. [probably Palermo], June 1, 1799; about 85 words. With an A. L. s. "*Emma Hamilton*" by Lady Emma Hamilton, beginning on the lower half of the same page and occupying about one-half of the verso of the leaf, about 100 words, and with an A. L. by Lord William Hamilton, beginning below the signature and concluded on the recto of a second leaf, about 100 words, but with subscription and signature cut away, also dated June 1, 1799. All three letters are to Sir Alexander John Ball, a common intimate friend of the writers and Captain of the *Alexander*, then stationed off Malta.

A MOST REMARKABLE ASSOCIATION ITEM, COMBINING AUTOGRAPH LETTERS BY LORD NELSON AND LADY AND LORD HAMILTON TO A COMMON INTIMATE FRIEND, probably written from Palermo although Lord Nelson was engaged in calling his squadron together at Marettimo at about this time. Lord Nelson's letter reads in part as follows:

"I will give you a frigate as soon as I can get one liberated from other very important services which the present moment calls for . . . I sincerely pray that you may soon be able to see the inside of the *Villette* & the ships. No one man in the world deserves success so much as yourself . . . your affectionate friend Nelson."

Lady Hamilton's letter begins as follows:

"If you could but have come to us for five minutes, dear sir, how happy should I have been to see you. . . ."

[See illustration]

NEW ENGLAND. A True, and Faithful Account of the four chiefest Plantations of the English in America (Samuel Clarke), London, 1670 ✧ A Defence of the New-England Charters (Dummer), London [1765] ✧ A Declaration of the Warrantable Grounds and Proceedings of the First Associates of the Government of New-Plymouth, Boston, 1772 ✧ The New-England's Memorial (Morton), Plymouth, 1826. Together 4 vols., small folio to 12mo, full morocco, old calf, etc.

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June 1: 1799

My Dear Sarah

I wish give you a fright as soon
as I can get me liberated from other very
important services which the present moment
calls for. I will not lose sight of the matter &
I sincerely pray that you may ^{soon} be able to
see the inside of the White & the Shirts. No
one man in this world deserves success so
much as yourself. and believe me no
one is more truly sensible of your great
merits than your affectionate friend

Nelson

My Dear Sarah

if you could but have
come to us for five minutes my
dear Sir how happy should I have
been to see you how I grieved you
when you were cold from getting things
you energy & attachment to those unfortunate
people who I hope are in need so

Well I think you will have the pleasure
of soon of seeing the merchants and
I have not been with any
body with a little possibility be
well in these moments of anxiety
but at all times I in all
circumstances I shall ever be
my dear Sir you should I
should I greatly feel
Emma Hamilton

TWO OF THE THREE LETTERS

[NUMBER 229]

ELIOT'S INDIAN TRACT NUMBER I

THE FIRST PRINTED ACCOUNT OF HARVARD COLLEGE

NEW ENGLAND. Nevv Englands First Fruits; in respect, First of the Conversion of some, Conviction of divers, Preparation of sundry of the Indians. 2. Of the progresse of Learning, in the Colledge at Cambridge in Massacusets Bay. With Divers other speciall Matters concerning that Countrey . . . Small 4to, full polished calf, gilt tooled, gilt edges, by F. BEDFORD for H. STEVENS; errata and final blank leaves wanting as usual, small marginal repairs, signatures of last two leaves shaved.

London: Printed by R. O. and G. D. for Henry Overton, 1643

THE VERY RARE FIRST EDITION OF THE FIRST OF THE ELIOT INDIAN TRACTS, which describes the earliest attempts to civilize and convert the Indians of New England.

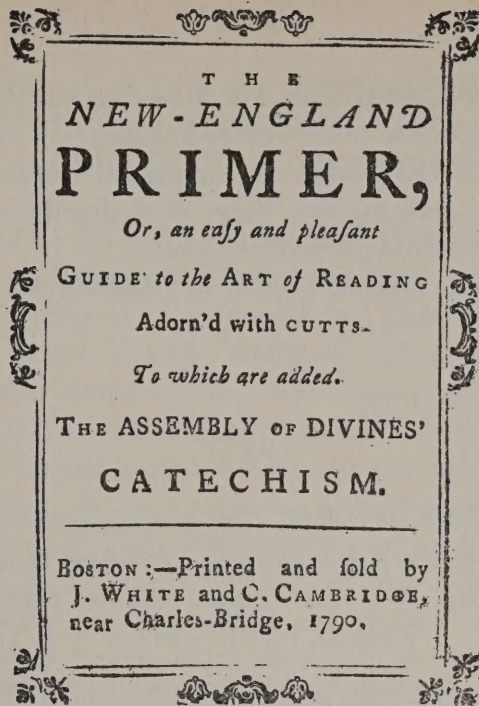
THE FIRST PRINTED ACCOUNT OF HARVARD COLLEGE is followed by a description of the "Edifice" as "very faire and comely within and without, having in it a spacious Hall; (where they daily meet at Common Lectures) Exercises, and a large Library with some Bookes to it, the gifts of diverse of our friends." It also contains the rules and regulations for the students, and the requirements for a degree.

THE ONLY COPY LOCATED

NEW ENGLAND PRIMER. The New-England Primer Further improved with various Additions. For the more easy attaining the true Reading of English. To which is added, The Assembly of Divines Catechism. *Woodcuts*. 32mo, ORIGINAL CALF OVER OAK BOARDS; loose, leaf E7 missing, woodcut frontispiece badly wormed. In a half green morocco slip case.

Boston: Printed for the booksellers, 1750

THE ONLY COPY LOCATED. Heartman No. 7, that is, ONE OF THE SEVEN EARLIEST NEW ENGLAND PRIMERS RECORDED AS IN EXISTENCE. As usual the first and last leaves are pasted to the oak boards, and bookworms have nearly obliterated the portrait of George II.



[NUMBER 233]

233

THE ONLY COPY LOCATED

NEW ENGLAND PRIMER. The New-England Primer, Or, an easy and pleasant Guide to the Art of Reading Adorn'd with Cutts. To which are added. The Assembly of Divines' Catechism. *Woodcut portrait of "The President of the United States", and other woodcuts.* 32mo, original paper over oak boards, leather back.

Boston: Printed and sold by J. White and C. Cambridge,
near Charles-Bridge, 1790

THE ONLY COPY LOCATED. A variant from Heartman No. 100, in which the imprint reads: "near Charles-River Bridge". On the last leaf is written "Sarah Story January 19 in year 1791".

[See illustration]

[139]

NEW ENGLAND PRIMER. The New-England Primer, improved; or, an easy and pleasant Guide to the Art of Reading. To which is added, The Assembly's Catechism. *Woodcuts*. 32mo, original boards, leather back; title-leaf torn and crudely sewn together, some leaves slightly torn, small corner of one leaf missing. In a blue morocco slip case.

Boston: Printed by Manning & Loring [1800-1814]

NEW ENGLAND PRIMER. The New-England Primer; or, an easy and pleasant Guide to the Art of Reading. Adorned with cuts. To which is added, the Catechism. *Woodcuts*. 32mo, original paper over oak boards, cloth back.

Walpole, N. H.: Printed by I. Thomas & Co., 1814

A VERY FINE COPY. Heartman No. 210. With this is a facsimile reprint of the Primer printed by E. Draper in Boston about 1790, New York: Ginn & Co.

NEWPORT. BROADSHEET. An Act, in Addition to an Act, made and passed by the General Assembly, at their Session . . . on the First Wednesday of May, A. D. 1750, entitled, An Act providing in Case of Fire breaking out in the Town of Newport. 2 pp., small folio.

[Newport: James Franklin, 1750]

THE ONLY COPY LOCATED.

NEW TESTAMENT IN GREEK. Novum Testamentum. 12mo, full black morocco, gilt edges, by R. W. SMITH.

Wignorniae, Massachusettensi: Excudebat Isaias Thomas, Jun., 1800

THE EARLIEST GREEK TESTAMENT PRINTED IN AMERICA. Edited by Caleb Alexander and printed by Isaiah Thomas, Jun., of Worcester, Mass.

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A FINE COPY OF THE NUREMBERG CHRONICLE
WITH WOODCUTS AND CAPITALS
BRILLIANTLY COLORED

NUREMBERG CHRONICLE. SCHEDEL (HARTMANN). Liber cronicarum. 326 leaves, including one blank, gothic type, 64 lines and a headline to a page, 1,809 woodcuts by Wohlgemuth and Pleydenwurff and a double-page map of the world; woodcuts brilliantly colored throughout and the boundaries of the map tinted; the first capital space of the text filled with a gilt scroll initial C enclosing a landscape miniature showing God creating the animals, the whole framed against a dark rose rectangle displaying the sun, moon, and stars in gilt, the same page also displaying an outer lateral border of colored flowers, animals, and a strawberry against a tawny rectangular band; other capital spaces filled with alternate red and blue decorative capitals, some with contrasting yellow; woodcut capitals and initial-strokes colored throughout in red and yellow, woodcut title-page lettering partly outlined in red, yellow, and blue; all coloring apparently by a contemporary hand. Folio, full early nineteenth century English diced russia, quadruple gilt fillet paneling with inner scroll border on the sides, gilt borders inside, gilt edges; rebounded with brown morocco, gilt tooled; corners repaired. In a full brown morocco slip case, with inner morocco-backed cloth folder.

Nuremberg: Anton Koberger, 1493

FIRST EDITION. A FINE COPY, WITH THE WOODCUTS BRILLIANTLY COLORED BY HAND THROUGHOUT, WITH AN ILLUMINATED MARGINAL BORDER AND CAPITAL WITH MINIATURE ON THE FIRST PAGE OF TEXT, AND WITH NUMEROUS DECORATIVE INITIALS ALSO IN COLOR.

The leaves measure $18\frac{1}{8}$ by $12\frac{1}{4}$ inches (461 by 313 mm.). Only one of the three copies in the British Museum is larger. A portion about $1\frac{3}{4}$ inches wide along the upper edge of the title-page margin has been restored, and there is a small restoration at the inner margin of the same leaf. There are occasional slight marginal tears or defects throughout, and some of the sheets with double-page woodcuts have been remounted.

The portrait of Pope Joan (folio 169, verso) and the paragraph of text relating to it were at one time concealed by the superimposition of a pasted sheet since removed, with the exception of a few small portions still adhering, and leaving this area slightly soiled and with a very few small exfoliations.

The three blank leaves with headlines and foliation 259-61 are present, the first with an apparently original paper defect appearing as though the upper outer corner had been torn away. On the recto of this first leaf and on the lower margin of the verso of the opposite leaf of text are rust impressions of a small pair of scissors left at one time between these pages.

The "De Sarmacia regione Europe" (6 unnumbered leaves with a final blank) is bound between folios 266 and 267.

[Description concluded on following page]

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PROVENANCE. This copy belonged formerly to the monastery of Rubea Vallis (Rougeval) in Brabant (Belgium) to which it was willed with other books by one Johannes de Horreo, curate at Halle and elsewhere, according to the following contemporary inscription on the title-page (contractions here expanded):

"Liber monasterij Rubeevallis in Zonia. Roodeclooster.

'Hunc librum cum alijs diuersis legauit nobis honorabilis dominus Iohannes de Horreo quondam curatus gregis suj vigilantissimus in Hall necnon et alibi.

*"Sit memor ipsius qui fructum carpit in isto
Deuoteque petat feliciter ut requiescat."*

From the library of Baron Carteret de Hawnes, with engraved armorial bookplate dated 1841.

239

A RARE ANDROS TRACT

PALMER (JOHN). An Impartial Account of the State of New England: or, the Late Government there, Vindicated. In Answer to the Declaration Which the Faction set forth, when they Overturned That Government. With a Relation Of the Horrible Usage they treated the Governour with, and his Council; and all that had His Majesty's Commission. In a Letter to the Clergy there. Small 4to, full red levant morocco, gilt tooled, gilt edges, by W. PRATT for H. STEVENS; two leaves cut into page numbers, hole in one leaf restored. London: Printed for Edward Poole, 1690

SECOND EDITION. VERY RARE. Apparently fewer than 15 copies recorded. The First Edition was published in Boston in 1689. This tract was written by an adherent of Sir Edmund Andros, and gives a reply to each of the twenty-four points enumerated in the Declaration of the Gentlemen, Merchants, and Inhabitants of Boston which appeared in Byfield's Account of the Late Revolution in New-England. [See Number 47].

From the library of Marshall C. Lefferts, with bookplate.

240

PAUSANIAS. Commentarii Graeciam describentes. [In Greek, edited by Marcus Musurus.] Printed in Greek type, with Aldine anchor on the title-page and on the verso of the last leaf. Folio, full early nineteenth century dark blue levant morocco, back with gilt tooled broad fillet paneling, with lettering, Aldine anchor, and fleuron pattern in various panels; sides with gilt tooled very broad single fillet border surrounding a frame of fine multiple fillets with large corner and lateral fleurons and with an Aldine anchor in the middle; gilt tooled multiple fillets with corner rosettes inside; gilt gauffered edges; vellum

fly-leaves; by CHARLES LEWIS; the lower and part of the outer margins of the title-page and the outer margins of the last two leaves skilfully restored, partly disguised on the first and last leaves by heavy red ruling.

Venetii: in aedibus Aldi et Andreae soceri, 1516

THE EDITIO PRINCEPS OF PAUSANIAS.

A FINE LARGE COPY IN A BEAUTIFUL BINDING BY CHARLES LEWIS, made for the Rev. Dr. Drury, Head Master of Harrow School and friend of Lord Byron, according to an accompanying printed description of the volume. The Rev. Dr. Drury's library was sold in 1827.

241

PAYNE (JOHN HOWARD). Brutus; or The Fall of Tarquin. An Historical Tragedy, in Five Acts. Thin 8vo, three-quarter olive levant morocco, gilt top; title-page and last page slightly soiled. London, 1818

FIRST EDITION. The First American Edition was printed at New York in 1819. The play was presented at the Theatre Royal, Drury Lane, on December 3, 1818, with Edmund Kean in the leading role as Lucius Junius.

242

PAYNE (JOHN HOWARD). TWO AUTOGRAPH MANUSCRIPT DIARIES; one from April 1 to June 30, 1843, the other from July 1 to September 30, 1847; written on 92 leaves, 16mo. 2 vols., 16mo, original wrappers. About 3,000 words.

AN EXCEEDINGLY INTERESTING PAIR OF DIARIES, covering the periods immediately before his term as consul at Tunis, the first two months of his residence there, and after his removal from the post.

The first volume contains the relation of his trip from Paris to Tunis by way of Lyons, Avignon, and Marseilles. The two volumes contain minute accounts of his daily expenditures and, when he was not traveling, intimate records of his daily life. The second volume is the record of his trip from Paris to New York.

Pasted on the front fly-leaf of the first volume is a note about the identity and provenance of the volume, written and signed by Gabriel Harrison, author of *John Howard Payne . . . His Life and Writings*.

PAYNE (JOHN HOWARD). A. L. s. 2½ pp., 4to. New York, Jan. 15, 1836. To John Ross, Chief of the Cherokee Indians. About 750 words.

A long and interesting letter concerning the political intrigue and transactions which led to the removal of the Cherokee tribe to the far west. In the course of his sympathetic aid to Chief Ross, Payne at one time was seized by the Georgia Guards and imprisoned. In this letter he refers to that experience and the loss and damage he sustained at the time.

PAYNE (JOHN HOWARD). 2 A. L. s., 4to, 2 pp., n.p., July 21, 1838, and 1 p., New York, Jan. 8, 1840, the first addressed to Messrs Gales & Seaton, the second to S. D. Langtree; together comprising about 425 words ✧ D. s. by J. Polez for John Howard Payne, Jan. 19, 1826 ✧ Facsimile of a playbill of Payne's *Brutus*, with portrait ✧ Typewritten copy of an A. L. s. by Payne to Washington Irving, Baltimore, Sept. 2, 1810. Together 5 pieces.

The first letter, on literary matters, mentions several works Payne has read. The other is a friendly letter, recommending a friend.

PAYNE (JOHN HOWARD). A. L. s. 2 pp., 4to. London, July 26, 1825. To J. Winston Esq., Theatre Royal, Drury Lane. Payne asks for the return of his manuscript of *Grandpapa* and his own copies of *The Waggoners* and *Married and Single*. About 200 words. Accompanied by an original wash drawing of Payne in the character of Hamlet. Together 2 pieces.

PAYNE (JOHN HOWARD). 2 A. L. s., 2 pp., 4to, Dec. 3, 1827, and 1 p., 4to, Apr. 12, 1848. The first concerns a misunderstanding about Payne's mail; in the second he mentions the interest of a large manufacturer of cutlery in some new process controlled by the recipient.

PAYNE (JOHN HOWARD). 2 A. L. s., 4 pp. and 2 pp., New York, Oct. 6, 1836, and undated. To John Ross, Chief of the Cherokee Indian tribe. Both letters are defective. They concern the controversy arising from Payne's actions in the Indians' behalf during the negotiations of a treaty with the Government. About 1,000 words. Together 2 pieces.

PAYNE (JOHN HOWARD). 3 A. L. s., 4 pp., small 4to and 12mo. N.p., March 11, 1825; Paris, May 13, 1826; and n.p., n.d. To R. W. Elliston, S. L. Fairchild, and J. Winston. Together 3 pieces.

On dramatic and personal matters.

PAYNE (JOHN HOWARD). 4 A. L. s., 12 pp., 4to; two dated at Paris, April 26, 1821, and n.p., Jan. 14, 1822, respectively, both signed with initials, are to R. W. Elliston. The last two letters are dated at Washington, July 22, 1849, and are to Horace Greeley and H. Fuller respectively. The second letter is damaged in three places, injuring some words. With portrait. Together 4 pieces.

The second letter, which comprises $7\frac{1}{2}$ pp., is entirely taken up with Payne's drama *Adeline, the Victim of Seduction*, with stage directions in his hand, and several autograph corrections; the first letter is mostly devoted to dramatic matters, and mentions Washington Irving and Thomas Moore; the last two letters recommend Miss Freeman, an artist.

PAYNE (JOHN HOWARD). 4 A. L. s. and one L. s. by Payne, together with an A. L. s. by Robert Elliston. Mainly concerning plays and the theatre. Together 6 pieces.

PAYNE (JOHN HOWARD). 6 A. L. s., 8 pp., 12mo and 4to. V.p., v.d. To J. Winston, R. W. Elliston, and others. With portrait and ceremony card. Together 8 pieces.

Mainly of a literary nature; in two of the letters Payne mentions his farce *Grandpapa*.

{ END OF SECOND SESSION }



THIRD AND LAST SESSION

Thursday, November 8, 1934, at 8:15 p. m.

CATALOGUE NUMBERS 252 TO 370 INCLUSIVE

252

PENN (WILLIAM, Founder of Pennsylvania). D. s., 1 p., 4to, on parchment, with seal. Philadelphia, [August] 5, 1684. Deed for a lot on the Delaware River.

253

PENN (WILLIAM, Founder of Pennsylvania). D. s. with a two-line autograph note, 1 p., folio. 1702.

AN INTERESTING PENNSYLVANIA DOCUMENT. It is the last leaf of a power of attorney granting to agents in Pennsylvania the power to lease 5,000 acres of land or any part of it. Signed by Benjamin Furley of Rotterdam, witnessed by John Hawkins, Jr., Richard Hawkins, and Henry Wilkinson. On the back is the notary's attestation.

At the bottom is an autograph inscription reading "*I take the above subscription to be the hand of Benj. Furley, fairer written than usually Wm. Penn P'r G'r.*"

Benjamin Furley was a Quaker merchant of Rotterdam, and a friend of Locke, Fox, William Penn, Keith, and other famous Quakers of the period.

On the back is a rough pen-and-ink chart of the land, and a note stating that this power was not accepted by the Pennsylvania attorneys.

254

THE FIRST EDITION OF PLATO'S "GORGIAS"

FROM AN EARLY UNIDENTIFIED BOLOGNESE PRESS

PLATO. Gorgias. [Translated from Greek into Latin by Leonardus Brunus Aretinus.] 50 leaves, including a first blank, roman type, 27 lines to a page; supplied by a contemporary rubricator on the first page are two lombard capitals, one in blue and one in red, and paragraph marks in the same colors. Small 4to, eighteenth century tan boards, brown sheepskin back with

[Description concluded on following page]

gilt band fillets and red morocco label; backstrip slightly worn and worm-holed. [Bologna: Printer of Barbatia, Johannina, circa 1475]

FIRST EDITION OF PLATO'S "GORGIAS", APPARENTLY THE ONLY FIFTEENTH CENTURY EDITION OF THIS WORK. A VOLUME OF SPECIAL TYPOGRAPHICAL INTEREST, BY AN UNIDENTIFIED BOLOGNESE PRINTER. VERY RARE.

The present work and Aretino's translation of Plato's *Apologia* from the same press are described by Hain (13065) as forming one volume together, but Proctor, referring to the copies in the Bodleian Library, lists them separately, attributing them, with two other volumes, to an unidentified Italian press.

Neither of these editions of Plato are in the British Museum, but the *Catalogue of Books Printed in the XVth Century now in the British Museum*, Part VI, pp. 812-3, describes two volumes which it attributes to the same press, identifying the latter with one of them, Andreas Barbatia's *Johannina* (catalogued by Proctor among the Bolognese adespota), which contains a reference to the then present year 1475 in the closing lines of the poem, the only date associated with this typographical group. The other volume is an edition of Martius Galeotto's *De homine* (one of the four volumes listed together by Proctor). Reference to the editions of Plato, however, is made in the heading notes regarding the type used by this press.

A FINE COPY, printed on paper variously watermarked with a crown surmounted by a crossed extension and with a unicorn. The leaves measure 8 1/6 by 6 7/8 inches (206 by 155 mm.). There are a few faded early marginal inscriptions throughout and a few faint waterstains and foxmarks.

PROVENANCE. From the libraries of M. Ladimir and Gerald E. Hart, with the book-label of the former and the bookplate of the latter.

Hain 13065; Proctor 7361; BMC, VI, p. 812. NO COPY IN AMERICA is listed in the 1919 Census.

255

POETS LAUREATE OF ENGLAND. D. s., A. L. s., and Autograph Manuscripts by Poets Laureate of England, as detailed below. Together 10 pieces.

A COLLECTION OF AUTOGRAPHS OF POETS LAUREATE OF ENGLAND, comprising the following pieces:

CIBBER (COLLEY). D. s., 1 p., oblong 12mo, March 12, 1714.

WHITEHEAD (WILLIAM). A. L. s., 1 p., 4to, October 9, 1758.

WHARTON (THOMAS). A. L. s., 1 p., 4to, May 12, 1783.

PYE (HENRY JAMES). A. L. s., 1 p., 4to, August 4, 1812.

SOUTHEY (ROBERT). A. L. s., 1 p., 4to, April 21, 1830.

AUSTIN (ALFRED). 3 A. L. s., 1 p., 12mo each, February 5, 1907, and May 18 and 23, 1911.

AUSTIN (ALFRED). Autograph "Coronation Sonnet" [for King George V], 1 p., folio, signed, with three additional cancelled lines.

AUSTIN (ALFRED). Autograph Poem "Together! Dedicated to the American People", 1 p., folio, comprising 20 lines (incomplete).

POLITIANUS (ANGELUS). Opera. [Edited by Alexander Sartius.] 452 leaves, including one blank, roman and some Greek type, 38 lines and headline to a page, capital spaces. Folio, early nineteenth century half mottled calf, gilt tooled back; front hinge cracked. Venice: Aldus Manutius, 1498

THE EDITIO PRINCEPS OF THE WORKS OF POLITIAN.

A VERY FINE AND CLEAN COPY, with leaves measuring 12 by 8 inches (306 by 203 mm.). Hain *13218; Proctor 5567; BMC V, p. 559.

PORPHYRIUS. Homericarum quaestionum liber; et de Nympharum antro in Odyssea opusculum. 44 leaves, printed in Greek type. Small 4to, early nineteenth century full crimson straight-grain morocco, gilt and blind tooled back, sides with gilt and blind fillet enclosing a border of blind tooled shell ornaments, gilt borders inside, gilt edges. Romae, 1518

FIRST EDITION. One of the few works printed at the Greek press established at Rome by Pope Leo X. The publication of this work was superintended by the Greek scholar Andreas Johannes Lascaris.

From the library of Mark Masterman Sykes, with bookplate.

AN ILLUMINATED MANUSCRIPT PRAYER BOOK
SAID TO HAVE BEEN PRESENTED BY
WASHINGTON IRVING TO GOUVERNEUR KEMBLE

PRAYER BOOK IN LATIN. Manuscript written on 279 leaves of vellum, including 10 blank leaves, $8\frac{3}{8}$ by $6\frac{1}{4}$ inches, in gothic characters, black and red, 19 lines to a page; with a full-page illuminated miniature of the Crucifixion on leaf 152, verso, three large decorative illuminated capitals with marginal extensions in colors and burnished gold, and one large decorative capital in color without gold; numerous smaller lombard capitals in alternate red and blue, two of the latter with contrasting arabesque ornamentation in red. Thick small 4to, full early nineteenth century green straight-grain morocco, back gilt tooled with emblematic devices, sides with quadruple gilt fillet borders, gilt borders inside, gilt edges. [France, XV-XVI Century]

AN ILLUMINATED MANUSCRIPT OF EXCEPTIONAL INTEREST, SAID TO HAVE BEEN PRESENTED BY WASHINGTON IRVING TO HIS FRIEND GOUVERNEUR KEMBLE.

[Description concluded on following page]

Inscribed on the verso of the front end-leaf are the two following notes in pencil regarding the provenance of the volume:

"Presented by Washington Irving to Gouverneur Kemble, at Cold Spring. Bought by me from the Kemble family, who are the authority for the provenance of this book. J. C. Meghby."

"Irving and Kemble were life-long friends; and my surmise is that Irving, in later life, brought this beautiful 16th century MS back from Spain, as a gift to his old friend. I am led to this belief as I have seen other books that Irving had bound in Madrid, in similar straight-grained full morocco. The perfect condition of the MS. is, of course, explained by the fact that the volume has all these years remained in the Kemble family. George S. Hellman."

THIS MANUSCRIPT IS IN VERY FINE CONDITION. At the front of the volume is the original list of contents, with foliation references, written in the same script as the text. The latter includes prayers for various occasions, the order of the masses throughout the year, prayers to various saints, etc.

259

PRESIDENTS. A Collection of Documents signed by Presidents of the United States. Together 6 pieces, 4to and folio.

The collection includes:

Ship's papers signed by Thomas Jefferson, 1802; signed also by William Ellery, Signer from Rhode Island.

Consular recognition signed by John Tyler, 1843.

Ship's papers, signed by Millard Fillmore, 1853.

Consular appointment signed by James Buchanan, 1860.

Commission signed by Andrew Johnson, 1866.

Commission signed by Grover Cleveland, 1894.

260

PRESIDENTS. A Collection of Documents signed by Presidents of the United States. Together 12 pieces, 4to and folio, on parchment.

The collection includes:

Commission signed by John Adams, 1799.

Appointment as chief coiner of the U. S. Mint, signed by Martin Van Buren, 1840.

Appointment of Washington Irving as Minister Plenipotentiary to the Court of Spain, signed by John Tyler, Feb. 10, 1842.

Commission signed by James K. Polk, 1845.

Land Grant signed by Millard Fillmore, 1850.

Naval commission signed by Franklin Pierce, 1854.

Commission signed by Andrew Johnson, 1865.

Commission signed by U. S. Grant, 1869.

Consular recognition signed by Chester A. Arthur, 1883.

Commission signed by Grover Cleveland, 1886.

Commission signed by Benjamin Harrison, 1890.

Commission signed by William H. Taft, 1910.

PRINCE (THOMAS). A Chronological History of New-England In the Form of Annals. Small 8vo, full red polished morocco, gilt tooled, gilt edges. Boston: Printed by Kneeland & Green for S. Gerrish, 1736

FIRST EDITION. A FINE COPY. This is Vol. I; only a fragment of Vol. II was published twenty years later. With the original blank leaf at the beginning on which is written "*John Maylem Feb. 12th 1736/7 d^d to him this day by Mr. Gerrish*". Maylem was one of the original subscribers, named in the list.

PRINCE (THOMAS). The Salvations of God in 1746. In Part set forth in a Sermon At the South Church in Boston, Nov. 27, 1746. Being the Day of the Anniversary Thanksgiving in the Province of the Massachusetts Bay. Small 4to, half Spanish calf, gilt tooled, gilt top, by RIVIERE; half-title missing. Boston: Printed for D. Henchman, 1746

FIRST EDITION.

A FINE ILLUSTRATED BOOK OF HOURS PRINTED ON VELLUM BY NICOLAS HYGMAN FOR WILLIAM EUSTACE

PRINTED HOURS. Ces presentes heures a l'usage de Rome sont toutes au long sans riens requerir avecques les quinze oraisons de sainte Brigide. 132 leaves of vellum, 120 of which bear the text, printed in gothic type, 32 lines to a page; woodcut device of William Eustace on title-page, large woodcut arms of the royal house on verso of last page, 17 large woodcut illustrations, 20 smaller woodcut illustrations and 10 woodcut borders, all beautifully colored and heightened with gold; the large and small capitals and line ornaments have been illuminated throughout in red, blue, and gold. 8vo, old full crimson morocco, gilt edges; a few margins repaired.

Paris: Nicolas Hygman for William Eustace, 1517

A SPLENDID EXAMPLE OF A BOOK OF HOURS PRINTED ON VELLUM, WITH THE WOODCUT ILLUSTRATIONS AND BORDERS BRILLIANTLY COLORED. The calendar is for the years 1516-30.

The leaves measure about $8\frac{3}{4}$ by $5\frac{3}{8}$ inches (220 by 135 mm). Of the twelve fly-leaves four are blank, the first and last leaves were originally the endpapers, and the other eight leaves bear long inscriptions, each signed "*H Balahu*", recording the family annals. The inscriptions are all dated and cover the years 1587-91.

PYNCHON (JOHN, Colonial Statesman). A. D. s., 1 p. 4to. Feb. 6, 1679, with entries to Feb. 6, 1688. Agreement for lease of land to Thomas Noble. Signed also by Thomas Noble.

John Pynchon purchased a large part of the Connecticut valley from the Indians, and the present lease is for land in Westfield which he had founded.

QUINTILIANUS (MARCUS FABIUS). [De institutione oratoria.] [Edited by Andreas Naugerius.] *Printed in italic type; with the woodcut Aldine anchor-and-dolphin device on the title-page and the verso of the last leaf.* 8vo, full brown early nineteenth century sheep, gilt stamped back and borders on sides; title-page and a few margins repaired, lacks first (blank) leaf, contemporary annotations on margins.

[Venetiis: in aedibus Aldi, 1514]

FIRST ALDINE EDITION. A large copy, with wide margins, measuring $8\frac{3}{16}$ by $5\frac{3}{16}$ inches. A second edition was printed by Aldus in 1421, containing the preface of the First Edition and the contents leaves, but adding other material.

[RAWSON (EDWARD) AND SEWALL (SAMUEL).] The Revolution in New-England Justified, and the People there Vindicated from the Aspersions Cast upon them by Mr. John Palmer, In his pretended Answer to the Declaration Published by the Inhabitants of Boston. 8vo, original wrappers, uncut. In a cloth slip case. Boston: Isaiah Thomas, 1773

SECOND EDITION. The first was printed in 1691. From the library of Isaac Backus, the New England historian, with his autograph on title-page, "Isaac Backus's Feb. 26, 1773", and an autograph note on the verso of the title: "This was wrote by Dr. Increase Mather. See his live. p. 125". The preface to the reader is signed "E. R." and "S. S.", and the work is generally attributed to Rawson and Sewall.

RHODE ISLAND. A Collection of Broadside Acts and Resolves of the General Assembly of Rhode Island from March, 1787, to October, 1796. Together 7 pieces, mainly small 4to.

ALL ARE VERY RARE, AND TWO ARE THE ONLY COPIES LOCATED. Including:

March Session, 1787. Act for more equal Representations. Providence: Bennett Wheeler.

March Session, 1787. Act to prevent Bribery.

September Session, 1790. Resolved that a Representative to Congress be elected. [Providence:] J. Carter.

August Session, 1792. Voted . . . [that the freemen distinguish between first and second candidates for Congress]. [Providence:] J. Carter.

June Session, 1794. Resolution for choosing Representatives to Congress. Warren: Nathaniel Phillips.

June Session, 1796. Be it Enacted . . . That Two Representatives . . . be elected. N.p., n.d. THE ONLY COPY LOCATED.

October Session, 1796. An Act directing the Mode of choosing a Representative to Congress. [Providence:] Carter and Wilkinson. THE ONLY COPY LOCATED.

RHODE ISLAND. The Charter Granted by His Majesty King Charles II. to the Governor and Company of the English Colony of Rhode-Island and Providence-Plantations, In New-England in America. [Followed by:] Acts and Laws Of His Majesty's Colony of Rhode-Island, and Providence-Plantations. Small folio, half green morocco, original wrappers and fly-leaves bound in.

Newport: Printed by the Widow Franklin, 1744

A FINE COPY OF THE THIRD REVISION OF THE LAWS OF RHODE ISLAND.

RHODE ISLAND. Acts and Laws Of His Majesty's Colony of Rhode-Island, and Providence-Plantations, In New-England, In America. From Anno 1745, to Anno 1752. Small folio, original marbled wrappers.

Newport: Printed by J. Franklin, 1752

A FINE COPY of the continuation of the Third Revision. Printed by James Franklin, Jr.

RHODE ISLAND. A Collection of Early Rhode Island Session Laws. 10 vols., small folio, sewn, one in half morocco, UNCUT. V.p., 1763-1800

A FINE COLLECTION. SOME ARE RARE. All those up to and including the session of March, 1777, except September, 1770, are official copies bearing the seal of the colony and the signature of the secretary, Henry Ward. Comprising the following sessions:

February, 1763, held at Providence, pp. 221-236. Newport: Printed by A. Franklin and S. Hall.

June, 1763, held at Newport, pp. 11-47. Newport: Printed by Samuel Hall.

August, 1763, held at Newport, pp. 49-68. Newport: Printed by Samuel Hall.

May, 1767, held at Newport, pp. 1-14. Newport: Printed by S. Hall.

June, 1768, held at Newport, pp. 13-31. Newport: Printed by Solomon Southwick.

September, 1769, held at East Greenwich, pp. 45-58. Newport: Printed by Solomon Southwick.

September, 1770, held at East-Greenwich, pp. 39-66. Newport: Printed by S. Southwick.

October, 1773, held at South-Kingstown, pp. 73-91. Newport: Printed by Solomon Southwick.

March, 1777, held at South-Kingstown, pp. 1-31. Rehoboth: Printed by Solomon Southwick.

October, 1799, held at South-Kingstown, pp. 1-29. Newport: Printed by Oliver Farnsworth.

October, 1800, held at Providence, pp. 1-38. Newport: Printed by Oliver Farnsworth.

Probably the most Complete Collection of the Earliest Rhode Island Almanacs Not in a Public Institution

NUMBERS 271-281

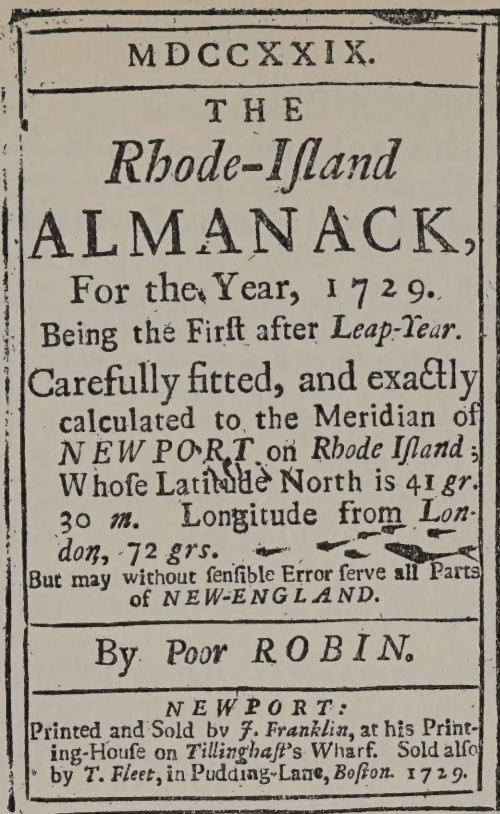
271

THE ONLY PERFECT COPY KNOWN

THE SECOND ALMANAC PRINTED IN RHODE ISLAND

RHODE ISLAND ALMANAC. MDCCXXIX. The Rhode-Island Almanack, For the Year, 1729. Being the First after Leap-Year. Carefully fitted, and exactly calculated to the Meridian of Newport on Rhode-Island; Whose Latitude North is 41 gr. 30 m. Longitude from London, 72 grs. But may without sensible Error serve all Parts of New-England. By Poor Robin.

[154]



[NUMBER 271]

12mo, sewn, contemporary manuscript notes on title and some margins. In a half morocco slip case.

Newport: Printed and Sold by J. Franklin, at his Printing-House on Tillinghast's Wharf. Sold also by T. Fleet, in Pudding-Lane, Boston, 1729 [1728]

THE ONLY PERFECT COPY KNOWN OF THE SECOND ALMANAC PRINTED IN RHODE ISLAND. It contains 8 leaves with wide lower margins and some top margins cut close, shaving two headings. The author writes, in his preface to the reader:

"The general Acceptance my Almanack met with last Year, hath induced me to prepare another for the Year 1729, which I hope will meet with the like Acceptance. I must ask Pardon of my last Year's Readers, for the Mistake in the Tides; tho' the Fault was not not [*sic*] so much my own as the Bristol Ferry Men's, on whom I depended for Direction in that Case . . . Poor Robin. Newport, Octob. 5. 1728."

Apparently the almanac did not come up to expectations, for in his Poor Robin almanac for 1730 James Franklin remarks concerning the author of the present almanac: "My advice to him, is, That he take a Trip to Jerico, and tarry there till his Beard be grown, before he attempt any further Adventure of this kind."

[See illustration]

[155]

RHODE ISLAND ALMANAC. Leeds 1731. The American Almanack for the Year of Christian Account 1731 . . . By Titan Leeds, Philomat. 12mo, sewn; loose, a few leaves stained. In a half red morocco slip case.

Printed for, and Sold by Daniel Ayrault and Edward Nearegreas
at Newport, 1731 [1730]

APPARENTLY NO RECORD OF A COPY BEARING THIS IMPRINT ON THE TITLE-PAGE. It was printed by Bradford at either New York or Philadelphia, probably for itinerant booksellers at Newport. The Titan Leeds series of almanacs was circulated throughout New England from 1714 to 1744. Even the New York and Philadelphia editions for 1731 are exceedingly rare, with only three records of public sale.

ONE OF FOUR COPIES LOCATED

RHODE ISLAND ALMANAC. MDCCXXXII. The Rhode-Island Almanack, For the Year, 1732 . . . Fitted to the Meridian of Newport, on Rhode-Island . . . By Poor Robin. 16mo, sewn; small tear in one leaf. In a half red morocco slip case.

Newport: Printed and Sold by James Franklin, at his
Printing-House under the Town School-House, 1732

IN SPLENDID CONDITION. ONE OF FOUR COPIES LOCATED. APPARENTLY NO RECORD OF PUBLIC SALE. This is the second issue to contain the court sessions.

[See illustration]

ONE OF TWO COPIES LOCATED

RHODE ISLAND ALMANAC. MDCCXXXIV. The Rhode-Island Almanack for the Year, 1734 . . . By Poor Robin. 16mo, sewn, UNCUT. In a half red morocco slip case.

Newport: Printed and sold by J. Franklin . . . Sold also
by T. Fleet, Printer, in Boston, 1734

A SUPERB UNCUT COPY. ONE OF TWO COPIES LOCATED, the other being in the Rhode Island Historical Society.

[See illustration]

[156]

MDCCLXXII.

THE

Rhode Island

Almanack,

For the Year, 1732.

Being BISSEXTILE, or *Leap-Year*.

Wherein is contained,

The Lunations, Eclipses, Judgment of the

Weather, Courts, Spring Tides, Moveable and Immoveable Feasts and Fasts of the Church of England, Time of the Sun and Moon's Rising and Setting, and Time of High Water, &c.

Fitted to the Meridian of NEWPORT, on Rhode-Island, whose Latitude North is 41 gr. 30 m. Longitude from London, 72 grs.

By Poor ROBIN.

*Blustering Mars lords it, coljoin'd with Sol Dominator:
Fiery Productions, more work for Martis Amator
Success to th' Soldier, the King's Prosperity follow:
Dic quibus in Terris, eris mihi magnus Apollo.*

NEWPORT:

Printed and Sold by James Franklin, at his Printing-House under the Town School-House. 1732.

MDCCLXXIV.

THE

Rhode-Island

ALMANACK

For the Year, 1734.

Wherein is contained,

The Lunations, Eclipses, Judgment of the

Weather, Courts, Spring Tides, Moveable and Immoveable Feasts and Fasts of the Church of England, Time of the Sun and Moon's Rising and Setting, and Time of High Water, &c.

Fitted to the Meridian of NEWPORT, on Rhode-Island, whose Latitude North is 41 gr. 30 m. Longitude from London, 72 grs.

By Poor ROBIN.

*Why Mortals should you wish to know your Fate,
When you want Power and Skill to conquer it?
We please our selves (the more unhappy we)
And think we rule all Fate and Destiny,
When dull Experience tells us we are wrong.
Our false Guide Reason's often lost and gone, }
Which shews our swaying Inclination's strong.*

NEWPORT: Printed and sold by J. Franklin, at his Printing-House under the Town School-House. Sold also by T. Fleet, Printer, in Boston. 1734.

[NUMBER 273]

[NUMBER 274]

RHODE ISLAND ALMANAC. MDCCXLI. The Rhode-Island Almanack For the Year, 1741 . . . By Poor Robin. 16mo, full blue levant morocco, gilt tooled; a few small tears and light stains.

Newport: Printed and sold by the Widow Franklin
at the Town School-House, 1741

ONLY A FEW COPIES ARE KNOWN. James Franklin died in 1735, and the Widow Franklin issued the almanac from 1736 to 1741, the last three under the pseudonym formerly used by her husband. This was the last almanac issued in Rhode Island until the one for 1750.

From the library of C. L. F. Robinson, with bookplate.

THE MOST PERFECT COPY KNOWN

RHODE ISLAND ALMANAC. Poor Job, 1750. An Almanack for the Year of our Lord 1750 . . . By Job Shepherd, Philom. 12mo, sewn; last leaf missing. In a half red morocco slip case.

Newport: Printed and Sold by James Franklin at the Printing-Office
under the Town-School-House [1749]

THE MOST PERFECT OF THE THREE COPIES KNOWN. The copy in the Rhode Island Historical Society lacks six leaves including the title-page, and the one in the Library of Congress lacks three leaves including the title-page. THIS COPY IS IN FINE CONDITION, WITH THE TITLE-PAGE.

This is the first of the second series of the Franklin almanacs. They were issued by James Franklin's son James under the pen name of Job Shepherd.

The first of the Rhode Island almanacs to contain the woodcut of "The Anatomy of Man's Body as govern'd by the Twelve Constellations", "Memorable Events Since the Revolution of 1688", and "A Brief Chronology".

[See illustration]

RHODE ISLAND ALMANAC. Poor Job, 1752. An Almanack For the Year of our Lord 1752. . . . By Job Shepherd, Philom. *Woodcut*. 12mo, half red morocco. In a half red morocco slip case.

Newport: Printed and Sold by James Franklin . . . [1751]

ONLY A FEW COPIES ARE KNOWN. ONE OF THE MOST IMPORTANT ALMANACS OF THE EIGHTEENTH CENTURY, ANNOUNCING THE CHANGE OF CALENDAR FROM THE OLD STYLE TO

[Description concluded on page 160]

[158]

Poor JOB, 1750.

A N
ALMANACK

For the Year of our LORD

1 7 5 0.

A N D

From the Creation, by Scripture, 3759.

Being the Second after Bissextile,
or LEAP-YEAR.

Wherein is contained,

The Lunations, Eclipses, Judgment of the
Wearbe, Planets Motions, and mutual Aspects, Sun
and Moon's Rising and Setting, Length of Days, Time
of Tides, Water, Peasants and Falls of the Church of Eng-
land, Courts in New England, General Meetings, &c.
Fixed to the Meridian of Rhode Island
but will serve (without any sensible Error) in all the
adjacent Places, even from Newfoundland to South
Carolina.

By JOB SHEPHERD, Philom.

Reverend the Orbs fulltime in Ether born,
Which the blue Regions of the Skies adorn;
Compar'd with whose Extent, this low hung Ball
Shrunk to a Point, is despicably small.

REPORT: Printed and Sold by James Franklin, at
the Printing-Office under the Town-School-House.

[NUMBER 276]

THE NEW STYLE. Only a few of the American almanac makers changed their almanac to omit the eleven days in September.

"You have now such a Year as you never saw before, nor will see hereafter: The King and Parliament of Great-Britain having thought proper to enact, That the Month of September, 1752, shall contain but 19 Days, which will shorten this Year 11 Days . . .

"Be not much astonished, nor look with Concern, dear Reader, at such a deduction of Days, nor regret as for the Loss of so much Time, but take this for your Consolation, That your Expenses will perhaps appear lighter, and your Mind be more at ease: And, what an Indulgence is here, for those who love their Pillows, to lie down in Peace on the 2d of this Month, and not perhaps awake, or be disturbed, 'till the 14th in the Morning . . ."

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RHODE ISLAND ALMANAC. Poor Job, 1753. An Almanack For the Year of our Lord 1753 . . . By Job Shepherd, Philom. 12mo, sewn, contemporary writing on margins. In a half red morocco slip case.

Newport: Printed and Sold by James Franklin . . . [1752]

ONE OF FOUR PERFECT COPIES LOCATED.

279

RHODE ISLAND ALMANAC. Poor Job, 1754. An Almanack For the Year of our Lord 1754 . . . By Job Shepherd, Philom. 12mo, half red morocco, UNCUT. In a half red morocco slip case.

Newport: Printed and Sold by James Franklin . . . [1753]

A FINE UNCUT COPY. ONE OF FIVE PERFECT COPIES LOCATED. With the contemporary signature of Ebenezer Miller, Jr. on the title-page.

280

RHODE ISLAND ALMANAC. Poor Job, 1755. An Almanack For the Year of our Lord 1755. . . . By Job Shepherd, Philom. 12mo, sewn; stained, portion of one leaf and small corner of another torn off, woodcut defaced. In a half red morocco slip case.

Newport: Printed and Sold by James Franklin . . . [1754]

ONLY A FEW COPIES ARE KNOWN. This almanac contains a curious tide table calculated for Rhode Island, and sailing directions for entering the harbor of Newport.

[160]

POOR JOB'S
Country and Townsman's
ALMANACK

For the Year of our LORD

1758.

Being the second after BISSEXTILE or LEAP-YEAR.

In the 32d Year of his Majesty's Reign *GEORGE* the Second,
and from the Creation, by Scripture, 5767.

Containing every Thing usual and necessary in an Almanack, as
The Lunations, Eclipses, Judgment of the Weather, Planets
Motions, and mutual Aspects, Sun and Moon's Rising
and Setting, Length of Days, Feasts and Fasts of the
Church of England, Courts held in the several Governments
of New-England, General Meetings, &c.

Calculated for the Vertex of the Colony of Rhode-
Island, but without any perceivable Error, may serve
even from Newfoundland to South-Carolina.

By JOB SHEPHERD.

How to understand and make Use of this Almanack.
The first Column contains the Day of the Month, the second the
Day of the Week, the third the remarkable Days, length of Days,
and Weather, the fourth is the Moon's Place, the fifth the Rising
and Setting of the Moon, the sixth the Sun's Rising and Setting,
the seventh the Time of High Water at Rhode-Island, to which if
you add 3 Hours, you will have the Time of High Water at Boston:
Add 1 Hour after it is High Water at Rhode-Island, it is High
Water at New-York, New-London, Tarpaulin-Cove, Elizabeth-
Town-Point, and Cape-Menlopen, the eighth and last, the As-
pects, Rising and Setting of the Planets, &c. On the Top is the
Planets Distances, and at the Bottom, the Time for holding Courts.

NEWPORT, Rhode-Island, printed by J. FRANKLIN.

[NUMBER 281]

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RHODE ISLAND ALMANAC. Poor Job's Country and Townsman's
Almanack For the Year of our Lord 1758 . . . By Job Shepherd. Small 8vo,
full blue levant morocco, gilt tooled, uncut; lightly foxed, small corner of one
leaf missing.

Newport, Rhode-Island: Printed by J. Franklin [1757]

ONE OF FOUR COPIES LOCATED. This was the last of the "Poor Job" almanacs; none was
issued for 1756 or 1757. In 1760 Whitefield's almanac took its place.

From the library of C. L. F. Robinson, with bookplate.

[See illustration]

[161]

FROM THE LIBRARY OF JONATHAN SWIFT
WITH HIS RARE SIGNATURE ON THE TITLE-PAGE

SALLUSTIUS CRISPUS (CAIUS). C. Sallustius Crispus, cum veterum Historicorum fragmentis. *Engraved title-page*. Small 12mo, contemporary vellum. Leyden: Elzevir, 1634

THE RARE FIRST ISSUE OF THE FIRST ELZEVIR EDITION. WITH THE SIGNATURE OF JONATHAN SWIFT AT THE UPPER RIGHT CORNER OF THE TITLE-PAGE. Numerous passages throughout the text have been underlined, apparently by Swift, and there are four lines in the margin of the first page of text in his hand.

From the library of Edward Synge, with bookplate. Synge's name also appears at the top of the title-page, and a note in his hand on the inside front cover indicates that the book was purchased in 1745-6 for eight shillings. Swift died in 1745, and the book was probably purchased at the dispersal of his effects. The name "*Edward Reid*" appears on a front fly-leaf and at the top of the title-page. The latter signature is in a nineteenth century hand.

SCOTT (GEN. WINFIELD). A. L. s., 5 pp., 4to. Headquarters, Eastern Department, New York, Nov., 1831. To the Secretary of War.

A FINE LETTER relating to the establishment of a naval academy in connection with West Point. ONE OF THE EARLIEST DETAILED OUTLINES FOR A NAVAL ACADEMY.

For years Congress had grumbled at the expense of the military academy at West Point, and the fear that it would abolish the academy altogether led General Scott to propose in this letter that the same corps of instructors could be used in training naval officers. An endorsement on the back by General Alexander Macomb, signed with initials, reads as follows: "*I concur with Gen. Scott in these remarks.*"

SEWALL (SAMUEL). *Phaenomena quaedam Apocalyptica Ad Aspectum Novi Orbis configurata. Or, some few Lines towards a description of the New Heaven As It makes to those who stand upon the New Earth.* The Second Edition. Small 4to, half blue levant morocco, gilt tooled, gilt top, by SANFORD. Boston: Printed by Bartholomew Green, 1727

On an original fly-leaf is written: "*The Gift of Judge Sewall to John Campbell*". A second title-page in the work reads: "*The Fountain Opened: or, The Admirable Blessings plentifully to be Dispensed at the National Conversion of the Jews. By Samuel Willard.*" The two parts have continuous signatures, but separate pagination.

SEWARD (ANNA). *Elegy on Captain Cook, 1780* ✧ *Monody on Major André, 1781* ✧ *Monody on Major André, Second Edition, 1781* ✧ *Poem to the Memory of Lady Miller, 1782* ✧ *Llangollen Vale, with Other Poems, 1796* ✧ *Original Sonnets on Various Subjects, 1799.* Together 6 vols., bound in 1; 4to, full red crushed levant morocco; gilt tooled back, gilt fillet borders and gilt decorations at each corner of covers; deep, elaborately gilt inner borders, gilt edges, by ZAEHNSDORF. London, 1780-99

AN EXTRAORDINARILY INTERESTING COLLECTION. FIRST EDITIONS of all but the third item. ELABORATELY EXTRA-ILLUSTRATED by the insertion of 5 portraits of Miss Seward, 3 portraits of Honora Sneyd, 11 portraits of Major André, and 84 other portraits and views. THE FIRST EDITION OF THE "MONODY ON MAJOR ANDRÉ" IS SIGNED AT THE END BY THE AUTHOR.

In addition to the printed material and the extra-illustrations an AUTOGRAPH MANUSCRIPT, SIGNED, BY ANNA SEWARD is inlaid to 4to and bound in; written on 10 pp., small 4to. The title of the manuscript, written on a separate sheet in the form of a title-page, with the authoress' name and the date 1787, is "*Ode on General Eliott's return from Gibraltar.*"

Among the above-mentioned unusual extra-illustrations there is an A. L. s. by Miss Seward with an autograph manuscript, signed, by William Hayley on the verso. Many scarce and rare portraits, views, etc., have been added, including a series after Bartolozzi, Stearnes, and others.

From the Bateman of Middleton Hall collection, with bookplate inlaid at front.

THE HUTH COPY

[SHAKESPEARE (WILLIAM).] The First and second Part of the Troublesome Raigne of John King of England. With the discoverie of King Richard Cordelions Base sonne (vulgarly named, the Bastard Fawconbridge:) Also, the death of King John at Swinstead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by W. Sh. Small 4to, new vellum, top, foot, and lateral part of title-page remargined, injuring one letter in the imprint, small piece supplied to corners of four leaves. In a full red levant morocco solander case.

Imprinted at London by Valentine Simmes for John Helme, 1611

THE VERY RARE SECOND EDITION OF THIS SOURCE BOOK OF SHAKESPEARE'S PLAY "King John", which first appeared in the First Folio in 1623. With the blank leaf [M2].

The work has been attributed to Marlowe, Rowley, Green, and Peele.

Only two copies of the First Edition (1591) are known.

From the library of Henry Huth, with bookplate.

A
Most pleasant and excellent
conceited Comedy,
of *Sir Iohn Falstaffe*, and the
merry Wives of Windsor.

With the swaggering vaine of Ancient
Pistoll, and Corporall *Nym*.

Written by W. SHAKESPEARE.



Printed for *Arthur Johnson*, 1619.

[NUMBER 287]

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"THE MERRY WIVES OF WINDSOR", 1619

SHAKESPEARE (WILLIAM). A Most pleasant and excellent conceited Comedy, of Sir John Falstaffe, and the merry Wives of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporal Nym. Small 4to, full brown levant morocco, gilt back, gilt edges, by RIVIERE; small hole in one leaf slightly injuring one letter, in the margin of another leaf is a natural paper defect which has caused a small hole. In a full brown levant morocco solander case.

[London:] Printed for Arthur Johnson, 1619

SECOND EDITION. A FINE LARGE COPY OF THIS RARE EDITION, measuring 7 1/16 by 5 1/4 inches. Only 34 copies are known, according to Miss Henrietta C. Bartlett, in her *Mr. William Shakespeare*. Of the First Edition, printed in 1602, only five copies are known, all of which are in permanent libraries.

This is one of the quartos issued by William Jaggard for Thomas Pavier.

[See illustration]

"KING HENRY THE SIXTH"

[1619]

SHAKESPEARE (WILLIAM). The Whole Contention betweene the two Famous Houses, Lancaster and Yorke. With the Tragicall ends of the good Duke Humfrey, and King Henrie the sixt. Divided into two parts: And newly corrected and enlarged. Small 4to, full green levant morocco, sides covered with emblematic ornaments, with inlaid morocco shields of the Houses of Lancaster and York, doublures of watered silk, gilt edges, the first word of the title and a number of headlines cut into. In a full green morocco solander case. Printed at London, for T. P[avier]. [1619]

EXTREMELY RARE. THIS IS THE THIRD EDITION OF "HENRY THE SIXTH", Parts II-III. It is the First Edition, however, in which they appear together. The two plays contained in this volume were first printed in 1594 and in 1595 respectively, as *The First Part of the Contention between York and Lancaster* and *The True Tragedy of Richard Duke of York*. Authorities differ as to the authorship of the first, and the latter, as printed in 1595 and in the present edition, is considered to be a revision by Shakespeare and Marlowe of a play whose authorship is also unestablished. Both of these plays appeared in a final revised form in the First Folio as the last two parts of *King Henry VI*.

This copy does not include *Pericles*, which, though an entirely independent play, was printed to continue with signature R the quiring of this edition, but is found sometimes with these plays and sometimes alone.

This is one of the quartos issued by William Jaggard for Thomas Pavier in 1619.

The present copy was sold by Messrs. Sotheby & Co. on April 6, 1914.

THE LLOYD-DRAKE-THATCHER-CHEW-HUNTINGTON
COPY OF THE FIRST FOLIO EDITION

SHAKESPEARE (WILLIAM). Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. *Portrait of Shakespeare engraved by Martin Droeshout on the title-page.* Folio, late seventeenth or early eighteenth century full brown calf, gilt tooled double fillet and dentelle border on the sides; rebacked. In a morocco-edged and dentelle border on the sides; rebacked, leaf "To the Reader" and title leaf in facsimile, imprint on last leaf restored. In a morocco-edged board slip case, with inner half brown levant morocco folder.

London: Printed by Isaac Iaggard, and Ed. Blount, 1623

THE FIRST FOLIO EDITION OF SHAKESPEARE'S WORKS.

A VERY FINE AND LARGE COPY, with leaves measuring $13\frac{1}{8}$ (at inner margin; 13 at outer margin) by $8\frac{1}{4}$ inches. The leaf "To the Reader" and the title-page leaf are in printed facsimile, and the imprint and adjacent rule border at the lower edge of the last leaf (bbb6) are in very skilful pen-and-ink restoration. About one half inch along the outer margin of the dedication leaf is restored, and this and three other preliminary leaves are rehinged.

Laid in is a collation and description of this copy by Miss Henrietta C. Bartlett, author of *Mr. William Shakespeare*, typewritten on 1 p., 4to, and signed by her. Regarding the provenance of this copy Miss Bartlett states that it "*formerly belonged to Lady Drake who sold it through Quaritch to John B. Thatcher of Albany, from whom it was bought by Mr. Chew; he sold it to Mr. Huntington in Oct. 1912. Mr. Chew replaced the facsimile title which was in it at the time he bought it by a facsimile by Harris which is much better. It was at one time the property of John Lloyd whose book-plate is on inside of front cover.*" Below this the late Rev. Dr. Terry has added the note "*Purchased 1916 from Mr. Huntington through George D. Smith by Roderick Terry.*"

With the John Lloyd and Beverly Chew armorial bookplates.

[See frontispiece]

THE SECOND FOLIO EDITION

SHAKESPEARE (WILLIAM). Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. *Engraved portrait of Shakespeare by Martin Droeshout on the title-page.* Folio, full dark red levant morocco, gilt tooled back, sides with gilt tooled triple fillet and ornamental border, gilt tooled border inside, gilt edges, by RIVIERE; five leaves in facsimile, title-page margins and imprint partly restored, other minor restorations.

London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632

THE SECOND FOLIO EDITION OF SHAKESPEARE'S WORKS.

The title-page is the ALLOT IV variant, as classified by Prof. Robert Metcalf Smith, in his *The Variant Issues of Shakespeare's Second Folio* . . . (Lehigh University Publication, 1928). The "Effigies" leaf is variant C (final), as found with this variant of the title-page.

A FINE COPY, with leaves measuring 12 11/16 by 8 1/4 inches. The leaf "To the Reader", the leaf "To the Memorie of the deceased Author", and the last three leaves (ddd²⁻⁴) are in skilful printed facsimile. Portions of the margin and the imprint on the title-page have been restored, but so skilfully that the work is almost imperceptible, the upper letterpress and the portrait being apparently entirely genuine. The inner margins of preliminary leaves A³ (misprinted A²), A⁴, and the concluding leaves ccc⁶ and ddd¹ are restored along the hinge. There are small corner or marginal restorations on some preliminary and a few other leaves including leaf ddd¹ in which a few letters and part of the rule are restored at the upper outer corner.

THE PERKINS-CHEW COPY OF
THE THIRD FOLIO, SECOND ISSUE

SHAKESPEARE (WILLIAM). Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio. viz. Pericles Prince of Tyre. The London Prodigall. The History of Thomas L^d Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A York-shire Tragedy. The Tragedy of Locrine. *Engraved frontispiece portrait of Shakespeare by Martin Droeshout.* Folio, early nineteenth century binding of full dark blue straight-grain levant morocco, gilt and blind tooled back; sides with blind tooled ornamental border and wide fleuron frame, the latter outlined with gilt tooled fillets, and with

[Description concluded on page 170; see illustration]

MR. WILLIAM
SHAKESPEAR'S

Comedies, Histories, and Tragedies.

Published according to the true Original Copies.

The third Impression.

And unto this Impression is added seven Playes, never
before Printed in Folio.

viz,

Pericles Prince of Tyre.

The London Prodigall.

The History of Thomas L^d Cromwell.

Sir John Oldcastle Lord Cobham.

The Puritan Widow.

A York-shire Tragedy.

The Tragedy of Locrine.



LONDON, Printed for P. C. 1664.

[NUMBER 291]

gilt tooled corner ornaments and the coat of arms and crest of Henry Perkins; gilt and blind tooled borders inside, gilt gaufered edges.

London, Printed for P[hilip]. C[hetwinde]., 1664

THE THIRD FOLIO EDITION OF SHAKESPEARE'S WORKS. THE SECOND ISSUE, CONTAINING THE FIRST FOLIO APPEARANCE OF THE SEVEN ADDITIONAL PLAYS LISTED ON THE TITLE-PAGE. A COMPLETE AND VERY FINE COPY, WITH CLEAN LEAVES, ENTIRELY UNWASHED AND UNRESTORED, measuring 13 (at inner margin; 12 15/16 at outer margin) by 8¾ inches.

Two small and very slight discolorations on the title-page and next leaf; small rust hole in leaf L².

Laid in is a collation and description of this copy by Miss Henrietta C. Bartlett, author of *Mr. William Shakespeare*, typewritten on 1 p., 4to, and signed by her, together with an A. L. s. by her to the late Rev. Dr. Terry, 1 p., 4to, dated December 3, n.y., regarding the latter's purchase of this book.

PROVENANCE. From the library of Henry Perkins (1778-1855), with his coat of arms on the binding. Later owned by Frederick Perkins and by Beverly Chew, and containing their bookplates.

COPIES OF THE THIRD FOLIO EDITION ARE MUCH RARE THAN COPIES OF EITHER THE SECOND OR THE FOURTH, many copies of this edition being said to have been destroyed in the Great Fire of London in 1666. THE PRESENT IS AN EXCEPTIONALLY FINE COPY.

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THE FOURTH FOLIO EDITION

SHAKESPEARE (WILLIAM). Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio: viz: Pericles Prince of Tyre. The London Prodigal. The History of Thomas Lord Cromwel. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. The Fourth Edition. *Engraved frontispiece portrait of Shakespeare by Martin Droeshout.* Folio, full dark red levant morocco, gilt tooled back, sides with gilt tooled triple fillet border, gilt borders inside, gilt edges, by RIVIERE; marginal restorations in frontispiece, title-page, preliminary leaves, and elsewhere.

London: Printed for H. Herringman, E. Brewster, and R. Bentley, 1685

THE FOURTH FOLIO EDITION OF SHAKESPEARE'S WORKS.

A FINE AND LARGE COPY, with leaves measuring 14 by 9 inches. The outer and inner margins of the frontispiece leaf are restored up to the edge of the plate, the latter having a slight tear and a small rust hole at the upper edge, both very skilfully repaired by posterior strengthening. Skilful restorations have been made in part of the upper margin and lower inner marginal corner of the title-page and in the margins of the remaining preliminary leaves, small portions of the rule border being restored. The last leaf is restored along the inner margin and has a small repaired tear through part of the letterpress and a few other marginal repairs. Part of the upper margin of leaf H² (pp. 87-8) has been restored, and there are occasional small marginal corner repairs elsewhere.

{See illustration}

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M^R. William Shakespear's
COMEDIES,
HISTORIES,
AND
TRAGEDIES.

Published according to the true Original Copies.

Unto which is added, SEVEN

PLAYS,

Never before Printed in Folio:

VIZ.

Pericles Prince of Tyre.

The London Prodigal.

*The History of Thomas Lord
Cromwel.*

Sir John Oldcastle Lord Cobham.

The Puritan Widow.

A Yorkshire Tragedy.

The Tragedy of Locrine.

The Fourth Edition.



L O N D O N.

Printed for *H. Herringman, E. Brewster, and R. Bentley*, at the Anchor in the
New Exchange, the Crane in St. Pauls Church-Yard, and in
Russel-Street Covent-Garden. 1 6 8 5.

"THE MERCHANT OF VENICE", 1637

SHAKESPEARE (WILLIAM). The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Jewe towards the said Merchant, in cutting a just pound of his flesh: and the obtaining of Portia by the choice of three Chests. Small 4to, full green crushed levant morocco, gilt edges, by RIVIERE; four leaves slightly stained. In a full green morocco solander case.

London: Printed by M. P. for Laurence Hayes, 1637

A FINE COPY OF THE RARE THIRD EDITION. The unsold sheets of the present edition were reissued in 1652 with a new title-page.

[SHAKESPEARE (WILLIAM).] The Fairy-Queen: An Opera. Represented at the Queen's-Theatre by their Majesties Servants. With Alterations, Additions, and several new Songs. Small 4to, full sprinkled calf; title-page and 6 other leaves repaired, title-page and 4 leaves extended, one leaf remargined at the lateral edge. London: Printed for Jacob Tonson, 1693

THE RARE THIRD EDITION of this adaptation of a "Midsummer Night's Dream" by an unknown compiler.

With the two extra leaves containing the songs "Coridon and Mopsa" and "The Plaint" inserted before E4 and H1.

Speaking of this work, Jaggard states that it is "The only edition known to contain the additional songs. The Warwick copy was declared by J. O. Halliwell to be unique."

Only two copies are located by Jaggard, one in the British Museum and the other in the library of the Earl of Warwick; the latter collection has now passed into the library of an American collector.

SHAKESPEARE (WILLIAM). The Tragedy of Hamlet Prince of Denmark. As it is now Acted by Her Majesties Servants. Small 4to, half brown morocco, gilt top; a few leaves time-discolored, tear in the last three leaves injuring some letters, head-lines of two leaves cut into.

London: Printed for Rich. Wellington, 1703

THE TENTH OR ELEVENTH EDITION, being one of two copies printed in 1703, regarding which Miss Henrietta C. Bartlett and Mr. Alfred W. Pollard, in their *A Census of Shakespeare's Plays in Quarto*, state:

"There are two editions of this year but the title-pages are so much alike that they can only be distinguished by a confrontation. The text is line for line the same but has differences in capitals, spelling, and punctuation. We . . . have not been able to decide which is earlier." The present copy agrees with their "Barnardo" Edition, with the exception of the wording "Had he th' ability" in line 35 of M1; the latter wording is usually found in the "Bornardo" Edition.

The leaf of advertisements is present in this copy. Page 39 is wrongly numbered 93.

[SHAKESPEARE (WILLIAM).] A collection of L. s. and one A. L. s. by Patrons and Contemporaries of William Shakespeare. Together 11 pieces. Hinged or laid in a folio album, full dark green straight-grain morocco, gilt and blind tooled, red silk doublures and linings, gilt edges.

AN UNUSUAL COLLECTION OF SCARCE AUTOGRAPHS OF SHAKESPEARE'S PATRONS AND CONTEMPORARIES, comprising the following pieces:

- L. s. (with woodcut signature stamp) by Queen Elizabeth, 1 p., 4to, March 20 [1569], to Knevet, of Ashwelthorpe, regarding conscription of horsemen.
- L. s. by James I, 1 p., folio, April 2 [1604], to Thomas, Earl of Dorset.
- L. s. by the Earl of Leicester (Robert Dudley), and others, 1 p., folio, March 28, 1570.
- L. s. by the Earl of Nottingham (Charles Howard), the Earl of Worcester (Edward Somerset), Robert Cecil (Earl of Salisbury), and others, 1 p., folio, November 1, 1601.
- D. s. by the Earl of Nottingham (Charles Howard, Lord Effingham), 1 p., oblong folio, on vellum, February 18, 1605.
- L. s. by the Earl of Essex (Robert Devereux), the Earl of Nottingham (Charles Howard), Robert Cecil (Earl of Salisbury), and others, 1 p., folio, January 1, 1598.
- A. L. s. by Mary Sidney, Countess of Pembroke, sister of Sir Philip Sidney, 1 p., 4to, March 13, 1574, to her servant, Thomas Cockram.
- L. s. by Sir Henry Sidney, father of Sir Philip Sidney, 1 p., 4to, January 15, 1575, to Andrew Corbet.
- D. s. by James Ley (Earl of Marlborough), Robert Carey (Earl of Monmouth), and others, 1 p., folio, November 25, 1620 (partly defective at top outer corner; repaired tear down middle).
- Closing portion of a D. s. by the Earl of Manchester (Sir Henry Montagu), the Earl of Pembroke (William Herbert), the Earl of Marlborough (James Ley), Sir John Suckling (father of the poet), and others, 1 p., 4to, April 14, 1626 (upper edge, including part of text, torn away).
- Closing portion of a L. s. by the Earl of Suffolk, the Earl of Northumberland, the Earl of Cumberland, and others, 1 p., 4to, June 30, 1604 (upper half, including part of text, torn away).

SHELLEY (MARY WOLLSTONECRAFT) AND CLAIRMONT (CHARLES). 2 A. L. s. by Mary Wollstonecraft Shelley, and an A. L. by Charles Clairmont (brother of Claire Clairmont, mistress of Lord Byron), also an incomplete portion of another letter by the latter. Together 4 pieces.

Comprising the following:

A. L. s. by Mary Wollstonecraft Shelley, 4 pp., 12mo. N.p., n.d. To Leigh Hunt. A charming letter, acknowledging a copy of Hunt's book (presumably *Stories of the Italian*

[Description concluded on following page]

Poets). ". . . The more I read the more I am enchanted by it . . . Will you think me hyper-critical about a beautiful stanza of Keats . . ."

A. L. s. by Mary Wollstonecraft Shelley, 4 pp., small 4to. Paris, Oct. 26 [1840]. To Abraham Hayward. Mentioning her son Percy, then at Cambridge, also the death of Lord Holland, and of her privation and annoyance.

A. L. by Charles Clairmont, 3 pp., 4to. Vienna, Sept. 18, 1822. To Mary Wollstonecraft Shelley. A long and most interesting letter written on hearing of Shelley's tragic end a little over two months before, and intimately and affectionately condoling with Mary Shelley on her husband's death:

" . . . What can I say to thee, my poor dear, forlorn Mary? . . . He [Shelley] was not made for here below. I never conversed with Shelly [sic], I never heard his voice . . ."

After filling three closely written pages in the above vein, the writer asks Mary Shelley's opinion on some translations of the German poets which he has been engaged upon, and fills five further pages with these verses. The letter is torn at the folds.

A. L. (incomplete) by Charles Clairmont, 4 pp., 4to. Vienna, Dec. 3, 1819. To "My Dear Friends" (evidently the Shelleys). A friendly letter.

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MANUSCRIPTS WRITTEN FOR "THE KEEPSAKE"

SHELLEY (MARY WOLLSTONECRAFT) and others. A Collection of Twenty-two AUTOGRAPH MANUSCRIPTS written for *The Keepsake*, 1831. Written on about 325 pp., 4to (a few on 12mo pp.). Bound in a contemporary half roan 4to volume. Enclosed in a full brown levant morocco solander case.

AN INTERESTING COLLECTION. Including:

Autograph Manuscript by Mrs. Mary Shelley (Mary Wollstonecraft) of "*Transformation*", unsigned. Written on 31 pp., 4to, small piece torn from one sheet injuring a few letters. About 5,500 words.

AUTOGRAPH MANUSCRIPT by Samuel Lover of "*Twice Lost, but Saved*", unsigned. Written on 29 pp., 4to; about 5,600 words.

AUTOGRAPH MANUSCRIPT by Mrs. Mary Shelley (Mary Wollstonecraft) of "*The Swift Peasant*", unsigned. Written on 23 pp., 4to; about 6,000 words.

AUTOGRAPH MANUSCRIPT by Theodore Hook of "*The Brighton Coach*", unsigned. Written on 21 pp., 4to; about 4,500 words.

AUTOGRAPH MANUSCRIPT by Lady Blessington of "*Remorse*", unsigned. Written on 11 pp., 4to; about 1,400 words.

The present manuscripts are presumed to be complete. A number of the pages contain corrections in the hand of the authors.

With a manuscript title-page and Index.

FIRST EDITION OF SHELLEY'S
"ZASTROZZI, A ROMANCE"

S[HELLEY]. (P[ERCY]. B[YSSHE].). *Zastrozzi, A Romance*. By P.B.S. 12mo, full polished calf, gilt back, gilt top, UNCUT, by BEDFORD; a small piece restored to inner margin of the half-title, and a minute piece torn from two or three margins through careless opening.

London: Printed for G. Wilkie and J. Robinson, 1810

THE EXTREMELY RARE FIRST EDITION OF SHELLEY'S FIRST BOOK. A FINE COPY, except for the slight blemishes mentioned.

From the library of H. Buxton Forman, with bookplate.

SHELLEY (PERCY BYSSHE). *Rosalind and Helen. A Modern Eclogue; with Other Poems*. 8vo, full blue crushed levant morocco, gilt back, side panels of interlaced fillets and sprays of leaves, doublures of cream levant morocco covered with gilt and blue mosaic scroll and floral design, end-papers of blue levant morocco, gilt edges, by ZAEHNSDORF. In a solander morocco case.

London: Printed for C. and J. Ollier, 1819

FIRST EDITION, IN A VERY ATTRACTIVE BINDING. With the exception of one slightly spotted leaf, a BEAUTIFUL COPY. The half-title which is sometimes missing is present in this copy. The 4 pp. of advertisements [G7 and 8] have not been bound in.

SHELLEY (PERCY BYSSHE). *Queen Mab*. 8vo, full blue crushed levant morocco, gilt tooled floral back and panel on sides, with small onlays of red morocco on the front cover, doublures and end-papers of blue watered silk, gilt top, UNCUT, by ZAEHNSDORF; a few pages very slightly foxed. In a board slip case.

London: Printed and Published by W. C. Clark, 1821

SECOND EDITION. Although unauthorized, this is the FIRST PUBLISHED EDITION.

Some copies contain the Dedication to Harriet. The present one does not. The final leaf of advertisement has not been preserved.

SHELLEY (PERCY BYSSHE). Posthumous Poems. 8vo, full blue crushed levant morocco, gilt tooled back, and corner ornamentation on sides, gilt top, uncut, by RIVIERE; a few slight foxmarks in the text.

London: Printed for John and Henry L. Hunt, 1824

A FINE COPY OF THE FIRST EDITION, UNCUT. FIRST ISSUE, without the leaf of errata afterwards inserted before the text.

SHELLEY (PERCY BYSSHE). Essays, Letters from Abroad, Translations and Fragments. Edited by Mrs. Shelley. 2 vols., 8vo, full dark blue crushed levant morocco, gilt tooled backs, sides with gilt tooled double fillet border and central triple fillet panel with corner fleurons, gilt borders inside, gilt tops, uncut, by RIVIERE.

London, 1840

FIRST EDITION. COPY ONCE BELONGING TO THOMAS MOORE, with his autograph signature on the verso of each half-title.

Inserted is an A. L. s. by Mrs. Mary Wollstonecraft Shelley, 4 pp., 8vo, undated, comprising about 215 words, [to Edward Moxon] regarding the present work and its publication format.

A LETTER FROM SHELLEY TO JOHN MURRAY
REGARDING THE CORRECTION OF THE PROOFS
OF THE THIRD CANTO OF BYRON'S
"CHILDE HAROLD'S PILGRIMAGE"

SHELLEY (PERCY BYSSHE). A. L. s. "*Percy B. Shelley*", 1 p., 4to. Bath, No. 5 Abbey Church Yard, October 2, 1816. [To John Murray, the publisher.] About 140 words.

A MOST INTERESTING LETTER BY SHELLEY TO JOHN MURRAY, REQUESTING THAT THE PROOFS OF THE THIRD CANTO OF LORD BYRON'S "CHILDE HAROLD'S PILGRIMAGE" BE SENT TO HIM FOR CORRECTION. This canto, which was published separately in 1816, was written by Lord Byron in Switzerland and its delivery to John Murray and the supervision of its

[Description concluded on page 178; see illustration]

Bath, No 5. Abbey Church Yard
Oct. 2. 1816

Dear Sir

Be so kind as to address the proofs
of *Unlucky Harsh*, when you print it, to me
according to the above address. I shall accordingly
have partially shared the whole winter, & you may
depend on no attention being spared on my part to
render the proofs as correct as possible.

I imagine that Lord Byron is anxious that
the poem should be committed to the press as soon
as possible; the time of publication of course depends
upon your own discretion. - For myself, I cannot
but confess the anxiety I feel that the public should
have an early opportunity of con firming - I will not
say by a more extensive, but by a far sounder species
of approbation - the Superior merit which private
judgement has already assigned to it.

I have the honor to be, Dear Sir,
Your very obliged H. Serv^t Percy B. Shelley

publication was intrusted to Shelley upon the latter's return to England after his travels in Switzerland and Savoy. The letter reads as follows:

"Dear Sir

"Be so kind as to address the proofs of *Childe Harold*, when you print it, to me according to the above address. I shall remain here probably during the whole winter, & you may depend on no attention being spared on my part to render the proofs as correct as possible.

"I imagine that Lord Byron is anxious that the poem should be committed to the press as soon as possible; the time of publication of course depends upon your own discretion. For myself, I cannot but confess the anxiety I feel that the public should have an early opportunity of confirming—I will not say by a more extensive; but by a profounder species of approbation—the superior merit which private judgement has already assigned to it.

"I have the honour to be, dear Sir,

your very obliged ob^t. ser^t.

"Percy B. Shelley"

Published in *The Letters of Percy Bysshe Shelley*, edited by Roger Ingpen (2 vols., London, 1909).

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SIDDONS (SARAH). A. L. s. "*S. Siddons*", 1 p., 4to. [London] N.d. To Miss Slack. About 140 words. Address leaf repaired.

AN AUTOGRAPH LETTER BY THE FAMOUS ACTRESS CELEBRATED BY SIR JOSHUA REYNOLDS AS "THE TRAGIC MUSE".

Autograph letters by Sarah Siddons are rare. This one relates to a letter which Mrs. Siddons wished to forward to her husband, from whom she was at this time separated.

306

SMITH (SAMUEL F.). AUTOGRAPH MANUSCRIPT of the National Hymn, "*America*". Signed and dated Oct. 1, 1886, also dated 1832 when the poem was originally written. Four stanzas of seven lines each written on 2 pp., 8vo. About 120 words.

307

SMITH (WILLIAM). An Oration in Memory of General Montgomery, and of the Officers and Soldiers, who Fell with Him, December 31, 1775, before Quebec. 8vo, sewn, UNCUT; upper portion of the title-page and the text stained. In a half red morocco slip case.

Philadelphia, Printed: Newport, Re-printed, 1776

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SOPHOCLES. Sophoclis tragaediae septem cum commentariis. [In Greek.] Greek type, woodcut Aldine anchor on the last page. Small 8vo, seventeenth century full vellum; slight crack in one hinge.

[Venice: Aldus Manutius Romanus, 1502]

FIRST EDITION. Inscribed throughout the volume and on the fly-leaves at the end are a number of early manuscript annotations in Greek, apparently written by three different hands.

SOUTHEY (ROBERT). Roderick, The Last of the Goths. 4to, contemporary boards, calf back and corners, UNCUT; edges rubbed, new end-papers, a few pages slightly soiled. London, 1814

FIRST EDITION, IN UNCUT STATE. Apparently Mrs. Samuel T. Coleridge's copy, with autograph inscription on the title-page reading "*Sarah Coleridge, Gretahall, Keswick*".

SOUTHEY (ROBERT). AUTOGRAPH MANUSCRIPT POEM "Sonnet", signed with initials, written on 1 p., small 4to. Consisting of 14 lines. About 120 words; the poem is pasted down on a sheet of paper. Bound in a 4to volume, full crimson levant morocco.

APPARENTLY UNPUBLISHED. The sonnet begins as follows:

"Hard by the road, where on that little mound
The high grass rustles to the passing breeze,
The Child of Misery rests her head in peace." . . .

At the foot of the poem is an autograph note in the hand of a former owner: "*The above is in the Hand-Writing of its Author, Robert Southey, the present Poet Laureat of England. Feb. 1815*".

Also bound in is a leaf with an autograph inscription by Brantz Mayer relating to the above poem.

SOUTHEY (ROBERT). AUTOGRAPH MANUSCRIPT OF "Ode on the Death of Queen Charlotte", comprising 11 five-line stanzas written on 2 pp., 4to, signed. Partly tipped on a larger leaf. About 310 words.

AUTOGRAPH MANUSCRIPT OF THE "ODE ON THE DEATH OF QUEEN CHARLOTTE", WRITTEN BY SOUTHEY AS POET-LAUREATE OF ENGLAND. Charlotte Sophia, Queen of George III, died on November 17, 1818.

SOUTHEY (ROBERT). AUTOGRAPH MANUSCRIPT of the satirical poem "*The Devil's Thoughts*" [published as "The Devil's Walk through London, by Professor Porson"], comprising 55 lines written on 3 pp., 12mo, signed "R.S.—S.T.C. 1799". About 350 words.

AUTOGRAPH MANUSCRIPT BY SOUTHEY OF THE POEM "THE DEVIL'S WALK THROUGH LONDON". Although published as by Professor Porson, both in the edition illustrated by George and Robert Cruikshank in 1830 and in broadside form, a copy of which, printed at Camden Town (apparently *circa* 1800), accompanies this manuscript, this poem has long been attributed to the pen of Southey, assisted by Coleridge, an attribution apparently justified by the signature noted above.

Also accompanying this manuscript are proofs of the six Cruikshank wood engravings (on three sheets), two newspaper clippings regarding the authorship of the poem, dated 1830, and another giving an 1861 parody.

SOUTHEY (ROBERT). AUTOGRAPH MANUSCRIPT Notes relating to literary work, written on 7 pp., 12mo. About 1,000 words.

INTERESTING AUTOGRAPH LITERARY NOTES BY SOUTHEY, comprising 2 pp. of numbered reference notes headed "*Portuguese Materials, Lansdown MS.*", doubtless relating to his projected *History of Portugal*; 2 pp. relating to the baptism of a monster born at Medina-Sidonia in 1736; 2 pp. of Spanish transcription; and 1 p. of notes about the Moors.

SOUTHEY (ROBERT). A collection of 12 A. L. s. by Robert Southey, 1807-36. Together 12 pieces.

A SPLENDID COLLECTION OF AUTOGRAPH LETTERS BY ROBERT SOUTHEY, ALL RELATING TO LITERARY WORK, as follows:

To John May, friend and creditor, 3 pp., 4to, December 16, 1807, about 900 words.

To John Adamson, antiquary and Portuguese scholar, 1 p., 4to, September 21, 1811, about 150 words.

To Capt. Thomas Southey, 1 p., 4to, Easter Eve, 1818, about 200 words, on the fly-leaf of a prospectus of *Essays in Design from Southey's Poem of Thalaba, drawn and etched by William Hawkes Smith*.

To Sir Charles —[?], 2 pp., 12mo, December 29 [1813], about 200 words.

To Alfred Beesley, author, 2 pp., 4to, March 30, 1824, about 150 words.

To Mr. Atkins, druggist at Banbury, 2 pp., 4to, November 18, 1824, about 240 words.

To John Kenyon, poet, 4 pp., 4to, July 12, 1826, about 700 words.

To Alfred Beesley, 2 pp., 4to, August 17, 1826, about 300 words.

[Description concluded on opposite page]

To John Abraham Heraud, author and critic, 2 pp., 4to, January 4, 1830, about 425 words.

Recipient unnamed, apparently a publisher, 2 pp., 12mo, February 14, 1833, about 200 words.

To Robert Baldwin, publisher, 2 pp., 4to, December 4, 1833, about 300 words.

Recipient unnamed, 2 pp., 12mo, January 11, 1836, about 200 words.

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[SOUTHEY (ROBERT).] BULZIUS (GREGORIUS). *Lararium Poeticum, seu de Caelitibus Epigrammata. Pars Prima.* 24mo, full late eighteenth century. Gilt tooled back, sides with blind tooled floral border and centre ornament; worn, top and bottom of backstrip chipped, hinges partly cracked, new end-papers. In a full brown levant morocco solander case.

Novocomi [Como], 1665

PRESENTATION COPY FROM WALTER SAVAGE LANDOR TO ROBERT SOUTHEY, inscribed by the latter on the lower margin of the title-page "*Robert Southey from Walter Savage Landor*".

From the libraries of Henry B. H. Beaufoy and Herschel V. Jones, with bookplates.

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SPANISH ROYALTY. A Collection of 16 Letters and Autograph Letters and 1 Document, signed by Kings and Regents of Spain, from Charles I to Alphonso XIII, including one by Don Carlos de Bourbon. Together 17 pieces.

A FINE COLLECTION OF AUTOGRAPHS OF SPANISH ROYALTY. Comprising the following items:

CHARLES I of Spain (Charles V, Emperor of Germany). L. s. "*Yo el Rey*", Valladolid, May 28, 1537.

PHILIP II. L. s. "*Yo el Rey*", Madrid, February 24, 1579.

PHILIP III. L. s. "*El Rey*", Madrid, May 10, 1607.

PHILIP IV. L. s. "*Yo el Rey*", April 12, 1656.

MARIE ANNE OF AUSTRIA, Mother of Charles II and Regent of Spain. L. s. "*Maria Anna*", Madrid, June 6, 1668.

PHILIP V. L. s. "*Yo el Rey*", Madrid, May 21, 1708.

CHARLES III. L. s. "*Carolus*", January 25, 1778.

JOSEPH BONAPARTE. A. L. s. "*Joseph Bonaparte*", Paris, December 27, 1805.

JOSEPH BONAPARTE. A. L. s. "*Joseph*", Valdemoro, August 6, 1809.

JOSEPH BONAPARTE. A. L. s. "*Joseph, Cte de Surveilliers*", New York, July 12, 1816.

FERDINAND VII. L. s. "*Ferdinand*", June 6, 1833.

ISABELLA II. L. s. "*Yo la Reyna*", Paris, March 28, 1869.

[Description concluded on following page]

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ISABELLA II. A. L. s. "*Isabel de Bourbon*", Etretat, September 2, 1881.

DON CARLOS DE BOURBON, claimant of the Spanish throne. L. s. "*Charles*", n.d.

ALPHONSO XII. L. s. "*Alphonse*", Madrid, April 19, 1879.

MARIE CHRISTINE, Regent for Alphonso XIII. L. s. "*Maria Cristina*", San Sebastian, September 28, 1894.

MARIE CHRISTINE. D. s. "*Yo la Reina Regente*", [Madrid] November 1899.

Accompanying these autographs is a collection of 60 engraved and other portraits of Spanish royalty.

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FIRST EDITION OF SPENSER'S "COMPLAINTS"

SPENSER (SIR EDMUND). *Complaints*. Containing sundrie small Poemes of the Worlds Vanitie. *Woodcut border on the general title-page, repeated on the three divisional title-pages*. Small 4to, middle nineteenth century full olive morocco, gilt tooled straight back, sides with gilt tooled triple fillet paneling and corner ornaments, gilt fillet border inside, gilt edges; very slight repaired fraying at edge of the title-page; upper margin of the last two leaves partly restored, affecting a few letters in the headline and last page of letterpress. London, 1591

FIRST EDITION. On the inside of the front cover is the following note in pencil by Frederick Locker Lampson: "*Coll^d [collated] correct by Locker Lampson*". Without the final blank leaf.

From the collection of George Daniel (1789-1864), miscellaneous writer and book-collector, with a pencil note on the verso of the fly-leaf reading "*G. Daniel's copy*".

318

FIRST EDITION OF SPENSER'S "FOWRE HYMNES"

SPENSER (SIR EDMUND). *Fowre Hymnes*, made by Edm. Spenser. *Device on the title-page; [also] Daphnaida*. An Elegie upon the Death of the Noble and Vertous Douglas. *Device on the title-page*. Small 4to, full red morocco, gilt back, gilt fillets on sides, gilt edges, by LEWIS; some repairs, a few headlines trimmed close. London: Printed for William Ponsonby, 1596

THE EXTREMELY RARE FIRST EDITION of *Fowre Hymnes*, and the Second Edition of *Daphnaida*, which had already been published separately in 1591.

From the library of J. Harsen Purdy, with bookplate. The label of Pickering, the English bookseller, is pasted on the upper corner of the inner side of the front cover.

STAMP ACT. Anno Regni Georgii III . . . At a Parliament begun and holden at Westminster, the Nineteenth Day of May, Anno Dom. 1761 . . . And from thence continued by several Prorogations to the Tenth Day of January, 1765. Small folio, sewn, with the final blank leaf.

London: Printed by Mark Baskett, 1765

A FINE COPY OF THE FIRST EDITION OF THE FAMOUS STAMP ACT. The sub-title reads: "Cap. XII. An Act for granting and applying certain Stamp Duties, and other Duties, in the British Colonies and Plantations in America, towards further defraying the Expenses of defending, protecting, and securing the same . . ."

[STERNE (LAURENCE).] *The Life and Opinions of Tristram Shandy, Gentleman.* 1 engraved plate by Ravanet after Hogarth. 9 vols., small 8vo, full early nineteenth century binding of full polished brown mottled calf, gilt tooled backs, gilt tooled double fillet borders and central diamond fleuron on the sides, gilt borders inside, sprinkled edges; binding somewhat worn, two labels missing.

London, 1760-7

FIRST EDITION. With the half-titles in Vols. IV, V, VI, and IX, the only volumes in which they appeared; with the engraved plate for Vol. IV, p. 112, bound as a frontispiece for Vol. III; with the marbled leaf in Vol. III; and with Sterne's autograph signature on the first page of text in Vols. V, VII, and IX. A FINE COPY, INCLUDING THE RARE FIRST EDITIONS OF THE FIRST TWO VOLUMES.

Bound in at the end of Vol. VI is a copy of *The Life and Amours of Hafsen Slawkenbergius*, 38 pp., London, 1762, an anonymous work imitating the style of *Tristram Shandy* and published to trade on the popularity of the latter.

From the library of Sir W. A. Fraser, with armorial bookplate.

[STERNE (LAURENCE).] *A Sentimental Journey through France and Italy.* By Mr. Yorick. 2 vols., 12mo, full crimson straight-grain morocco, gilt tooled floral stems and small ornaments on the back, sides with similar wide gilt tooled borders, gilt floral borders inside, vellum doublures and linings, gilt tops, uncut, by ALFRED MATTHEWS; hinges very slightly weakened at the top.

London, 1868 [New York, 1885]

A FACSIMILE REPRINT OF THE FIRST EDITION, printed by Theodore L. De Vinne & Co. ONE OF FOUR COPIES ON VELLUM.

COPY EXTRA-ILLUSTRATED by the insertion of EIGHT ORIGINAL WATERCOLOR DRAWINGS ON JAPAN VELLUM BY FERNAND COINDRE, comprising a portrait of the author, a pictorial title-page with legend in French, dated 1886, and 6 illustrations.

From the library of Robert Hoe, with bookplate.

STEVENSON (ROBERT LOUIS). AUTOGRAPH MANUSCRIPT POEM "Ave". Consisting of one stanza, signed with initials and dated May 19, 1885. 27 words. Bound in a small 4to full crimson crushed levant morocco vol., by BRADSTREET.

A FINE AUTOGRAPH MANUSCRIPT POEM TO THE AUTHOR'S WIFE ON THE FIFTH ANNIVERSARY OF THEIR WEDDING. APPARENTLY UNPUBLISHED. The poem reads as follows:

"F. V. de G. S.

"'Ave!

"For now five years, my changeling wife,
Have we transfused a mutual life,
If other five should follow true,
Which shall be me? Which shall be you?"

"May 19th 1885"

"R. L. S."

The poem is written on an 18mo sheet.

STEVENSON'S COPY OF "THE PILGRIM'S PROGRESS"

[STEVENSON (ROBERT LOUIS).] BUNYAN (JOHN). The Pilgrim's Progress. *Frontispiece, colored plan, and numerous illustrations in the text.* 12mo, original green cloth; slightly rubbed. In a full green levant morocco solander case. London: Samuel Bagster and Sons, n.d.

ROBERT LOUIS STEVENSON'S COPY. A COPY OF GREAT INTEREST AND INESTIMABLE WORTH TO ALL LOVERS OF STEVENSON. PRESENTATION COPY TO ROBERT LOUIS STEVENSON FROM HIS PARENTS, with the following autograph inscription on the title-page: "Robert L. Stevenson. From Papa & Mamma, Jan. 1, 1858".

On the verso of the frontispiece and on one page of advertisements at the back are a few numerals in pencil by Stevenson; also, on the first mentioned page, he has jotted down "1882 *Mag. of Art*, Ap. 1882".

Also on the verso of the frontispiece is the following inscription, apparently in the hand of Katherine D. Osbourne: "This is the book with illustrations described by Robert Louis Stevenson in one of his essays in the Edinburgh Edition. K. D. O." (The initials at the end are probably by another hand.)

Special interest is attached to this volume as it was evidently a New Year's gift from his parents to Robert Louis Stevenson at the age of eight, and is one of the books that influenced him most.

Accompanying the above and enclosed in the same case are pp. 212-25 of his illustrated essay "Bagster's Pilgrim's Progress". These pages are from his volume of essays in the Thistle Edition of his works issued in New York, 1898. This is apparently one of a small number issued with a special printed title-page and bound in gray wrappers, without place or date publication.

The essay which refers to the present copy of "Pilgrim's Progress" begins: "I have before me an edition of The Pilgrim's Progress, bound in green, without a date, and described as 'illustrated by nearly three hundred engravings, and memoir of Bunyan'."

With the Robert Louis Stevenson visiting card.

[TENNYSON (ALFRED, LORD).] Poems, by Two Brothers. 12mo, full olive levant morocco, gilt paneled back and sides, gilt edges, by RIVIERE; small repair in the margin of three leaves, slightly injuring 5 letters of the text. In a cloth slip case. London, 1827

VERY RARE LARGE PAPER ISSUE OF THE FIRST EDITION, measuring $7\frac{1}{16}$ by $4\frac{3}{8}$ inches. With the exception of the slight defects noted above, A VERY FINE COPY OF THE AUTHOR'S FIRST BOOK.

TENNYSON (ALFRED, LORD). Poems, Chiefly Lyrical. 12mo, full brown levant morocco, back and sides elaborately gilt tooled with interlaced floral designs, and small morocco onlays of various colors, doublures and endpapers of brown levant morocco, with a gilt tooled floral design on the former, gilt top, UNCUT, by ZAEHNSDORF; a few pages very slightly foxed. In a cloth slip case. London, 1830

A FINE COPY OF THE FIRST EDITION. THE RARE FIRST ISSUE, with the reading "carcanet" on p. 72, and p. 91 wrongly numbered 19. With the leaf of errata, and the leaf of advertisements at the end.

TENNYSON (ALFRED, LORD). Poems. 2 vols., 12mo, new boards, original labels preserved, UNCUT. In 2 cloth slip cases. London, 1842

FIRST EDITION. With the leaf of advertisements at the end of Vol. I.

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THACKERAY (WILLIAM M.). AUTOGRAPH MANUSCRIPT of an English version of the German ballad beginning "*Ein junger Mann nahm sich ein Weib*", comprising 38 lines, written on 1 p., 4to, in Thackeray's slanting script. Slightly soiled. About 260 words.

AUTOGRAPH MANUSCRIPT OF A TRANSLATION OF A GERMAN BALLAD, with several emendations, reading partly as follows:

*"Unto himself a young man took
A pious wife, of comely look.
His house he did commit to her,
Without her would not speak or stir.
So she her husband overawed
No more to wine he went abroad
His boon companions round the pot
With them he more consorted not.
But once it chanced he came before
I don't know how the tavern door. . . ."*

The manuscript is headed in German, as given above, and bears in the upper left corner the reference "144.3".

THACKERAY (WILLIAM M.). A. L. s. "*W M Thackeray*", 1 p., 8vo. N.p., n.d. To John Forster, historian and biographer. About 70 words.

A CHARMING LETTER, written in studiously careful slanting script, reading as follows:

"My dear Forster

"Will Friday do? or Sunday? and can you write as elegant as this? The other day when Minny heard that I had met you at dinner she flushed up and said 'I hope you gave him my love.' So I told her a falsehood and said I had. I'm engaged unfortunately on Saturday and write so beautifully because I am very busy and ought to lose no time."

"Yours always

"W M Thackeray"

THOROWGOOD (THOMAS). *Jews in America, or Probabilities, that those Indians are Judaical, made more probable by some Additionals to the former Conjectures. An Accurate Discourse is premised of Mr. John Elliot, (who first preached the Gospel to the Natives in their own Language) touching their Origination, and his Vindication of the Planters.* Small 4to, boards, roan back; four page numbers shaved, a few light stains.

London: Printed for Henry Brome, 1660

FIRST EDITION, with the vertical half-title which is usually missing. A reply to

L'Estrange's *Americans no Jewes*. To his own work Thorowgood appends an essay by John Eliot, the Apostle to the Indians, who also believed that the Indians were descendants of the lost tribes of Israel.

330

[TRUMBULL (BENJAMIN).] A Letter From the Association, Of the County of New-Haven, To the Reverend Elders, In the Colonies of Rhode-Island, and Massachusetts-Bay, Who assisted in the Ordination, Of the Rev. Mr. John Hubbard, At Meriden, June 22nd, 1769. To which are annexed, Remarks On the Confession of Faith and Examination, of the said Mr. Hubbard. 8vo, half green crushed levant morocco, UNCUT.

New Haven: Printed by Thomas and Samuel Green [1770]

FIRST EDITION. Mentioned by Evans and Sabin, who locate no copies and give the wrong collation. Dexter locates two copies. One of the acrid controversial tracts seeking to depose Mr. Hubbard as minister of the church in Meriden.

This copy was the property of Charles Backus, famous New England divine, with an autograph inscription on title-page: "*Charles Backus's Book—1770. Given him by the Rev'd Elizur Goodrich*".

331

A FIFTEENTH CENTURY MANUSCRIPT OF
VALERIUS MAXIMUS

WITH BRILLIANT ILLUMINATED CAPITALS

VALERIUS MAXIMUS. De memorabilibus dictis aut factis ad Tiberium Cesarem. *Manuscript written on 139 leaves of vellum (10¼ by 7⅝ inches), in roman characters, 33 lines to a page, in black, with text headings in red and purple and paragraph marks in alternate red and blue; on the first page is an illuminated border of green and some rose interlaced strapwork, with two peacocks resting on the lower edge, the latter being interrupted in the middle to display an armorial shield (obliterated) surrounded by a wreath of interlaced blue and rose strapwork; throughout are numerous large and small illuminated capitals in red, blue, or green, against squares of burnished gold, some with interlaced strapwork ornamentation in contrasting color. 4to, full late nineteenth century dark olive-brown morocco, back and sides with elaborate allover paneling of blind tooled interlaced strapwork*

[Description concluded on following page]

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heightened with numerous small gilt roundlets; border and two capitals on first page somewhat worn. [Italy, XV Century]

A BEAUTIFUL AND ELEGANTLY WRITTEN ITALIAN FIFTEENTH CENTURY MANUSCRIPT OF VALERIUS MAXIMUS, WITH NUMEROUS BRILLIANT ILLUMINATED CAPITALS.

At the end of the text (leaf 135, verso) is a very interesting colophon in which it is stated that the manuscript was finished on Thursday, October 6, at the twenty-second hour, the last two ciphers of the year date, which begins 14—, being unfortunately erased. The last four leaves are occupied by a chapter index of 3½ pp. followed by 3½ pp. of additional text relating to the governmental and social organization of Rome.

From the library of Herschel V. Jones, sold at the Anderson Galleries on November 20, 1916.

332

VARNUM (GEN. JAMES A., Member of the Continental Congress). A. L. s., 2 pp., folio, address leaf inlaid. Philadelphia, May 23, 1781. To Major General Greene. Franked ✧ Muster Roll of Capt. William Allen's Company of the Second Rhode Island Regiment, 1 p., folio. Signed by General Varnum, Oct. 10, 1778. Together 2 pieces.

The first is A FINE WAR LETTER ON THE MILITARY SITUATION, predicting that the South would be the scene of campaign for 1781, and advising General Greene that Lord Cornwallis was likely to cut his line of supplies, adding that reinforcements were on the way from New York for the British army.

333

VARNUM (GEN. JAMES A., Member of the Continental Congress). A. L. s., 3 pp., folio, second leaf inlaid. Philadelphia, Aug. 10, 1781. To General John Sullivan.

A VIOLENT LETTER. Both General Sullivan and General Varnum were members of Congress, and apparently they had differed upon the subject of allowing depreciation to the medical staff of the army. This letter presents General Varnum's position in the matter and also expresses his opinion of General Sullivan in no mild terms.

334

VICTOR EMMANUEL II, KING OF ITALY. A. L. s. "*Vittorio Emmanuele*", 2 pp., 8vo, Turin, December 4, 1862, to his cousin, the Duke of Villafranca, a friendly letter of thanks for congratulations upon the marriage of his daughter, in Italian ✧ D. s., 1 p., folio, Turin, January 15, 1852, in French, authorizing the village of La Biolle to hold two fairs annually, with signed autograph marginal note by Camillo Cavour. Together 2 pieces.

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A

True Relation of
the Late Battell fought
in *New England*, between
the English, and the
Salvages:

VVith the present state of
things there:



LONDON,
Printed by *M. P.* for Nathanael Butters
and John Bellamie. 1637.

[NUMBER 335]

335

AN UNRECORDED ISSUE

THE FIRST PRINTED ACCOUNT
OF THE FIRST INDIAN WAR IN NEW ENGLAND

[VINCENT (PHILIP).] A True Relation of the Late Battell fought in New England, between the English, and the Salvages: VVith the present state of things there. *Vignette on title-page.* Small 4to, full dark blue levant morocco, gilt tooled, gilt edges, by SANGORSKI & SUTCLIFFE; top margins cut close, shaving headlines and page numbers, lower portion of the title-page

[Description concluded on following page; see illustration]

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including part of the imprint restored, small repairs in several leaves with a few letters restored, first and last blank leaves not bound in.

London: Printed by M. P. for Bathanael Butter, and Iohn Bellamie, 1637

THE ONLY COPY LOCATED OF AN UNRECORDED ISSUE, PROBABLY THE SECOND, OF THE FIRST EDITION OF THE FIRST PRINTED ACCOUNT OF THE FIRST INDIAN WAR IN NEW ENGLAND, antedating Underhill's *Nevves from America* by one year.

The two recorded issues of the First Edition differ only in the title-pages, the first being dated 1637, and the second 1638 with additional lines displayed. Both have identical text.

This copy has the title-page of the first issue, but has pp. 20-21 correctly numbered (12-13 in the recorded issues); and the last leaf has been entirely reprinted on different paper with a watermark, whereas the remainder of the work is printed on paper without watermark.

Line four on p. 23 in the two recorded issues reads: "enmity and warre; with the natives from". In this copy the same line reads: "enmity and warre with the natives. From". There was another edition of this work, entirely reset, published in 1638, which contains the reading on the last page as quoted from this copy.

As this copy contains the 1637 title-page, the correct page numbers 20-21, and the corrected reading on the last leaf, it is probable that this is THE TRUE SECOND ISSUE. Doubtless there were many copies of the First Issue unsold and these were issued in 1638 without substituting the reprinted last leaf, and without change except in title. Apparently the mistakes in pagination and construction were discovered in 1637, and the few copies that were sold during the remainder of that year contained the cancel leaf; but the publisher did not take the trouble to substitute the final leaf in 1638.

AS THE FIRST NARRATIVE OF THE PEQUOT WAR THIS WORK IS OF EXTRAORDINARY HISTORICAL IMPORTANCE. The authorship is attributed to Philip Vincent because his name is signed to the poem addressed to the reader, but as Vincent was not in America at the time his information must have come from correspondence with one who was present at the battle.

On the fly-leaf is the following pencil note in the handwriting of Mr. Frank Sabin of London: "1st edition. Of the greatest rarity. No copy occurred in the Lefferts, Hoe, Huth, Christie-Miller, or Huntington sale catalogues. Only one copy recorded by Livingston. The Bishop Kennet copy sold for £650 & the Pembroke copy for £660."

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VIRGIL. Vergilius cum cō[m]mē[n]tarijs & figuris. Gothic type, title-page in black and red with woodcut historiated border, numerous woodcut illustrations throughout. Folio, modern brown morocco, blind tooled, gilt edges; binding worn, repaired marginal defects in title-page partly affecting edge of border, faint waterstains.

[Venetiis: Gregorius de Gregoriis, impensis Lucae Antonii de Giunta, 1522]

AN EARLY ILLUSTRATED EDITION OF VIRGIL.

[VOLTAIRE (FRANÇOIS MARIE AROUET DE).] *Candide, ou l'optimisme*. Traduit de l'Allemand. De Mr. le docteur Ralph. Small 8vo, full contemporary mottled sheep. N.p., 1759

AN APPARENTLY UNRECORDED EDITION OF VOLTAIRE'S FAMOUS WORK "CANDIDE", PUBLISHED IN THE YEAR 1759. The present edition is not listed in George Bengesco's *Voltaire*, and there is apparently no copy of this edition in La Bibliothèque Nationale.

The present copy collates A-M in eights and contains 190 pages, including the table of contents. The fleurons on the title-page and the decorations at the end of the chapters are not similar to the Geneva, Paris, or London editions of the same year. Bound in at the end is the second part of *Candide*, said to have been written by Therol de Campigneulles.

From the library of Antonio Ottaviano, Count of Collalto, with bookplate on the inside front cover and also on the inside back cover.

VOLTAIRE (FRANÇOIS MARIE AROUET DE). A. L. s. "*Voltaire*", 3 pp., 4to. Paris, August 17 [1750]. To Cardinal Prospero Lambertini, then Pope Benedict XIV. About 180 words, in Italian. Hinge frayed and strengthened with transparent paper.

A FINE AUTOGRAPH LETTER BY VOLTAIRE TO POPE BENEDICT XIV, thanking him for a gift of a portrait of himself and submitting two lines of Latin verse which the writer had composed in honor of his learned correspondent.

VORAGINE (JACOBUS DE). *Legenda aurea*. 245 leaves, gothic type, double columns of 47 lines, capital spaces; decorative lombard capitals in alternate red and blue and initial strokes, paragraph marks, and foliation in red by a contemporary rubricator. Folio, formerly in a contemporary binding of full pigskin with sides decorated with a blind tooled triple border of adjacent conventional circular rose blossoms within multiple fillet frames and with a central multiple fillet panel enclosing spaced holy name scrolls; now in a modern binding of brown levant morocco with the original pigskin sides inlaid; gilt edges, by BLUNSON; some marginal repairs and restorations, as noted below.

[Basel: Michael Wenssler, not after 1474]

ONE OF THE EARLIEST EDITIONS OF THE "LEGENDA AUREA" IN LATIN. An edition in German was printed by Günther Zainer at Augsburg in 1472.

[Description concluded on following page]

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A LARGE COPY, printed on paper watermarked with the conventional bull's head, with leaves measuring $15\frac{1}{4}$ by $11\frac{1}{2}$ inches (398 by 290 mm.). The copy in the British Museum measures only 379 by 280 mm.

A FINE COPY, although leaf 131 has partial restoration of the lower margin, a small outer marginal restoration, and a repaired tear across part of the letterpress; leaf 171 has a small restoration including about five lines in one column and on the reverse; the outer margins of the last two leaves are partly restored; and there are occasional small marginal repairs or restorations elsewhere, and a few wormholes. The last blank leaf, found in some copies, is not present.

Not in Hain; Proctor 7460; BMC III, p. 720. ONLY ONE COPY IN AMERICA, at the General Theological Seminary, is recorded in the 1919 Census.

340

WALPOLE (HORACE). A. L. s. "*Hor Walpole*". 1 p., small 4to. Berkeley Square [London], June 19, 1782. To Mr. John Nichols. About 100 words.

AN INTERESTING LETTER SHOWING HORACE WALPOLE'S WIDE GENERAL KNOWLEDGE AND HIS INNATE DESIRE TO CORRECT ANOTHER AUTHOR'S STATEMENTS WHERE EVER POSSIBLE. The letter reads in part as follows:

"Just this moment on opening yr fifth volume of miscellaneous poems, I find the translation of Cato's Speech into Latin, attributed (by common Fame) to Bishop Atterbury. I can most positively assure you that that Translation was the work of Dr. Henry Bland, afterwards Head master of Eton School, Provost of the College there & Dean of Durham."

Accompanying the letter is a mezzotint portrait of Horace Walpole by Simon after Vanto, and a printed resumé of the life of Walpole.

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WALPOLE (HORACE). Horace Walpole and His World. Select Passages from His Letters. Edited by L. B. Seeley. *Illustrated with portraits*. 1 vol. extended to 2, small 4to, full crimson levant morocco, gilt tooled and paneled backs, gilt fillet borders with gilt tooled decoration at each corner on covers, inner gilt borders, green silk fly-leaves and doublures, gilt tops, by BRADSTREET. London, 1884

FIRST EDITION. EXTRA-ILLUSTRATED BY THE INSERTION OF MORE THAN 200 PORTRAITS AND VIEWS, many of which are from contemporary sources. Some rare and fine plates, some proofs before letters. Each volume with specially printed title-page.

PRESENTATION COPY FROM IZAAK WALTON
TO HIS DAUGHTER

WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. 4 *engraved portraits*. 8vo, full red levant morocco, gilt back, gilt fillets on sides, gilt edges, by BEDFORD; small stain on a few pages.

London: Printed by Tho. Newcomb for Richard Marriott, 1670

A FINE TALL COPY OF THE FIRST COLLECTED EDITION, measuring 7 3/16 by 4 1/4 inches.

PRESENTATION COPY FROM THE AUTHOR TO HIS DAUGHTER ANNE, with autograph inscription on the upper margin of the first portrait: "*ffor Mrs. Ann. Iz. Wn.*"; the inscription has been crossed through. On the upper margin of the first title-page Walton has also inscribed "*Anne Hawkins*", and this also has been crossed through.

On the last page of the dedication Walton has crossed out the last word "of" and added the word "to" in ink, so that it appears to be also a presentation copy to the Bishop of Winchester, to whom the book is dedicated.

Walton apparently decided to present the Bishop with a copy of the book, and not having another at hand used his daughter Anne's copy for the purpose.

In most copies that Walton gave away he corrected some errors in the text. This copy contains four marginal corrections in ink.

WAR OF 1812. A Collection of Broad-sides relating to the War of 1812. Together 8 pieces, folio to 4to.

A FINE COLLECTION, mainly relating to the naval battles of the war. Comprising:

Brilliant Naval Victory. Office of the Newport Mercury, Aug. 31, 1812 [an account of the engagement between the *Constitution* and the *Guerriere*].

Most Horrible!! Office of the Newport Mercury. Aug. 1, 1812. Baltimore Riot.

Perry's Victory. *Woodcut of eagle*. 7 verses. N.p., n.d.

Perry's Victory. *Woodcut of naval battle*. 11 verses. Boston.

State of Rhode Island . . . May Session, 1812. An Act for furnishing the Quota of Militia . . . [and] An Act for the Relief of Persons conscientiously scrupulous against bearing Arms.

Peace. Office of the Newport Mercury. Feb. 14 [1815].

Treaty of Peace. Office of the Newport Mercury, Feb. 22, 1815.

Newport, Dec. 1st, 1826. The U. S. Ship Lexington, arrived here on Monday last, having on board the remains of Com. Perry . . . Funeral Procession.

[WARD (NATHANIEL).] The Simple Cbler of Aggavvam in America. Willing to help 'mend his Native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take. By Theodore de la Guard. Small 4to, half green levant morocco, gilt edges, with the first blank leaf, by RIVIERE; last blank leaf not bound in

London: Printed by J. D. & R. I. for Stephen Bowtell, 1647

SECOND EDITION. Contains side notes on pp. 11, 27, and 43, the errata on p. 75, four stanzas besides "The Clench" on p. 74, and a tail-piece at the end. Though this edition was called the first in the Church catalogue, Dr. Eames places it in the second position, as does the new John Carter Brown catalogue.

Ward compiled the first code of laws established in New England, but his great fame rests upon the present work. Dr. M. C. Tyler writes, in *A History of American Literature*, that "one would have to search long among the rubbish of books thrown forth to the public during these hot and teeming days, to find one more authentically representing the stir, the earnestness, the tolerance, the hope, and the wrath of the times than does this book".

WASHINGTON (GEORGE). L. s., text in the handwriting of Stephen Moylan, 1 p., folio, about 50 words, with franked address sheet. April [1-4], 1776. To Nicholas Cooke, Governor of Rhode Island.

AN IMPORTANT LETTER on account of its historical setting. On March 31 Governor Cooke warned General Washington that the British fleet had appeared off Rhode Island, and this letter requests Governor Cooke to instruct the post to avoid any route where there was the least danger of being intercepted by the enemy because the same despatch carried important letters for Congress.

The letter was probably written on April 4, the day before General Washington left Boston for New York.

WASHINGTON (GEORGE). D. s., text in the handwriting of James McHenry, 1 p., folio. Head Quarters, West Point, Aug. 15, 1779. To the Quartermaster General, Nathanael Greene.

The document reads in part as follows:

"Whereas the exigency of the public service is such as to make it necessary to call upon the country for forty teams—and as the usual way of procuring these would be too slow in its operation to answer the present purpose, you are hereby authorized to impress forty teams, with a sufficient number of cattle for the same . . ."

These were apparently to carry supplies to the Sullivan and Broadhead Indian expeditions.

WASHINGTON (GEORGE). L. s., text in the handwriting of Robert H. Harrison, 1 p., folio, about 130 words. July 9, 1778. To Lieut. Col. Francis Barber, Elizabethtown, N. J. With franked address sheet.

This letter reads in part as follows:

"While you are at Elizabeth Town, I wish you to obtain the best intelligence you can from time to time of the Enemy's situation and of any movements, they may seem to have in view. For this purpose you will employ the persons you mention, or such others as you may judge necessary. Whatever expenses you are at, upon this occasion, will be repaid on the earliest notice.

"I am extremely happy to hear your wound is in so favourable a way . . ."

Colonel Barber had been severely wounded at the battle of Monmouth, and as soon as the British retired to Staten Island he returned to his home in Elizabeth, from whence, in accordance with the above instructions from General Washington, he obtained much valuable information relating to the enemy which was later acknowledged by General Washington.

WASHINGTON (GEORGE). Printed and written D. s., 1 p., folio; slightly stained and mounted on paper soon after issue. Head Quarters, Dec. 8, 1780. Warrant for payment to Capt. Carr for marching levies from Springfield to camp. Countersigned by Tench Tilghman, aide-de-camp to General Washington, and by James Johnston, auditor.

WASHINGTON (GEORGE). Printed and written D. s., 1 p., folio; worn at folds and backed with paper, lightly stained. Head-Quarters, June 10, 1783. Honorable discharge of Benjamin Griffin, Private, after seven years service in the Second New York Regiment. Countersigned by John Trumbull, Secretary. Certificate for badge of merit signed by Col. Philip Courtlandt.

WASHINGTON (GEORGE). Printed and written D. s., 1 p., folio. Alexandria, March 28, 1794. Clearance papers. Signed also by Thomas Jefferson, Secretary of State; Robert Mease, mayor of Alexandria; and John Fitzgerald, collector of the port.

WASHINGTON (GEORGE). Printed and written D. s., 1 p., folio; repaired at folds. New York, Oct. 30, 1795. Clearance papers for the ship *The Fair American*, signed also by Edmund Randolph, Secretary of State; twice by Richard Varick, mayor of New York; and by John Lamb.

WASHINGTON FRANKLY DESCRIBES HIS NIECE AND HER CHARACTERISTICS

WASHINGTON (GEORGE). A. L. s. "G. W-n", 3 pp., 4to, preserved with transparent gauze; one fold torn. Mount Vernon, Oct. 7, 1792. To his sister "Betty" [Mrs. Fielding Lewis].

ORIGINAL ROUGH DRAFT OF ONE OF WASHINGTON'S VERY FRANK LETTERS, quoted in part by Paul L. Ford in *The True George Washington*. Harriot and her two brothers were the children of Washington's brother Samuel; and the President in assuming their care had already spent a large amount of money on them. Harriot was a member of his household, with short interruptions, from 1785 until her marriage in 1796. The President was to start for Philadelphia the day following the date of this letter, and Harriot was to be sent to her aunt "Betty" for a time.

"She comes—as Mrs Washington informs me—very well provided with every thing proper for a girl in her situation:—this much I know, that she costs me enough to place her in it. I do not, however, want you (or any one else) to do more by her than merely to admit her into your family whilst this House is uninhabited by a female white woman, and thereby rendered an unfit place for her to remain at . . .

"Harriot has sense enough, but no disposition to industry nor to be careful of her cloaths. Your example and admonition may, with proper restraints, overcome the two last and to that end I wish you would examine her Cloaths, and direct her in the use and application of them—for without this they will be (I am told) dabbled about and her best things always in use . . . Mrs. Washington's absence has been injurious to her in many respects—but she is young and with good advice may yet make a fine woman . . ."

WASHINGTON (GEORGE). A. D. s., 1 p., 4to, Mount Vernon, June 6, 1797, a receipt ✧ Engraved form of invitation used by President and Mrs. Washington. Together 2 pieces.

The receipt is interesting, as it relates to General Washington's extensive property in Virginia. Robert Lewis was a nephew of the President and acted as his secretary and rent collector.

"Then received from Mr. Robert Lewis, on account of his Collection of my Rents in the Counties of Berkley, Frederick and Fauquier, the sum of Two hundred and fifty two pounds . . ."

WASHINGTON (GEORGE). BROADSHEET. To the People of the United States. Friends and Fellow Citizens. The period for a new election of a Citizen to administer the Executive Government . . . G. Washington. United States, 17th September, 1796. Newport (R. I.) Printed by Henry Barber. 2 pp., folio.

The Newport issue of Washington's Farewell Address.

WASHINGTON (GEORGE). A Sketch of the Life and Character of Gen. George Washington. *Printer's device on verso of half-title*. 12mo, original oak boards; stained. Printed at Palmer [Mass.] by Ezekiel Terry [1801]

RARE. Mentioned by Baker (Number 39), who took the title from the Brinley catalogue. Contains the half-title.

WASHINGTON (GEORGE). The Life of George Washington. By Jared Sparks. *Frontispiece portraits on India Paper*. 2 vols., 8vo, half green levant morocco, gilt tooled, gilt tops, by TOUT. London, 1839

EXTRA-ILLUSTRATED by the insertion of about 35 fine portraits, maps, early views, etc.

WEBSTER (DANIEL). A. N. s., 1 p., 12mo, June, 1840 ✧ D. s., Nov. 30, 1850, Check ✧ D. s. by Albert Gallatin, Aug. 1, 1808, Circular of the Treasury Department on the Embargo ✧ L. s. by Col. Emmerick, German officer in the Revolution, May 3, 1788, on the record of Capt. Ben Ogden, a Tory officer ✧ and others. Together 7 pieces.

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[WELDE (THOMAS).] A Brief Narration of the Practices of the Churches in New-England. Written in private to one that desired information therein; by an Inhabitant there, a Friend to Truth and Peace. Small 4to, full sprinkled calf, gilt tooled.

London: Printed by Matth. Simmons for John Rothwell, 1645

FIRST EDITION. Attributed to Welde by Henry M. Dexter; listed without attribution by Sabin; and attributed to William Rathband in the John Carter Brown catalogue. The first attribution seems the most logical, as the work is written in the style of Thomas Welde and expresses his attitude towards the New England church government, with many quotations from John Cotton; whereas William Rathband was a minister of the Church of England.

EXCEEDINGLY RARE. Apparently but five perfect copies have appeared at public sale and the John Carter Brown library, the New York Public Library, and the Harvard library are the only public institutions in America containing copies.

[WELDE (THOMAS) AND WINTHROP (JOHN).] A Short Story of the Rise, reign, and ruin of the Antinomians, Familists & Libertines, that infected the Churches of Nevv-England. Small 4to, full blue crushed levant morocco; leaves A3 and A4 of preface shaved as usual, light time-stains.

London: Printed for Ralph Smith, 1644

THE RARE THIRD EDITION. Printed in the same year as the first two.

Thomas Welde, one of the agents for New England, was in London in 1644 and, noting a pamphlet about the Wheelwright and Hutchinson case, added a preface and a conclusion and issued it under the title given above. The main body of the work is attributed to John Winthrop.

WESLEY (JOHN). A Dialogue between a Predestinarian and his Friend. 12mo, ORIGINAL WRAPPERS, uncut. In a half blue morocco slip case.

Newport, Rhode-Island: Reprinted and Sold by S. Southwick, 1774

EXCEEDINGLY RARE. Not in Evans. Apparently the only copy that has been offered at public sale. With autograph inscription on title-page, "*Edmun Williams's book may 26. 1774. bot of J. Adam price 4d.*", and numerous notes throughout the work in the same handwriting.

WESLEY (JOHN). A. L. s. "*John Wesley*", 1 p., 4to. Pembroke, April 26, 1781. To an unnamed nobleman, recommending Walker Hatton, Collector of Customs for Virginia, for financial assistance. About 110 words.

A FINE AUTOGRAPH LETTER BY JOHN WESLEY (1703-1791), FAMOUS EVANGELIST AND LEADER OF METHODISM.

WESLEY (JOHN). A. L. s. "*J. Wesley*". 1 p., small 4to. Bristol, August 1, 1783. [To Cornelius Winter.] About 60 words. Mounted.

A CLEVER REPLY WHICH APPARENTLY WAS SPECIFICALLY DESIGNED TO AVOID AN UNPLEASANT CONTROVERSY. The letter reads in part as follows:

"For it is the second Blow that makes the quarrel. And by the Grace of God, I am determined not to strike again."

ELIOT INDIAN TRACT NUMBER 6

WHITFIELD (HENRY). Strength out of Weakness. Or a Glorious Manifestation Of the further Progresse of the Gospel amongst the Indians in New-England. Held forth in sundry Letters from divers Ministers and others to the Corporation established by Parliament for promoting the Gospel among the Heathen in New-England; and to particular Members thereof since the last Treatise to that effect, formerly set forth by Mr. Henry Whitfield late Pastor of Gilford in New England. Published by the aforesaid Corporation. Small 4to, old half calf; a few page-numbers shaved, light stains.

London: Printed by M. Simmons for John Blague and Samuel Howes, 1652

RARE. This tract passed through three or more editions in 1652. This issue contains the first line of the title in italics; the dedication is signed "Your Honors to serve you in promoting the Gospel of Christ . . . William Steele, President" in Roman letters, the name in italics; "To the Reader" is signed "William Gough. Henry Whitfield" and by 16 others; "To the Christian Reader. Christian Reader" [*sic*], 3 pp. followed by a blank page; final page without heading.

This was the first of the Eliot Indian Tracts to be published by the Corporation for the Propagation of the Gospel among the Indians in New England, and covers Eliot's labors during the year 1651. It contains letters by Eliot; the Rev. John Wilson of Boston, with accounts of Eliot's house and mode of life; William Leverich; Governor Endicott; Thomas Allen; and others.

WHITTIER (JOHN GREENLEAF). AUTOGRAPH MANUSCRIPT of 6 four-line stanzas of verse, the first beginning "*I write at thy bidding, so pardon the crime*", written on 1 p., 4to, signed "*John G. Whittier*", and dated November 3, 1859. Bound in a small 4to volume, full blue crushed levant morocco, gilt top, gilt tooled borders inside.

AUTOGRAPH MANUSCRIPT OF AN UNPUBLISHED POEM BY JOHN GREENLEAF WHITTIER, the first stanza beginning as follows:

*"I write at thy bidding, so pardon the crime
If I blot a fair page with my reasonless rhyme,
And if some grains of sense in the nonsense there be
Give the blame to my pen & the credit to me. . ."*

WILLIAMS (JOHN). The Redeemed Captive returning to Zion: or, a Faithful History of Remarkable Occurrences in the Captivity and Deliverance of Mr. John William, Minister of the Gospel in Deerfield. Sixth Edition. 12mo, full red levant morocco, gilt tooled, gilt edges, by MATTHEWS; joint rubbed. Boston: Samuel Hall, 1795

Laid in is a portion of an A. L. s. by the author to his son Stephen, who was also one of the Deerfield Indian captives.

WILLIAMS (ROGER). The Blovdy Tenent, of Persecution, for cause of Conscience, discussed, in A Conference betweene Trvth and Peace. VVho In all tender Affection, present to the High Court of Parliament, (as the Result of their Discourse) these, (amongst other Passages) of highest consideration. Small 4to, full dark blue levant morocco, gilt tooled; front and lower margins of signature B cut close, shaving a side note and catchwords.

[London:] Printed in the Year 1644

FIRST EDITION. There were two editions of this work printed in 1644. According to all bibliographers this is the first, with the errata at the end, most of which were corrected in the second edition. Henry Stevens of London claims, in his catalogue of 1907, that this

is the Second Edition. On the title-page is the signature "J. Yonge", probably that of James Yonge, famous physician and author who visited America.

This work was produced during the author's visit to England, in 1643-4, while he was engaged in obtaining the charter of Rhode Island. It was the introduction to a controversy between John Cotton and Roger Williams, and was followed by the former's reply, *The Bloody Tenent Washed* and Williams' rejoinder *The Bloody Tenent yet more Bloody*.

Williams sailed for America about the time of the appearance of this work, probably in July, 1644, and in August the House of Commons ordered *The Bloody Tenent* to be burned by the common hangman. THIS ACCOUNTS FOR ITS EXTREME RARITY. The present copy apparently is the first to appear at public sale since 1920.

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W[ILLIAMS]. (R[OGER].). G. Fox Digg'd out of his Burrovves, Or an Offer of Disputation On fourteen Proposals made this last Summer 1672 (so call'd) unto G. Fox then present on Rode-Island in New-England, by R. W. Small 4to, full red morocco, gilt tooled, gilt top, by J. G. ROBERTS; the first four leaves and the last leaf in printed facsimile, a few blank corners restored.

Boston: Printed by John Foster, 1676

ONE OF FIVE COPIES LOCATED, the others being in the Boston Athenaeum, Boston Public Library, John Carter Brown Library, and Harvard College Library. APPARENTLY THE ONLY COPY EVER OFFERED AT PUBLIC SALE. It is from the library of Charles Deane, which was sold in 1898, with a long autograph manuscript note signed by Mr. Deane on a fly-leaf, reading in part as follows:

"This book was purchased by me of the Boston Athenaeum, 24th Dec'r 1863—See page 1 [library duplicate stamp]—It was a duplicate copy, but was wanting in the first four leaves . . . also the last leaf. These I have supplied by printing . . . The book was bound for me by J. G. Roberts of Boston."

Apparently there were two issues or editions printed by John Foster in 1676, for the John Carter Brown and Harvard College copies contain titles beginning "George" instead of "G" as above. The "G" issue is called the first by Dr. Wilberforce Eames.

A work of extreme bitterness, which drew forth a reply from Mr. Fox and Mr. Burnyeat entitled *A New England Fire Brand Quenched*.

From the library of Samuel F. Barger, with bookplate.

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WINSLOW (EDWARD, Mayflower Passenger, Governor of Plymouth Colony). Cut signature, with date 1639. Small slip, mounted.

Accompanied by an A. N. s. by Roderick Terry, stating that this autograph was purchased from a dealer who procured it at the sale of the Hatch collection. Hatch bought it from T. Howe the engraver, who engraved a facsimile of it under the portrait of Winslow. Howe procured it from a descendant of Winslow who had cut it from a book belonging to Winslow.

WORDSWORTH (WILLIAM). AUTOGRAPH MANUSCRIPT POEM of "*As the Ample Moon*", signed and dated, Rydal Mount, Jan. 7, 1838. Written on 1 p., 12mo. About 100 words. Bound in a full brown levant 12mo volume.

A VERY DESIRABLE MANUSCRIPT POEM BY WORDSWORTH, reading as follows:

"As the ample Moon
In the deep stillness of a summer even,
Rising behind a thick and lofty grove
Burns, like an unconsuming fire of light,
In the green trees; and, kindling on all sides
Their leafy umbrage, turns the dusky veil
Into a substance glorious as her own
Yea with her own incorporated, by power
Capacious & serene: like power abides
In man's celestial spirit; thus piety
Sets forth & magnifies herself, thus feeds
A calm, a beautiful and silent fire
From the encumbrances of mortal life,
From error, disappointment, nay from guilt,
And, sometimes, so relenting justice wills
From palpable oppressions of despair.

"Wm. Wordsworth"

With three changes this poem appeared as an Introduction to Robert Southey's *Roderick*.

On a fly-leaf at the front is a manuscript note by a former owner in reference to the poem.

[WORDSWORTH (WILLIAM).] CHANNING (WILLIAM ELLERY). Remarks on the Character and Writings of John Milton; occasioned by the publication of his lately discovered 'Treatise on Christian Doctrine.' Second Edition. Thin 8vo, half red morocco.

Boston, Printed:—London, Reprinted, 1828

COPY ONCE BELONGING TO WILLIAM WORDSWORTH, with his signature in ink, "*William Wordsworth, Rydal Mount*", on the title-page, and with a few marginal reference annotations and some notes on the last fly-leaf by him in pencil.

Written by the father of William Ellery Channing the poet, this essay first appeared in *The Christian Examiner*, Boston, according to a printed notice on the verso of the title-page.

[END OF SALE]

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